

**Paul Archbold**

**a little night music**

**for oboe and live electronics  
(2004)**

# Paul Archbold

## a little night music

oboe and live electronics

*a little night music* recalls one of my nightmarish visions as a child. From the insistent and piercing scream of the opening to the unearthly oboe multiphonics and exotic dawn chorus of the close, the work was written to exploit the virtuosity of the commissioner, oboist Christopher Redgate. The work builds on a research collaboration to realise contemporary works for oboe and live electronics with new computer technology, and create new work and exploits the 'extended techniques' developed by Redgate: the extreme high register, quarter-tone fingerings, sustained multiphonics and circular breathing.

The melodic writing adapts the constructive techniques of *Traces*, employing quarter-tone pitch-class-sets related to the interval set <1,1,2,3>. A melody is created from overlapping these sets which resembles a keening lament of narrow range. In the second half of the work the sustained multiphonic sonorities are unfolded as a pitch resource for short chromatic flurries suggesting exotic birdsong.

The work builds on several years of my research into the Max/MSP programming language. The computer program I developed is used to capture and process brief fragments of the oboe line and create a dense chorus of simulacra and distorted replicas. A particular feature of this program is the control architecture that allows fragments to be employed in a precisely co-ordinated and interactive performance.

*a little night music* was commissioned by Christopher Redgate with funds from the Britten-Pears Foundation and first performed in the BMIC Cutting Edge Series at The Warehouse in London on 21 October, 2004. It has received six further performances including at the RADAR festival, Mexico City on 21 April, 2005 and the Randspiele Zepernick in Berlin on 1 July, 2007, and was broadcast on Mexico Radio.

*a little night music* has been recorded for issue on the Metier label in 2008.

### Live electronics

The live electronics is implemented by a Max/MSP patch available from the composer.

Minimum specification:

- MacBook Pro, 2.4 GHz Intel Core Duo, 2 GB RAM
- MIDI fader box with at least 16 faders (e.g. Peavey 1600X)
- MIDI keyboard (at least 2 octaves)
- MIDI interface with at least 2 ports
- Audio interface (1 input, 4 outputs preferred)
- 1 microphone for oboe (e.g. DPA IMK 4061)
- IRCAM Spat, spatialiser program (optional)

Diffusion over at least 4 speakers, surrounding the audience, is preferred

# a little night music

## Performance notes

### Oboe

*a little night music* is written for a standard oboe. The recommended multiphonic fingerings are taken from Peter Veale and Claus-Steffen Mahnkopf: *The Techniques of Oboe Playing* (Bärenreiter-Verlag: Basel, 1994)

Boxed numbers in the score refer to the numbered fingerings in this book.

For oboes with a different system, alternative multiphonics can be substituted that preserve the harmony of the sonorities as much as possible.

The pitches notated here follow the examples in Veale/Mahnkopf: not all the pitches are of equal significance, so the lower staff only is notated in the score.

Bar 141 - 146

These multiphonics should develop slowly from a single note, becoming more complex.

Musical notation for bars 141-146. The notation is presented in two systems. The first system shows three bars (141, 142, 143) with boxed fingering numbers 114, 115, and 119 above the staves. The second system shows three bars (144, 145, 146) with the same boxed fingering numbers. Each bar consists of two staves: the upper staff shows the multiphonic notes and the lower staff shows the corresponding single notes. The multiphonics develop from a single note in bar 141 to a more complex structure in bar 146.

Bar 236 -315.

These multiphonics are harmonically significant. The duration here is approximate: multiphonics should emerge and fade within the bar.

Musical notation for bars 236-315. The notation is presented in two systems. The first system shows ten bars (236-245) with boxed fingering numbers 87, 9, 28, 25, 7, 34, 35, 44, 61, 105, and 97 above the staves. The second system shows ten bars (246-255) with the same boxed fingering numbers. Each bar consists of two staves: the upper staff shows the multiphonic notes and the lower staff shows the corresponding single notes. The multiphonics are harmonically significant and should emerge and fade within the bar.

### Live electronics

The live electronics should be synchronised precisely with the oboe part.

The live electronics implement 8 delay lines each of variable duration. Each delay line includes a pitch shifter.

Each delay line has an independent output fader which is controlled by faders 1-8 of the 16-fader MIDI box.

There are 4 input faders: input 1 (MIDI fader 9) controls the input to delay line 1, input 2 (MIDI fader 10) controls the input to delay line 2,

input 3 (MIDI fader 11) controls the input to delay line 3 and input 4 (MIDI fader 12) controls the input to delay lines 4-8.

There are 3 feedback faders: feedback 1 (MIDI fader 13) controls the feedback on delay line 1, feedback 2 (MIDI fader 14) controls the feedback on delay line 2

and feedback 3 (MIDI fader 15) controls the feedback on delay line 3.

The last MIDI fader (MIDI fader 16) controls the output level of the unprocessed oboe signal.

### Notation conventions

The upper staff (notated with a percussion clef) indicates changes that should be made using the fader box, or keys that should be depressed on the computer keyboard.

Each output channel fader is assigned a different position on the staff.

Notes with long durations, numbers and 'hairpins' are used to indicate slow fades using the 16 channel MIDI fader box.

A musical staff with a percussion clef. It contains eight quarter notes numbered 1 through 8, followed by a half note labeled 5. Below the staff, a horizontal line with a hairpin indicates a slow fade over the duration of the final note.

In bars 147 - 160 alphabetical keys are specified to record and loop a small fragment of the oboe melody.

There are 17 cues in the work, which change parameters for the next section. The cue is incremented by pressing the "-" key and selected by pressing the RETURN key on the computer keyboard.

A musical staff with a percussion clef. It shows three notes labeled R, T, and Y in boxes. Above the staff, text indicates: "(record short sample)" under R, "(play loop sample, channel 1)" under T, and "(play loop sample, channel 2)" under Y. A note labeled "CUE 7" is shown with a long duration and a hairpin, with text below it: "(depress RETURN key to change parameters for CUE 7)".

In bars 140 - 146, an additional staff is added to indicate changes to the feedback faders.

The faders should be adjusted to capture and hold the oboe sonority for the specified duration.

A musical staff with a percussion clef. It shows notes with long durations and hairpins, labeled "feedback 3" and "feedback 1".

The lower staff (notated with a bass and treble clefs) indicates notes to be depressed on the MIDI keyboard.

These pitches are NOT heard: the key switches on the specified processing output channel and changes the pitch shift (measured in semitones).

A musical staff with a bass clef and a treble clef. It contains a sequence of notes with sharp signs. Below the staff, text indicates MIDI key switches and pitch shifts for each note.

output channel 1 on	1 on	2 on	2 on	3 on	3 on	4 on	4 on	5 on	5 on	6 on	6 on	7 on	7 on	8 on	8 on
pitch shift -5	ps 0	ps -5	ps 0	ps -5	ps 0	ps -5	ps 0	ps -5	ps 0	ps -5	ps 0	ps -5	ps 0	ps -5	ps 0
	1 on	2 on	3 on	4 on	5 on	6 on	7 on	8 on							
	ps -2.5	ps -2.5	ps -2.5	ps -2.5	ps -2.5	ps -2.5	ps -2.5	ps -2.5							

# a little night music

Paul Archbold

Andante ♩ = 67

The score is written for a concert band or orchestra. It features the following parts:

- Oboe solo:** The main melodic line, starting with a forte (*f*) dynamic. It consists of a series of eighth-note patterns across three measures, with a change in meter from 3/4 to 4/4 and back to 3/4.
- Computer keys:** A MIDI controller part, mostly silent, with a "CUE 1" instruction in the first measure.
- MIDI keyboard:** A MIDI controller part, mostly silent, with a "delaytime 8" instruction in the first measure.
- Oboe 1-8:** Eight oboe parts, each with a specific delaytime instruction:
  - Oboe 1: delaytime 8
  - Oboe 2: delaytime 16
  - Oboe 3: delaytime 24
  - Oboe 4: delaytime 32
  - Oboe 5: delaytime 58
  - Oboe 6: delaytime 52
  - Oboe 7: delaytime 72
  - Oboe 8: delaytime 88

This musical score page features nine staves. The top staff is for the solo Oboe (Ob. solo), starting at measure 5 with a complex melodic line. The keyboard (Kbd.) part provides a harmonic accompaniment with sustained notes and a fermata. The Oboe 1 (Ob. 1) part has a dynamic marking of *f* and a melodic line that begins in the second measure. The remaining oboe parts (Ob. 2 through Ob. 8) are currently silent, indicated by horizontal lines. The score is divided into three measures by vertical bar lines, with a section marker 'A' in a box above the third measure. The time signature changes from 4/4 to 3/4 at the beginning of the third measure.

8

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score is arranged in a system of nine staves. The top staff is for the Oboe soloist, followed by the Keyboard (Kbd.) in the bass clef. Below are eight staves for the Oboe ensemble, labeled Ob. 1 through Ob. 8. The time signature is 3/4. The Ob. soloist part begins with a dynamic marking of *f* and features a complex melodic line with many sixteenth notes. The Kbd. part provides a harmonic accompaniment with long notes and rests. The Oboe ensemble parts (Ob. 1-8) have various entries and dynamics, with Ob. 2 and Ob. 3 marked *f*. The score concludes with a double bar line and repeat signs at the end of each staff.

10

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score is written for page 4, starting at measure 10. It features nine staves: Ob. solo (Oboe solo), Kbd. (Keyboard), and eight Oboe parts (Ob. 1 through Ob. 8). The time signature is 3/4. The Ob. solo part begins with a melodic line in the first measure, which continues through the second measure. The Kbd. part has a long, sustained chord in the first measure that changes in the second measure. The other Oboe parts (Ob. 1-8) are mostly silent, with some parts (Ob. 2, 3, and 8) having notes in the second measure. The score ends with a double bar line and repeat signs at the end of each staff.



12

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features nine staves. The top staff, labeled 'Ob. solo', begins at measure 14 and contains a complex melodic line with many slurs and ties. The second staff, labeled 'Kbd.', shows a piano accompaniment with long, sweeping lines and rests. The remaining seven staves, labeled 'Ob. 1' through 'Ob. 8', are mostly empty, with some notes in measures 14 and 15. The score is divided into two systems by a vertical bar line. The time signature changes from 4/4 to 3/4 at the end of the second system.

16

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score, page 7, starting at measure 16. The score is for a woodwind ensemble and keyboard. The instruments are: Ob. solo, Kbd., and eight Oboes (Ob. 1-8). The time signature is 3/4. The key signature has one sharp (F#). The Ob. solo part has a melodic line with slurs and accents. The Kbd. part has a sustained chord. The other Oboe parts have various rhythmic patterns and rests. The score ends at measure 17.

**B**

18

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

20

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page, numbered 9, features a solo oboe (Ob. solo) and keyboard (Kbd.) parts. The solo oboe part begins at measure 20 with a complex melodic line consisting of eighth and sixteenth notes, often beamed together. The keyboard part provides a harmonic accompaniment with sustained chords and moving bass lines. The score is divided into two systems by a double bar line. The key signature is one sharp (F#), and the time signature is 3/4. The oboe parts (Ob. 1-8) are mostly silent, with some activity in Ob. 3, 4, and 5. Ob. 5 has a dynamic marking of *f* (forte) at the beginning of its part. The page concludes with a double bar line and a repeat sign.

22

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score for page 10, measures 22-24, is arranged in a multi-staff format. The top staff is for the Solo Oboe (Ob. solo), which begins at measure 22 with a melodic line consisting of eighth and sixteenth notes, slurred across measures 22 and 23, and ending with a fermata. The keyboard (Kbd.) part provides a simple accompaniment with a few notes and slurs. The other Oboe parts (Ob. 1-8) have various rhythmic patterns and slurs, with some parts starting in measure 23 and others in measure 24. The score is written in 3/4 time and ends with a double bar line and repeat sign at the end of each staff.

24

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for page 11, starting at measure 24. The score is divided into two systems of measures: measures 24-25 and measures 26-27. The time signature changes from 4/4 to 3/4 between measures 25 and 26. The instruments are: Ob. solo, Kbd. (Keyboard), and eight Oboe parts (Ob. 1-8). The Ob. solo part has a melodic line with slurs and accents. The Kbd. part has a sustained chord in the right hand and a moving bass line in the left hand. The other Oboe parts have various rhythmic patterns and slurs.

26

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page of a musical score, numbered 12, features a solo oboe (Ob. solo) and keyboard (Kbd.) parts. The score is written in 3/4 time and begins at measure 26. The solo oboe part consists of a melodic line with many slurs and ties, spanning across the first and second systems. The keyboard part is a simple accompaniment consisting of a single bass note in the left hand and a single treble note in the right hand, both held for the duration of the piece. The oboe parts for Ob. 1 through Ob. 8 are mostly silent, with some notes in Ob. 3, 4, and 5. The score ends with a double bar line and repeat dots at the end of each staff.



C

28

Ob. solo

Musical staff for Ob. solo in 3/4 time. The staff contains a complex melodic line with many slurs and accents. It starts with a series of eighth notes, followed by a rest, and then continues with more eighth notes and slurs.

Kbd.

Musical staff for Kbd. in 3/4 time. The staff shows a piano accompaniment with a long, sweeping slur across the entire staff, indicating a sustained or glissando effect. The bass clef is used.

Ob. 1

Musical staff for Ob. 1 in 3/4 time. The staff is mostly empty, with a few notes and rests, indicating a rest for this player.

Ob. 2

Musical staff for Ob. 2 in 3/4 time. The staff is mostly empty, with a few notes and rests, indicating a rest for this player.

Ob. 3

Musical staff for Ob. 3 in 3/4 time. The staff contains a melodic line with slurs and accents, similar to the Ob. solo part.

Ob. 4

Musical staff for Ob. 4 in 3/4 time. The staff contains a melodic line with slurs and accents, similar to the Ob. solo part.

Ob. 5

Musical staff for Ob. 5 in 3/4 time. The staff contains a melodic line with slurs and accents, similar to the Ob. solo part.

Ob. 6

Musical staff for Ob. 6 in 3/4 time. The staff is mostly empty, with a few notes and rests, indicating a rest for this player.

Ob. 7

Musical staff for Ob. 7 in 3/4 time. The staff is mostly empty, with a few notes and rests, indicating a rest for this player.

Ob. 8

Musical staff for Ob. 8 in 3/4 time. The staff is mostly empty, with a few notes and rests, indicating a rest for this player.

30

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page, numbered 14, features a solo for the first Oboe (Ob. solo) and keyboard accompaniment (Kbd.). The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. The Oboe solo part begins with a melodic line in the first measure, followed by a series of sixteenth-note passages in the second measure. The keyboard accompaniment consists of a single bass note in the first measure and a single chord in the second measure. The Oboe 1, 2, 6, 7, and 8 parts are marked with a dash, indicating they are silent. Oboe 3, 4, and 5 have melodic lines in the first measure, which continue into the second measure. The score is written for a full orchestra, with the Oboe soloist and keyboard player as the primary focus.

32

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score is arranged in a system of ten staves. The top staff is for the solo oboe (Ob. solo), starting at measure 32. The second staff is for the keyboard (Kbd.), which provides harmonic support with sustained chords and moving bass lines. The remaining eight staves are for the oboe ensemble (Ob. 1-8). The woodwind parts feature intricate melodic patterns with frequent chromaticism. A dynamic marking of *f* (forte) is indicated in the Ob. 1 part. The score concludes with a double bar line and repeat dots at the end of each staff.

**D**

Ob. solo

34

feedback 1

input 1

input 2

input 3

input 4

Kbd.

CUE 2

Ob. 1

delaytime 2

(trill captured in delay line)

Ob. 2

delaytime 4

Ob. 3

delaytime 6

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Detailed description: This is a page of a musical score for a woodwind ensemble. It features nine staves. The top staff is for the 'Ob. solo' (Oboe soloist), starting at measure 34. It contains a complex melodic line with many trills and grace notes, ending with a long note. Below it is a keyboard (Kbd.) staff with a 'CUE 2' annotation and a bass line. The next four staves are for Oboes 1 through 4, each with a 'delaytime' annotation (2, 4, 6 measures) and a similar melodic line to the soloist. The remaining four staves (Ob. 5-8) are empty. Annotations include 'feedback 1' and 'input 1-4' with arrows pointing to specific parts of the score. A note on the Ob. 1 staff is marked '(trill captured in delay line)'. The score is in 3/4 time and ends with a double bar line and repeat signs.

37 (tr) *p*

input 2 CUE 3

input 3

Ob. 1 *pp*  
delaytime 48

Ob. 2 *p*  
delaytime 48

Ob. 3 silent (stored in feedback loop)

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

46

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

**E**

*f*

*p*

output 3 on

3

*p*

Ob. solo

52

*f* *p* *p*

CUE 4 output faders

input 4 5 6 7 8

Ob. 1

Ob. 2

*f*

Ob. 3

Ob. 4

Ob. 5

delaytime 20

*ppp* *p* *p*

Ob. 6

delaytime 52

*ppp* *p*

Ob. 7

delaytime 72

*ppp* *p* *p*

Ob. 8

delaytime 88

*ppp* *p* *p*

58

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score consists of eight staves for oboes, labeled Ob. 1 through Ob. 8, and a staff for the oboe soloist. The score is divided into three measures. The first measure (measures 58-60) features a solo for the first oboe (Ob. solo) and a rhythmic pattern for the eighth oboe (Ob. 8). The second measure (measures 61-63) features a rhythmic pattern for the fifth oboe (Ob. 5). The third measure (measures 64-66) features a rhythmic pattern for the sixth oboe (Ob. 6). The other oboe parts (Ob. 1, 2, 3, 4, 7) are silent throughout the page.



61

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

F

64

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page shows measures 64 through 66. The Oboe soloist (Ob. solo) has a melodic line starting in measure 64 with a half note, followed by eighth notes and a quarter note in measure 65, and another half note in measure 66. The first four oboes (Ob. 1-4) are marked with a horizontal line, indicating they are silent. Oboes 5, 6, 7, and 8 have active parts. Ob. 5 plays a half note in measure 64, followed by a sixteenth-note pattern in measure 65, and a half note in measure 66. Ob. 6 plays a sixteenth-note pattern in measure 64, followed by a half note in measure 65, and another sixteenth-note pattern in measure 66. Ob. 7 plays a half note in measure 64, followed by a sixteenth-note pattern in measure 65, and another half note in measure 66. Ob. 8 plays a sixteenth-note pattern in measure 64, followed by a half note in measure 65, and another sixteenth-note pattern in measure 66. The Percussion part is marked with a horizontal line, indicating it is silent. A dynamic marking 'F' (Fortissimo) is located at the top right of the page.

67

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains eight staves for Oboe instruments, labeled Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The Ob. solo part begins with a melodic line in measure 67, featuring a series of eighth notes and a half note. The other oboe parts (Ob. 1-4) are mostly silent, indicated by horizontal lines with dashes. Ob. 5, Ob. 6, Ob. 7, and Ob. 8 have more active parts, with Ob. 5 and Ob. 6 playing a similar melodic line to the solo part, and Ob. 7 and Ob. 8 playing a more rhythmic, eighth-note pattern. The notation includes various note values, rests, and phrasing slurs.

70

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

73

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

76

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

**G**

Ob. solo

Musical staff for Ob. solo. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a long, sustained note starting at measure 79, marked with a forte (*f*) dynamic. This note is held across the first two measures and then continues in the third measure, marked with a piano (*p*) dynamic. The note is tied across the first two measures and then continues in the third measure. There are some breath marks and slurs over the notes.

8

Ob. 1

Musical staff for Ob. 1. The staff is mostly empty, with a few notes in the first measure, likely indicating a rest or a specific dynamic marking.

Ob. 2

Musical staff for Ob. 2. The staff is mostly empty, with a few notes in the first measure, likely indicating a rest or a specific dynamic marking.

Ob. 3

Musical staff for Ob. 3. The staff is mostly empty, with a few notes in the first measure, likely indicating a rest or a specific dynamic marking.

Ob. 4

Musical staff for Ob. 4. The staff is mostly empty, with a few notes in the first measure, likely indicating a rest or a specific dynamic marking.

Ob. 5

Musical staff for Ob. 5. It features a complex melodic line starting with a series of eighth notes, followed by a long, sustained note with a slur and a breath mark. The dynamics are *f* and *p*.

Ob. 6

Musical staff for Ob. 6. It features a complex melodic line starting with a series of eighth notes, followed by a long, sustained note with a slur and a breath mark. The dynamics are *f* and *p*.

Ob. 7

Musical staff for Ob. 7. It features a complex melodic line starting with a series of eighth notes, followed by a long, sustained note with a slur and a breath mark. The dynamics are *f* and *p*.

Ob. 8

Musical staff for Ob. 8. It features a complex melodic line starting with a series of eighth notes, followed by a long, sustained note with a slur and a breath mark. The dynamics are *f* and *p*.

83

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image displays a page of a musical score for an orchestra, specifically focusing on the oboe section. The page is numbered 28 at the top left. The score begins at measure 83. The first staff is labeled 'Ob. solo' and contains a melodic line with various notes, rests, and slurs. The subsequent staves, labeled 'Ob. 1' through 'Ob. 8', are mostly empty, indicating that these oboes are silent or have a very simple accompaniment. The notation includes treble clefs, key signatures with one sharp (F#), and various note values and rests. The overall layout is clean and professional, typical of a printed musical score.



**H**

94

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score for measures 94-97 is as follows:

- Ob. solo:** Measures 94-97. Starts with a sixteenth-note triplet (G4, A4, B4) beamed together, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The melody continues with sixteenth-note patterns and slurs.
- Ob. 1-4:** Silent throughout the measures, indicated by a horizontal line with a bar.
- Ob. 5:** Measures 94-97. Features a melodic line with slurs and sixteenth-note passages.
- Ob. 6:** Measures 94-97. Features a melodic line with slurs and sixteenth-note passages.
- Ob. 7:** Measures 94-97. Features a melodic line with slurs and sixteenth-note passages.
- Ob. 8:** Silent throughout the measures, indicated by a horizontal line with a bar.

98

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page, numbered 30, contains 9 measures of music. The top staff is for the solo oboe (Ob. solo), starting at measure 98. It features a melodic line with eighth-note patterns and slurs. Below it are staves for woodwind instruments Ob. 1 through Ob. 8. Ob. 1, 2, 3, and 4 are mostly silent, indicated by rests. Ob. 5, 6, and 7 have active parts, including slurs and eighth-note passages. Ob. 8 is silent. The score is written in a key with one sharp (F#) and a common time signature.

Ob. solo

100

*f*

Percussion

7

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

I

104 *f*

Ob. solo

Kbd.

CUE 5 CUE 6

Ob. 1 delaytime 8

Ob. 2 delaytime 16 *f*

Ob. 3 delaytime 24 *f*

Ob. 4 delaytime 40 *f*

Ob. 5 delaytime 10

Ob. 6 delaytime 32

Ob. 7 delaytime 58

Ob. 8 delaytime 64

108

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

**J**

*f*

Detailed description of the musical score: The score is for page 33, starting at measure 108. It features a solo Oboe part (Ob. solo) and a keyboard part (Kbd.). The Oboe section consists of eight parts (Ob. 1-8). Measure 108 is in 4/4 time and contains a complex melodic line for the solo oboe. Measure 109 is also in 4/4 time, with the solo oboe continuing its line and the keyboard providing harmonic support. Measure 110 is in 3/4 time, marked with a section symbol 'J'. The solo oboe part has a dynamic marking of *f* (forte) in measure 109. The keyboard part has a dynamic marking of *f* in measure 110. The Oboe parts (Ob. 1-8) have various dynamics and melodic lines, with Ob. 2 and Ob. 3 marked *f* in measure 109.

111

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page, numbered 34, features a solo oboe (Ob. solo) and keyboard (Kbd.) parts. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The solo oboe part begins with a dynamic marking of *f* and plays a complex, rapid melodic line with many accidentals. The keyboard part consists of a single note in the right hand and a sustained chord in the left hand. The oboe ensemble (Ob. 1-8) is mostly silent, with some notes in measures 2 and 3.

114

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score, page 35, starting at measure 114. The score is for a woodwind ensemble and keyboard. The parts are: Ob. solo, Kbd., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The time signature is 3/4. The key signature has one sharp (F#). The Ob. solo part has a complex melodic line with many slurs and accidentals. The Kbd. part has a simple accompaniment with long slurs. The other Oboe parts have various melodic lines, some with slurs and some with rests. The page ends at measure 115.

116

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8



118

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. 2

Ob. 3

Ob. 6

*f*

K

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

120

*f*

The musical score is arranged in a system of nine staves. The top staff is for the solo Oboe (Ob. solo), followed by the Keyboard (Kbd.), and then eight Oboe parts (Ob. 1 through Ob. 8). The score begins at measure 120. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes in 3/4 time. The Oboe parts feature intricate melodic lines, often with slurs and ties, while the keyboard part provides harmonic support with sustained chords and moving bass lines. A dynamic marking of *f* (forte) is present in the lower oboe parts towards the end of the section.

122

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

*f*

124

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains nine staves. The top staff is for the solo Oboe (Ob. solo), starting at measure 124. It features a complex melodic line with many accidentals and slurs. The second staff is for the Keyboard (Kbd.), showing a sustained chord with a tremolo effect. The remaining seven staves (Ob. 1 through Ob. 8) represent a woodwind section. Ob. 1 and Ob. 2 have rests. Ob. 3 has a melodic line similar to the solo oboe. Ob. 4, Ob. 5, and Ob. 8 have rests. Ob. 6 and Ob. 7 have melodic lines with many accidentals and slurs. The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time.

126

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score for page 41, measures 126-128, is presented in a standard orchestral layout. It features nine staves: Ob. solo, Kbd., and eight individual Oboe parts (Ob. 1-8). The time signature is 4/4. The key signature has one sharp (F#). The score is characterized by dense melodic lines, particularly in the Oboe parts, with frequent use of slurs and accidentals. The Kbd. part provides a harmonic accompaniment with sustained notes and some melodic movement. The Ob. solo part begins with a complex, rapid melodic figure. The Oboe parts (Ob. 2-8) show various entries and patterns, with some playing sustained notes and others playing more active lines. The Kbd. part consists of a few notes in the right hand and a more active line in the left hand. The score concludes with a double bar line at the end of measure 128.

128

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

*f*

L

130

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

132

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score for page 44, measures 132-134, is presented in a standard orchestral layout. The page number '44' is in the top left corner, and the measure number '132' is at the beginning of the first staff. The score includes parts for an Oboe soloist, a Keyboardist (Kbd.), and eight Oboe players (Ob. 1-8). The time signature is 3/4. The Oboe soloist part features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Keyboardist part consists of a few notes in the right hand and a longer note in the left hand. The Oboe parts are distributed across the ensemble, with some playing melodic lines and others providing rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.



134

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page of a musical score, numbered 45, contains measures 134 and 135. The score is written for a woodwind ensemble and keyboard. The time signature is 3/4. The instruments are: Ob. solo (Oboe soloist), Kbd. (Keyboard), and eight Oboes (Ob. 1 through Ob. 8). The music is characterized by intricate melodic lines, often with long slurs and ties across measures. The Ob. solo part begins with a melodic phrase in measure 134 that continues into measure 135. The keyboard part provides harmonic support with sustained chords and moving lines. The Oboe parts are distributed across the ensemble, with some playing active melodic lines and others providing harmonic texture or rests. The notation includes various ornaments, slurs, and ties, indicating a complex and expressive performance.

M

136

Ob. solo

*f*

Kbd.

CUE 7

Ob. 1

*f*

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

delaytime 2

*f*

delaytime 8

delaytime 4

*f*

delaytime 6

*f*

Detailed description: This page of a musical score, numbered 46, features rehearsal mark 'M' at the top. It contains ten staves: Ob. solo, Kbd., and Ob. 1 through Ob. 8. The Ob. solo part begins at measure 136 and continues with a complex rhythmic pattern. The Kbd. part has a sparse accompaniment with some grace notes. The eight Oboe parts (Ob. 1-8) have various parts, some with delaytime markings (2, 4, 6, 8 measures) and dynamic markings (f). The score is divided into two measures by a double bar line, with the second measure being in 3/4 time. The Ob. 2-8 parts in the second measure have rests, while Ob. 1, Ob. 2, Ob. 3, and Ob. 5 have active parts.

138

Ob. solo

Faders

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

feedback 1

allow multiphonic to grow and fade

114 115 119

140

Ob. solo

*p*

Faders

input 1: off

feedback 3

input 3: off

input 1: on

outputs

1 z c a

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

N

O

molto legato

Ob. solo

146 *p* *mf* 3

CUE 8

letter keys

CUE 9

R

3

T

Y

Ob. 1

delaytime 96

*p*

*pp*

Ob. 2

delaytime 96

\* 2

*pp*

Ob. 3

Ob. 4

Ob. 5

delaytime 312

Ob. 6

delaytime 16

Ob. 7

delaytime 56

Ob. 8

delaytime 72

160

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for Oboe instruments, numbered 50. The score is for measures 160 through 169. The Oboe Solo part (Ob. solo) is the most active, featuring a complex melodic line with many triplets and slurs. The Oboe 1 part (Ob. 1) plays a harmonic accompaniment with slurs. Oboes 2 through 8 are currently silent, indicated by rests on their staves.

**P**

170

Ob. solo

CUE 10

\* 3/2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

179

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Detailed description: This page of a musical score, numbered 52, covers measures 179 to 188. The score is for an Oboe ensemble. The Oboe Solo part (top staff) features a melodic line with frequent triplets and slurs. The Oboe 1 part (second staff) provides harmonic support with chords and some melodic fragments. Oboe 2 (third staff) plays sustained chords. Oboes 3, 4, 6, 7, and 8 are silent throughout this passage. Oboe 5 (fifth staff) has a melodic line similar to the solo part, also featuring triplets. The music is written in a key with one flat and a common time signature.



Q

188

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

*p*

CUE 11

6

\* 3

195

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

CUE 12

Detailed description of the musical score: The score is for an Oboe section, starting at measure 195. The top staff is for the Oboe soloist, featuring a melodic line with several triplet markings. Below it is a percussion staff with a snare drum part, including a '5' and a '7' marking. The Oboe 1 part consists of sustained chords. Oboe 2 has a similar sustained chord part with a '\* 4' marking. Oboes 3 and 4 are silent. Oboe 5 has a short triplet melodic phrase. Oboes 6, 7, and 8 have more complex melodic lines with multiple triplet markings. A 'CUE 12' signal is placed above the percussion staff in measure 200.

200

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

8

The musical score is written for eight oboes and a solo oboe. The solo oboe part (Ob. solo) is at the top, starting at measure 200. It features a complex melodic line with many triplets and slurs. Below it is a percussion line with a snare drum, which has a single note in measure 204. The oboe parts are numbered 1 through 8. Oboe 1 and 2 play sustained chords. Oboe 6 and 7 play similar melodic lines to the solo oboe. Oboe 8 has a few notes at the end of the page. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**R**

205

Ob. solo

*mf*

1, 2

\* 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

209

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score is written for eight oboes and a solo oboe. The solo oboe part (Ob. solo) is marked with a '3' and contains a series of eighth-note triplets. The ensemble oboes (Ob. 1-8) play a variety of parts, including sustained chords, melodic lines, and rhythmic patterns. The score is divided into measures by vertical bar lines, and the solo oboe part is marked with a '3' at the beginning of the first measure.

S

214

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

*f*

3

\* 4

\* 3

219

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score is written for eight oboes and a solo oboe. The solo oboe part (Ob. solo) is at the top, followed by a percussion line (marked with a double bar line and a vertical line). Below that are oboes 1 through 8. The score is in 3/4 time and features complex melodic lines with triplets and slurs. The bottom four oboe parts (Ob. 6, 7, 8) have more active, rhythmic parts with triplets and slurs, while the top three (Ob. 1, 2, 3) have more sustained, melodic lines. The solo oboe part is marked with a '3' and a slur, indicating a triplet. The percussion line is marked with a double bar line and a vertical line, indicating a rest. The oboe parts are marked with various notes, slurs, and triplets, indicating complex melodic lines. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

224

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score consists of eight staves for oboes, labeled Ob. solo, Ob. 1 through Ob. 8. The solo part (Ob. solo) begins at measure 224 and features a complex melodic line with numerous triplets and slurs. The ensemble parts (Ob. 1-8) provide harmonic support, with some parts playing sustained notes and others having rhythmic patterns. The score is written in a key with one flat and a 3/4 time signature. The page number 224 is located in the top left corner.



T

Ob. solo

228

3

3

3

3

3

3

CUE 13

3

3

4

6

\* 3

Ob. 1

Ob. 2

\* 4

Ob. 3

delaytime 2.67

3

Ob. 4

delaytime 6.67

3

Ob. 5

delaytime 13.33

Ob. 6

3

3

3

3

Ob. 7

3

3

3

3

Ob. 8

3

3

3

3

231

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

CUE 14

5 6 7 8

1,2

\* 6

\* 8

**U** ad lib. (place multiphonics freely in the bar)

Ob. solo

235

87 9 28 25 7 34

*p* *mf*

CUE 15

3  
4  
5  
6

Ob. 1

Ob. 2

Ob. 3 delay 768

Ob. 4 delay 1536

Ob. 5 delay 2304

Ob. 6 delay 3072

Ob. 7 delay 288

Ob. 8 delay 480

Ob. solo

242

35

44

61

105

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

\* 6

Ob. solo

249 97

**V**

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

3

ad lib. (place multiphonics freely in the bar)

87 9 28 25

*p*

Ob. solo

255

87

9

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

mf

7

34

\* 6

Detailed description: This is a page of a musical score for oboe instruments. It features eight staves labeled Ob. 1 through Ob. 8, plus a separate staff for the Oboe Soloist (Ob. solo). The Ob. solo part begins at measure 255 and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The other oboe parts (Ob. 1-8) are mostly silent, indicated by long horizontal lines with dashes. Ob. 1 and Ob. 2 play sustained, low-frequency notes with long slurs. Ob. 3 has a melodic line starting at measure 34, marked with a dynamic of *mf*. There are several boxed measure numbers: 87, 9, 7, and 34. A rehearsal mark \* 6 is located at the end of the Ob. 1 staff.

Ob. solo

259

25

87

Ob. 1

Ob. 2

Ob. 3

35

44

61

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an orchestra, specifically focusing on the oboe section. The page is numbered 67 in the top right corner. The score is for measures 259 through 263. The instruments are arranged vertically from top to bottom: Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The Ob. solo part has a melodic line starting at measure 259. Oboes 1 and 2 play sustained chords. Oboe 3 has a melodic line starting at measure 35. Oboes 4-8 are silent. There are rehearsal marks at measures 25, 35, 44, and 61. The key signature is one sharp (F#) and the time signature is 2/4.

Ob. solo

264

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

105

97

Detailed description: This page of a musical score is for the oboe section. It contains nine staves. The top staff is for the 'Ob. solo' and begins at measure 264. It features a highly technical melodic line with numerous slurs, ties, and grace notes. The second staff is for 'Ob. 1' and 'Ob. 2', both in bass clef; they play sustained notes with long slurs. The third staff is for 'Ob. 3' in treble clef, with a dynamic marking of  $pp$  and a box containing the number '105'. The fourth through ninth staves are for 'Ob. 4' through 'Ob. 8', all in treble clef, and contain mostly rests. A second dynamic marking of  $pp$  and a box containing the number '97' appear in the second measure of the 'Ob. 3' staff.



28

266

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

W

4

ad lib. (place multiphonics freely in the bar)

87

9

*p*

Detailed description of the musical score: The score is for an Oboe section. It begins with a rehearsal mark '28' in a box. The first staff is for 'Ob. solo' and contains a melodic line starting at measure 266. Above this staff is a 'W' in a box. The second staff is for 'Ob. 1' and 'Ob. 2', both playing sustained chords with long horizontal lines. Above the 'Ob. 1' staff is a '4' with a horizontal line. The third staff is for 'Ob. 3' and contains a melodic line. The fourth staff is for 'Ob. 4' and contains a sustained chord starting at measure 87, marked with a dynamic of *p*. Above the 'Ob. 4' staff is the instruction 'ad lib. (place multiphonics freely in the bar)' with a line connecting to a box containing the number '9'. The remaining staves (Ob. 5, Ob. 6, Ob. 7, Ob. 8) are empty.

269

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

\* 6

28

25

7

272

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

mf

87

9

34

35

276

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

25

44

61

87

280

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page of a musical score contains eight staves for oboes, labeled Ob. solo through Ob. 8. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure (measure 280) shows the following: Ob. solo has a rest followed by a sixteenth-note pattern; Ob. 1 and Ob. 2 have long, sustained notes with hairpins; Ob. 3 has a sixteenth-note pattern with slurs; Ob. 4 has a long, sustained note with a hairpin; Ob. 5, Ob. 6, Ob. 7, and Ob. 8 have rests. The second measure (measure 281) shows: Ob. solo with a sixteenth-note pattern; Ob. 1 and Ob. 2 with sustained notes and hairpins; Ob. 3 with a sixteenth-note pattern; Ob. 4 with a sustained note and hairpin; Ob. 5, Ob. 6, Ob. 7, and Ob. 8 with rests. A box containing the number '105' is located above the Ob. 4 staff in the first measure, and a box containing '97' is located above the Ob. 4 staff in the second measure.

Ob. solo

282

X

5

Ob. 1

Ob. 2

Ob. 3

28

Ob. 4

ad lib. (place multiphonics freely in the bar)

Ob. 5

87

p

9

Ob. 6

Ob. 7

Ob. 8

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

285

28

25

Detailed description: This page of a musical score contains eight staves for oboes. The top staff, labeled 'Ob. solo', begins at measure 285 and features a complex melodic line with slurs and accents. The second staff is empty. The third and fourth staves, 'Ob. 1' and 'Ob. 2', play sustained chords with long hairpins. The fifth staff, 'Ob. 3', has a rhythmic pattern of eighth notes with slurs and accents. The sixth staff, 'Ob. 4', is empty. The seventh staff, 'Ob. 5', has a long slur from measure 28 to 25, with a box containing the number '28' at the start and '25' at the end. The eighth and ninth staves, 'Ob. 6' and 'Ob. 7', are empty. The bottom staff, 'Ob. 8', is empty.

287

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

mf

7

87

34

Detailed description: This is a page of a musical score for oboe instruments. It features eight staves, labeled Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The Ob. solo part begins at measure 287 with a complex rhythmic pattern of eighth and sixteenth notes. Ob. 1 and Ob. 2 play sustained, low-register notes with long slurs. Ob. 3 has a melodic line starting in the second measure. Ob. 4 and Ob. 5 play similar rhythmic patterns to the solo part. Ob. 5 includes a dynamic marking of *mf* and a rehearsal mark '34'. Ob. 4 has a rehearsal mark '87'. Ob. 5 has a rehearsal mark '7'. The score is written in a key with one flat and a 3/4 time signature.



290

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains eight staves for oboes, labeled Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The music begins at measure 290. The Ob. solo part features a complex melodic line with many sixteenth-note runs and slurs. Ob. 1 and Ob. 2 play sustained chords with long slurs. Ob. 3 has a melodic line similar to the solo part. Ob. 4 and Ob. 5 play chords with some melodic movement. Ob. 6, 7, and 8 are silent. There are three boxed measure numbers: '9' in the first measure of Ob. 4, '25' in the first measure of Ob. 5, and '35' in the first measure of Ob. 5. The page number '77' is in the top right corner.

293

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

44

61

Ob. solo

295

Ob. 1

Ob. 2

Ob. 3

Ob. 4

87

Ob. 5

105

Ob. 6

Ob. 7

Ob. 8

297

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

97

28

Y

299

Ob. solo

Musical staff for Ob. solo, featuring a melodic line with eighth and sixteenth notes, some with slurs and accents.

Musical staff for Percussion, showing a single note with a fermata and a measure rest, with the number '6' written below.

Ob. 1

Musical staff for Ob. 1, showing a sustained chord with a fermata.

Ob. 2

Musical staff for Ob. 2, showing a sustained chord with a fermata.

Ob. 3

Musical staff for Ob. 3, featuring a melodic line with slurs and accents.

Ob. 4

Musical staff for Ob. 4, featuring a melodic line with slurs and accents.

Ob. 5

Musical staff for Ob. 5, featuring a melodic line with slurs and accents.

ad lib. (place multiphonics freely in the bar)

Ob. 6

Musical staff for Ob. 6, showing a sustained chord with a fermata, marked with a box containing '87' and a dynamic marking 'p'. A measure rest follows, marked with a box containing '9'.

Ob. 7

Musical staff for Ob. 7, showing a measure rest.

Ob. 8

Musical staff for Ob. 8, showing a measure rest.

301

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

28

25

303

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

7

87

*mf*

This musical score page features eight staves for oboes, labeled Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, and Ob. 7. The solo oboe part begins at measure 305 with a melodic line featuring slurs and accents. The other oboes provide harmonic support with sustained notes and rhythmic patterns. A double bar line is present between measures 308 and 309. Measure numbers 7, 9, and 34 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.



Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

307

35

25

309 Z

Ob. solo

8

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6 44 61

Ob. 7

Ob. 8

311

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

87

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for eight oboe parts, labeled Ob. solo through Ob. 8. The page number 87 is in the top right corner. The measure number 311 is written above the first staff. The Ob. solo part is in treble clef and features a melodic line with slurs and dynamic markings. Ob. 1 and Ob. 2 are in bass clef and play sustained notes with long slurs. Ob. 3 is in treble clef and has a rhythmic pattern of eighth notes with slurs. Ob. 4 is in treble clef and plays a melodic line similar to the solo part. Ob. 5 is in treble clef and plays a sustained chord. Ob. 6 is in treble clef and plays a melodic line with slurs. Ob. 7 is in treble clef and plays a melodic line with slurs. Ob. 8 is in treble clef and plays a rhythmic pattern of eighth notes with slurs. A small box containing the number 87 is located between the staves for Ob. 4 and Ob. 5.

312

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

105

The image shows a page of a musical score for nine oboe parts, labeled Ob. solo through Ob. 8. The page number 88 is in the top left. The score is written on nine staves. The top staff, Ob. solo, starts with a measure number of 312 and contains several measures with notes and rests. The middle staves, Ob. 1 and Ob. 2, are mostly empty with some faint markings. The lower staves, Ob. 3 through Ob. 8, contain more complex musical notation, including slurs, accents, and dynamic markings. A rehearsal mark '105' is enclosed in a box in the Ob. 6 part. The bottom of the page shows the continuation of the musical notation for the lower oboe parts.

313

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6 97

Ob. 7

Ob. 8

Ob. solo

314

5

6,7,8

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

28

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for nine oboe parts, labeled Ob. solo through Ob. 8. The music is in 3/4 time. The Ob. solo part features a complex melodic line with slurs and accents, starting at measure 314. The other parts (Ob. 1-8) provide harmonic support with various textures, including sustained notes, chords, and melodic fragments. A rehearsal mark '28' is present in the Ob. 5 part. Dynamics like '5' and '6,7,8' are indicated. The score concludes with a double bar line and repeat dots.

AA

Ob. solo

3/5

CUE 16

5 6 7 8

Ob. 1

\* 12

Ob. 2

\* 16

Ob. 3

Ob. 4

Ob. 5

delay 2

Ob. 6

delay 5

Ob. 7

delay 10

Ob. 8

delay 18

317

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an Oboe section, starting at measure 317. The score is arranged in a system with nine staves. The top staff is labeled 'Ob. solo' and contains a complex melodic line with slurs and accents. The second staff is empty. The third and fourth staves, labeled 'Ob. 1' and 'Ob. 2', contain sustained notes with slurs. The fifth through eighth staves, labeled 'Ob. 5', 'Ob. 6', 'Ob. 7', and 'Ob. 8', contain active melodic lines similar to the solo part. The ninth staff is empty. The score is written in a key signature with one sharp (F#) and a common time signature (C).



319

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page of a musical score, numbered 93, contains measures 319 and 320 for an Oboe section. The score is arranged in a system of nine staves. The top staff is labeled 'Ob. solo' and contains a complex melodic line with many slurs and accents. The second staff is empty. The next two staves, 'Ob. 1' and 'Ob. 2', contain long, sustained notes with hairpins. The remaining six staves, 'Ob. 3' through 'Ob. 8', contain rhythmic patterns with slurs and accents. The music is written in a key with one sharp (F#) and a common time signature.

32/

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

323

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an Oboe section, measures 323 and 324. The score is written for nine parts: Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The Ob. solo part has a melodic line with slurs and accents. Ob. 1 and Ob. 2 have long, sustained notes. Ob. 3 and Ob. 4 are silent. Ob. 5-8 have melodic lines similar to the solo part. A 'BB' dynamic marking is present at the top, and the number '323' is at the start of the first staff.

325

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an Oboe section, starting at measure 325. The score is arranged in a vertical stack of staves. The top staff is labeled 'Ob. solo' and contains a complex melodic line with many accidentals and slurs. Below it are staves for 'Ob. 1' and 'Ob. 2', which have long rests with hairpins. Staves for 'Ob. 3' and 'Ob. 4' are empty. Staves for 'Ob. 5', 'Ob. 6', 'Ob. 7', and 'Ob. 8' contain the same complex melodic line as the solo part. The score is divided into two systems by a vertical bar line.

327

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an Oboe section, starting at measure 327. The score is arranged in a vertical stack of staves. The top staff is labeled 'Ob. solo' and contains a melodic line with slurs and accents. The second staff is labeled 'Ob. 1' and contains a sustained note with a dynamic marking. The third staff is labeled 'Ob. 2' and contains a sustained note with a dynamic marking. The fourth staff is labeled 'Ob. 3' and is silent. The fifth staff is labeled 'Ob. 4' and is silent. The sixth staff is labeled 'Ob. 5' and contains a melodic line with slurs and accents. The seventh staff is labeled 'Ob. 6' and contains a melodic line with slurs and accents. The eighth staff is labeled 'Ob. 7' and contains a melodic line with slurs and accents. The ninth staff is labeled 'Ob. 8' and contains a melodic line with slurs and accents. The score is divided into two measures by a vertical bar line.

329

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an Oboe section, starting at measure 329. The score is arranged in a system with nine staves. The top staff is labeled 'Ob. solo' and contains a melodic line with slurs and accents. The second staff is labeled 'Ob. 1' and contains a sustained note with a dynamic marking. The third staff is labeled 'Ob. 2' and contains a sustained note with a dynamic marking. The fourth staff is labeled 'Ob. 3' and contains a sustained note. The fifth staff is labeled 'Ob. 4' and contains a sustained note. The sixth staff is labeled 'Ob. 5' and contains a rhythmic pattern with slurs and accents. The seventh staff is labeled 'Ob. 6' and contains a rhythmic pattern with slurs and accents. The eighth staff is labeled 'Ob. 7' and contains a rhythmic pattern with slurs and accents. The ninth staff is labeled 'Ob. 8' and contains a rhythmic pattern with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

337

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

333

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The image shows a page of a musical score for an Oboe section, starting at measure 333. The score is arranged in a system with nine staves. The top staff is labeled 'Ob. solo' and contains a melodic line with slurs and accents. The second staff is empty. The third and fourth staves are labeled 'Ob. 1' and 'Ob. 2' respectively, and contain sustained notes with dynamic markings. The fifth staff is labeled 'Ob. 3' and is empty. The sixth staff is labeled 'Ob. 4' and is empty. The seventh, eighth, and ninth staves are labeled 'Ob. 5', 'Ob. 6', 'Ob. 7', and 'Ob. 8' respectively, and contain melodic lines similar to the solo part. The score is written in a key signature with one sharp (F#) and a common time signature (C).



Ob. solo 335 *p* lunga

CUE 17

\* 24

Ob. 1 *8<sup>va</sup>*

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

5 6 7 8 1,2

Detailed description of the musical score: The score is for an Oboe section. It consists of nine staves. The top staff is for the Oboe soloist, starting at measure 335. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a dynamic marking of 'p'. The line is marked with a 'lunga' (long) breath mark. Below the soloist is a CUE 17 part, which is a simple melodic line. Below that are the parts for Oboes 1 through 8. Oboe 1 has a '8<sup>va</sup>' (8va) marking. The parts for Oboes 2 through 8 are mostly sustained notes with some melodic movement. The score is marked with 'lunga' and 'p'. There are also some performance markings like '5 6 7 8' and '1,2' under the CUE 17 part.