

When Heidegger meets Freire...

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The short series of posters (3) is designed to elicit reflections on co-creativity in social work and education research, with its methodological development and emancipatory promise. The posters combine the teachings of Paulo Freire's Critical Pedagogy with the wisdom of Martin Heidegger's Hermeneutic Phenomenology. The same theoretical underpinnings led to the research design developed as a part of a doctoral study at Kingston University London.

The study proposes using an adaptation of Photovoice combined with Interpretative Phenomenology to explore the lived experience of Compassion Fatigue among Newly Qualified Social Workers in England. The posters emphasise the researcher's reflection on positionality as an integral factor in underpinning theory and research design. Exploration of said positionality creates the foundation for a meaningful researcher-participant relationship, striving to humanise research space in which validation of unique lived experience empowers reflexivity. Multiple ways to communicate said experience expands the illustration of the studied phenomenon beyond the language and written word.

The poster series aims to:

- re-introduce Hermeneutic Phenomenology as a versatile research philosophy that 'gets' the complexity of human experience, the theory and methodology much underused in social work research.
- propose using photographic images as part of 'saying it', justifying creative means in qualitative research space to humanise and validate participants' voices.
- generate an interest group and new connections within the social work research community, inspiring a relational approach that uses creative ways to preserve the social work value base and integrity within the research practice.

The study has received favourable ethics opinion (application number: 3149) from Kingston University Research Ethics Committee and is currently recruiting research participants. Its unique design means data analysis starts during data collection, continuously influencing the researcher's reflexivity. It promotes greater freedom of expression to show what Compassion Fatigue is like and what it means to those who live through it.