

NO WORKING TITLE

at Tate Exchange 27th January 2017 Timetable

All events activities take place on Level 5 unless otherwise specified. Please ask for specific locations.

Images and text resulting from the following activities and discussions will be captured on the Collection Wall, in online posts and hand written notes.

12.00–12.15
Four groups of students, one from each university meet in different locations throughout Tate and make their way to Tate Exchange.

Strictly no contact between partners.

12.15–12.20
Arrival: Wrapped/ concealed artworks deposited in designated area. Partners identify each other by previously exchanged description/ instruction. Silence is observed.

12.20–12.35
Send/Receive: Instruction is given for discussion to begin. Partners engage in discussion focused on the experience of sending/receiving instructions.

12.35–1.15
Reveal: Artworks made as part of *No Working Title* are unwrapped/revealed to partners.

1.15–1.30
Talk: Ann Coxon, Tate Curator
'When Art Became Active: From 1960'
An introduction to the collection displays at Tate Modern and her role as a Curator.

1.30–2.15
Partners investigate artworks from Tate collection on display in Switch House: What does the artwork ask of you?
Location: Switch House All levels.

2.15–3.00
Groups discussion: What does the artwork ask of you?

3.00–3.45
Break

3.45–4.30
Stage: Artworks made as part of *No Working Title* are staged.

4.30–5.45
Group discussion: Instructions and artworks are analysed and critiqued in relation to the process of *No Working Title*.

5.45–6.30
Break

6.30–9.30
No Working Title at Tate Late: Celebration of *No Working Title*

7.30–7.50
Talk: Professor David Gauntlett, author of *Making is Connecting* responds to the day's events.

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Drawing on a history of instructional practice in art, *No Working Title* is an example of large-scale co-operation at Higher Education level. Each year the project provokes a dialogue between approximately forty artists and academics from four BA Fine Art courses. With their own practice at the centre of the process, the artists exchange instructions for making artworks with a partner who they have never met before. Whilst the instructions are bespoke, the terms of exchange are highly choreographed and the result of this dialogue is here today where the partners are meeting for the first time and presenting their work to one another.

This project re-addresses important notions of collaboration and conviviality at a time when individual, cultural, economic, political and geographical boundaries are under dispute, an irony for a generation for whom the sharing of information, data, identity, knowledge and space is commonplace.

As part of a broader pedagogic practice *No Working Title* is an invitation to others to step into a fluid process, to contribute and co-construct, not entirely as a means to an end but as part of an ongoing enquiry. Central to broader concerns and debates surrounding *No Working Title* is that it provides an alternative to the individual artist, the individual practice and the individual institution. It questions authority, autonomy and authorship but most importantly provokes risk and scrutiny both aesthetically and conceptually.

This year, as part of Tate Exchange the participants have devised instructions especially for visitors. These can be seen scrolling on one of the screens and can be heard broadcast throughout the space. Visitors are invited to make a contribution of their own by writing an instruction and returning it to any *No Working Title* assistant, who will enter it in to the display.

The following students from Bath Spa University, Kingston University, Norwich University of the Arts and Winchester School of Art have participated in *No Working Title* 2017:

Katie Thaine & Hannah Stevenson
Averil Cooper & Georgina Oxnard
Molly Aldous & Amber Ward
Shannon Corby & Angela Cowan
Tina Hannay & Eve Durand
Shona Jackson & Grace Payne
Lindsay Jolly & Sophie Meadows
Sarah Lancaster & Zoe Radford
Elena Sementino & Agnes Williams
Rowan Smith & Anna Smallman
Jonti Allinson & Piers Inkpen
Alison McGinn & Shannon Byrom
Kate Jupe & Catherine Hollamby
Lisa Dreykluft & Paul Fox
Kelsey Cruz Martin & Ben Darby
Jessica Cain & Aimee Ritchie Hornby
Ellis Stratton & Mitchell Winthorpe
Georgia Zelly & Imogen Brady
Jessie Plumley & Daisy Nutting
Nick Lawrence & Sri Gurung
Elly Rutherford & Artemis Crowley
Ronan O'Brien & Seaneen Price

Thank you to *No Working Title* assistants Jenny Cooper, Joseph Doubtfire, Matthew Dowell, Faye Gal Harries, Caitlin Hazell and Will Kendrick and to Ann Coxon, Tate Curator; Mia Taylor, Senior Teaching Fellow at Winchester School of Art; Prof. Krzysztof Fijalkowski, Senior Lecturer Norwich University of the Arts, Professor David Gauntlett, Author of *Making is Connecting* and Cameron Leadbetter, Graphic Designer Shining Studio.

No Working Title is devised by Jo Addison and Natasha Kidd whose collaborative practice explores learning as form.

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#nwtinstruct
#tateexchange