



a lost narrative:

A choreographic installation by Dr Beatrice Jarvis
Saturday 14th April 2018.

Hold Everything Dear: Performance, Politics and John Berger Symposium
The Bathway Theatre, Woolwich, London.



Brief as photos | Once upon a time | Once upon a story | and the time of his
consciousness | Murmuring River | We are always between | Two times | Body |
Consciousness | Dimension | The eyes of the dead | People read the night sky | If I
open my eyes | Prayers | one continuous present | language beyond the reach of
time | Being comforted by crying | recurring | lens | I waited for you | Not yet
disappeared | accumulation of experience | The body ages | becomes possible |
trembling sleep | heart laid bare | no final barriers | the seashore smells of seaweed
| uncounted time | the eye | a disappearance | a waterfall | the scent of lilac | two
lines | twice a day | my river | the forest I knew | to write a letter | trundling across
the sky | words are filling | the silence | utterly alone | bring me back tonight |
vagrant language | our eyes | disclosed in darkness | earth thrown | sweetness |
From where does pain come to us | there was a piano | the sky is waiting | preparing
| the depth of the sea |



Beatrice Jarvis (PhD) is an urban space creative facilitator, choreographer and researcher, and founder of the *Urban Research Forum* and *The Living Collective*. As a dance artist, she works in Romania, Gaza, Berlin, Germany and Northern Ireland to generate large-scale and site specific choreographic works to explore the social power and potential of embodied movement practices. Her socio-choreographic research has been profiled within Pina Bausch Symposium, Bauhaus-Universität Weimar, dOCUMENTA (13), Tate, and AAG 2013. Her commissions include GroundWorks Jerwood Space, Steven Lawrence Center and EGFK Berlin. She is currently lecturing in Dance at Kingston University, London. For more information please see <https://beatricejarvis.net/>