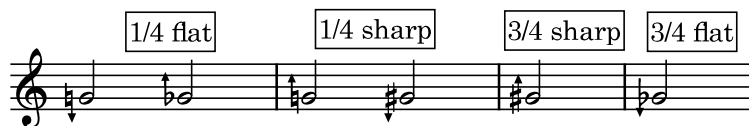


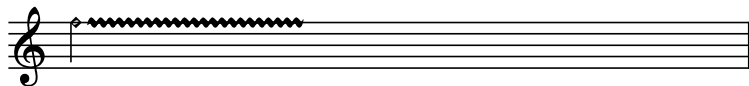
Oded Ben-Tal

One, Two, Many

2021



harmonic gliss varying up/down

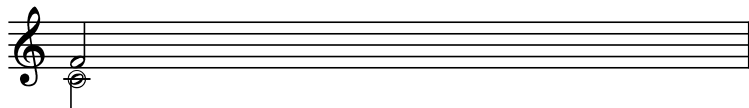


exaggerated vibrato: increasing/decreasing

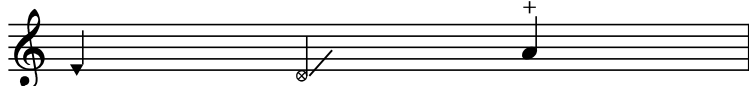


Players can also use normal vibrato in performance.

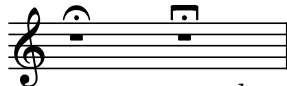
sing lower note while playing upper one



tongue ram jet whistle key slap



long pause



very long pause

The layout of the score intends to allow the players to respond - to each other, to the electronics - while maintaining a degree of coordination. Each page is a unit displaying both parts (with the exception of the final page where flute 2 part spills over) and the players should aim to remain on the same page (literally as well as figuratively). The players can use the choices (next paragraph) to pace themselves against each other so that neither ends up too far ahead.

Repetition marks are optional: players can choose to repeat or not and can also repeat more than once. Players also have some figures in smaller notation and marked 'optional' which they can choose to play or skip ahead. In a few places players have two alternatives to choose from.

The only point of strict coordination is that both players should start page 7 (final section) at the same time. This can be after a brief moment of silence, or a longer moment of pure electronics (if they are active and interesting when that moment arrives).

Flute 1

♩ ≈ 92

Start

mf *ff* *mp* *pp* *p* *mf*

f *f* *f* *ppp* *p*

mf *p sub.* *p* *p* *p* *p*

ppp *p*

n.v. ord.

Flute 2

> *ppp* < *p*

Flute 1

Musical score for Flute 1, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings and performance instructions:

- Measures 1-2: f \triangleright p \triangleleft mf
- Measures 3-4: pp
- Measures 5-6: p \triangleleft f \triangleright p
- Measures 7-8: mf p mf p
- Measures 9-10: f \triangleright p
- Measures 11-12: pp \triangleleft p \triangleleft
- Measures 13-14: mp \triangleleft mf \triangleleft f
- Measures 15-16: f \triangleright mp \triangleleft p sub. \triangleleft p sub.

Additional performance instructions include "air" (measures 13-14), "ord." (measures 15-16), and "optional" (measures 11-12).

Flute 2

Musical score for Flute 2, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings and performance instructions:

- Measures 1-2: mf (with "key slap" annotation)
- Measures 3-4: (p) (mf) (p)
- Measures 5-6: f \triangleright mf (p)
- Measures 7-8: (mf) (p) p \triangleleft f \triangleright p
- Measures 9-10: p \triangleleft p \triangleleft p \triangleleft f \triangleright mp

Additional performance instructions include "matching dynamics (ord.)" (measures 3-4), "optional" (measures 5-6), "ord." (measures 9-10), and "air" (measures 9-10).

Flute1

air ord.
sfz *p* < *mf* *f* *p* *pp*

f *p*

f > *p* *mf* *f* > ord.
(mf) *mf* *pp* < *ff* *f* > *p*

optional *p* < *p* < *p* < *p* *ff*

Flute2

(ord.)
p *(mf)* *pp* *f* *ff* *mf*

f *p* *pp* *p* < *p* < *p* < *p*

optional *f* *mp* *f*

Flute 1

♩ ≈ 66

mf *p* *mf* *ff* *sfz* *p*

bamboo ord.

pp *mf* *ppp* *p* *p* *f*

pp *p* *f*

p *f* *mp* *pp*

Flute 2

♩ ≈ 66

mf *p* *f* *mf* *p* *p*

bamboo TR

f (*f*) *p* *f* *p* *f* *p sub.*

f *p* *p* *mf*

Flute 1

Tempo I

mp pp mf $f < f < f$
 $ff > f$ ff jet ff
 ff ff mp f $f > p$

Flute 2

Tempo I

$sffz > pp$ $< f$ $p <$ $ff > p$ f mp $< ff$ air
 ord. T R jet (ord.) → air
 sing
 air ord. T R ord. → air air
 $p < ff > p$ $< f$ pp mp $sffz >$
 ord. → air ord. → air
 $p < ff >$ pp mp pp f $f > p$
 ord. → air
 ord. → air
 mp pp $< ff$

Flute 1

The musical score for Flute 1 consists of four staves. The first staff begins with a dynamic marking of *p* and includes a crescendo to *f*. A slur covers the first two measures, with the marking "n.v." above it. The second staff starts with *mf* and features three slurs, each with a dynamic marking of *mf*, followed by a crescendo to *f* and then a decrescendo through *mp* to *ff*. The third staff begins with *mf* and includes a section marked "optional" with a decrescendo to *f*. The fourth staff starts with a double bar line, followed by a decrescendo from *ff* to *f*, and then a crescendo back to *ff*.

Players arrange cues for coordination into final section. Let the electronics sound for a short while if they are active and producing something interesting. Or take a brief pause before starting together on the next page.

Flute 2

The musical score for Flute 2 consists of three staves. The first staff starts with *mf*, has a crescendo to *f*, and then a decrescendo through *mf* to *p*. The second staff begins with *f*, has a decrescendo to *mp*, then a decrescendo to *p*, and finally a crescendo. The third staff starts with *ff*, has a decrescendo to *mf*, and then a crescendo to *ff*. There are various slurs and dynamic markings throughout the score.

Flute 1

The musical score for Flute 1 consists of five staves of music. Each staff contains three measures of music, with dynamic markings and articulations. The first staff starts with *ff* and *p*, followed by *ff*, *mf*, and *ppp*, and ends with *ff*, *f*, and *pp*. The second staff starts with *f*, followed by *ff* and *p*, and ends with *ff* and *p*. The third staff starts with *ff* and *mf*, followed by an optional section with *f* and *pp*, and ends with *ff* and *mp*. The fourth staff starts with an optional section with *ff* and *p*, followed by *ff* and *mf*, and ends with *ff* and *pp*. The fifth staff starts with *fff* and *mf*, followed by *fff* and *p*, and ends with *ff* and *pp*. The music features various articulations, including slurs, accents, and breath marks.

Flute 2

The musical score for Flute 2 consists of three staves of music. Each staff contains three measures of music, with dynamic markings and articulations. The first staff starts with *ff* and *p*, followed by *ff* and *pp*, and ends with *ff* and *mp*. The second staff starts with *f* and *pp*, followed by *f* and *ppp*, and ends with *f* and *p*. The third staff starts with *f* and *pp*, followed by *f* and *pp*, and ends with *fff* and *mf*. The music features various articulations, including slurs, accents, and breath marks.

The musical score for Flute 2 on page 8 consists of four staves of music. The first staff contains three measures of music, each with a slur and dynamic markings: the first measure is marked *fff* and the second *mp*. The second staff contains two measures, also with a slur and dynamic markings: the first measure is marked *fff* and the second *p*. The third staff contains one measure with a slur, marked *fff*. The fourth staff contains one measure with a slur, marked *fff*. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some slurs and accents. The dynamics range from fortissimo (*fff*) to pianissimo (*pp*).