

for extended piano

# stop, start, slip, slide...

Tim Ewers

12" 8"

*p* *ff* *ff* *8va* *8va*

depress key silently

Ped.

8" 12"

*p* *fff* *8va*

3 5

Ped.

*mp* *f* *3* *mf* *pp* *3* *ff*

Ped. | Ped.

*ff* *p* *3*

Ped.

10

*pp* *ff*

Ped.

3

14

*pp*

15 *accel.*

*accel.*

16 -

*fff*

Ped.

18

*ppp*

19

*fff*



Depress the keys inside the defined areas silently using hands and forearms. Open the pitch range covered and widen the area then releasing the central notes until just the highest and lowest pitches remain.

20

21

*p sempre*

Ped.

22

23

*ff*

24

*f*

Musical notation for measure 24, featuring a treble clef and a dynamic marking of *f*. The notation shows a melodic line with a slur and an accent (>) over the first note.

25

*p* *ppp* *8va*

Musical notation for measure 25, featuring a treble clef and dynamic markings of *p* and *ppp*. The notation includes a slur, a dynamic change to *ppp*, and an *8va* marking with a dashed line above a double-octave symbol.