

Helen Palmer

Jellyfish

half-moon half-bubble invert	rings that meet and shoot you through the deep	but at low tide when your skin meets the outside's outside it should keep your insides bubbled inside	while submerged your inside is outside but in the outside you are wrong
you make one cell an everywhere	your skin is a muscle that flips you nearly inside out just flipping to scoosh yourself over and over an underwater arabesque with fleshy ribbons trailing a stinging wake	but at some point you were flipped rather than flipping as dancing through water you flip	when your insides meet my outside naked and upturned you are a splat.
your one silent bell is the crust of your world			
your dovetailing movements of contraction and expansion form two rippling			