

Leah Kardos

KICK

for Ruthless Jabiru

'KICK'

A piacere
Around 65 - 80 bpm

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Musical score for Violin 1, Violin 2, Violin 3, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics range from *ppp* to *mf*. The Violin 3 part is marked *niente* at the beginning. The Viola part is in 12/8 time. The Cello part is in 4/4 time.



Musical score for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics range from *pp* to *mp*. The score is marked with a repeat sign and a first ending bracket. The Viola 1 part is in 12/8 time. The Cello part is in 4/4 time.

33

8va

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Db.

p

mp

mp

mp

mp

1 pizz, 1 arco

mf



38 (8)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

mp

mp

trem.

trem.

p

43 trem. *8^{va}* ----- 5

Vln. 1 *p* tip, shimmering

Vln. 2 *mp* (lazy portamento)

Vln. 3 *mp* light detaché *poco a poco cresc....*

Vla. 1 light detaché *poco a poco cresc....*

Vla. 2 light detaché *poco a poco cresc....*

Vc. *mp*

Db.



47 (8)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

50 (8)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

mf
nat.

shorter notes
nat.

mf dolce espressivo

Detailed description: This page of a musical score covers measures 50, 51, and 52. It features seven staves: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 50 and 51 are marked with a circled '8' above the first measure. In measure 50, the Violin 1 and 2 parts play sustained chords, while Violin 3, Viola 1, and Viola 2 play eighth-note patterns. The Violoncello and Double Bass parts play sustained notes. In measure 51, the Violin 1 and 2 parts continue with sustained chords, and the Violoncello part is marked with the instruction 'mf dolce espressivo'. In measure 52, the Violin 1 and 2 parts play sustained chords, and the Violoncello and Double Bass parts play sustained notes. The Violin 3, Viola 1, and Viola 2 parts are marked with 'shorter notes nat.' and play eighth-note patterns.



53 (8)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

Detailed description: This page of a musical score covers measures 53, 54, and 55. It features the same seven staves as the previous page. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 53 and 54 are marked with a circled '8' above the first measure. In measure 53, the Violin 1 and 2 parts play sustained chords, and the Violoncello part plays a sustained note. In measure 54, the Violin 1 and 2 parts continue with sustained chords, and the Violoncello part plays a sustained note. In measure 55, the Violin 1 and 2 parts play sustained chords, and the Violoncello part plays a sustained note. The Violin 3, Viola 1, and Viola 2 parts play eighth-note patterns throughout the page.

56 (8) frog

Musical score for measures 56-58. The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello (Vc.), and Double Bass (Db.). Measure 56 features a 'frog' marking above the first violin staff. Dynamics include *mf* and *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first violin part has a long note with a 'frog' marking above it. The second violin part has a long note with a *f* dynamic. The third violin part has a rhythmic pattern. The viola parts have a rhythmic pattern. The cello and double bass parts have long notes.



59

Musical score for measures 59-61. The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello (Vc.), and Double Bass (Db.). Measure 59 features a *mf* dynamic. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first violin part has a long note with a *mf* dynamic. The second violin part has a long note with a *mf* dynamic. The third violin part has a rhythmic pattern. The viola parts have a rhythmic pattern. The cello and double bass parts have long notes.

62

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
Db.

f

f

Detailed description: This system of musical notation covers measures 62, 63, and 64. It features seven staves: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). In measure 62, Vln. 1 and Vln. 2 play sustained notes with a hairpin crescendo leading to a forte (*f*) dynamic in measure 63. Vln. 3 plays a rhythmic eighth-note pattern. Vla. 1 and Vla. 2 play a similar eighth-note pattern, also reaching *f* in measure 63. Vc. plays a melodic line with a triplet in measure 62. Db. plays a sustained note. In measure 64, Vln. 1 and Vln. 2 play sustained notes with a hairpin decrescendo. Vln. 3 and Vla. 1 continue their rhythmic patterns. Vc. and Db. play melodic lines.



65

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
Db.

p

mf

f *express.*

f

8va
trem. tip

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features the same seven staves as the previous system. In measure 65, Vln. 1 and Vln. 2 play sustained notes with a hairpin decrescendo to a piano (*p*) dynamic. Vln. 3 continues its rhythmic pattern. Vla. 1 and Vla. 2 continue their rhythmic patterns. Vc. plays a melodic line with a triplet and a forte (*f*) dynamic. Db. plays a sustained note. In measure 66, Vln. 1 and Vln. 2 remain at *p*. Vln. 3 and Vla. 1 continue their rhythmic patterns. Vc. continues its melodic line. Db. plays a sustained note. In measure 67, Vln. 1 plays a tremolo tip with an *8va* marking and a mezzo-forte (*mf*) dynamic. Vln. 2 plays a sustained note with a hairpin decrescendo. Vln. 3 plays a rhythmic pattern with a forte (*f*) dynamic and *express.* marking. Vla. 1 and Vla. 2 continue their rhythmic patterns. Vc. plays a melodic line. Db. plays a sustained note.

68 (8) 9

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
Db.

<sfz
(A)
sfz
(A)
sfz

Detailed description: This page of a musical score covers measures 68, 69, and 70. It features seven staves: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). Measures 68 and 69 are marked with a circled '8' and a dashed line above them. The Violin 1 and 2 parts have long, sweeping lines. Violin 3 plays a rhythmic eighth-note pattern. Viola 1 and 2 play chords with some melodic movement. The Violoncello and Double Bass parts are mostly sustained notes. Dynamic markings include <sfz (crescendo to fortissimo) and sfz (fortissimo). There are also markings (A) with accents.



71

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
Db.

mf
f
mp

Detailed description: This page of a musical score covers measures 71, 72, and 73. It features the same seven staves as the previous page. Measure 71 is marked with a circled '71'. The Violin 1 part has a dynamic marking of mf. The Violoncello part has a dynamic marking of mp. The Viola 1 part has a dynamic marking of f. There are also markings (G) with accents.

78

Vln. 1 *mp*

Vln. 2 *mf*

Vln. 3 light detached

Vla. 1 light detached

Vla. 2 light detached

Vc. *sfz* *f*

Db. *f*



81 trem. frog

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *pizz.* *p*

Vc. *f* *mf*

Db. *mf*

rit.
sul tasto
trem in 16ths

84 tip

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp*
detaché

Vla. 1 *p*

Vla. 2 *p*

Vc. pizz. *mp*

Db. *mp* *mp*



B Adagio /similar to opening

89

Vln. 1 *ppp*

Vln. 2 *ppp* niente

Vla. 1 *ppp* niente
No vibrato

Vla. 2 *ppp* *pp*

Vc. arco
No vibrato *pp*

Db. *p*

vln solo pizz. *p*

97

Vla. 1

Vla. 2

Vc.

vln solo

viola solo

No vibrato

pp

soulful/freely

mp



105

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

viola solo

ppp

ppp

p

p

p

arco

p

111

Nat.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

vln solo

viola solo

mp

p

p

mp

arco

mf

118

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

vln solo

viola solo

p

p

mp

mp

mp

mf

dolce

3

3

6

trem, tip

124

8va

The musical score consists of several staves. The top section includes Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vc., and Db. The bottom section includes vln solo and viola solo. The Vln. 1 staff has a tremolo and tip instruction. The Vln. 1, 2, and 3 staves are marked *mp*. The Vla. 1 staff is marked *mf*. The Vc. and Db. staves are marked *mf*. The vln solo staff is marked *mf* and features a triplet. The viola solo staff is marked *f* and features a triplet. A dashed line is present at the top of the page.

129 (8)

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
Db.

vln solo
viola solo

Detailed description: This page of a musical score, numbered 16, contains measures 129 through 136. The score is for a string ensemble and solo instruments. The top section includes staves for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello (Vc.), and Double Bass (Db.). The bottom section features staves for Violin solo (vln solo) and Viola solo (viola solo). The key signature is D major (two sharps). The time signature is 4/4. The string parts consist of sustained notes with long slurs, while the solo parts feature intricate sixteenth-note passages with slurs and fingerings (6 and 3) indicated. A rehearsal mark '(8)' is placed above measure 129. A dashed horizontal line is drawn across the top of the page, above the first staff.

133 (8) |

Vln. 1 trem, frog *fp* *f*

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db. *f*

vln solo *f*

viola solo *f* express. 6 3

138 **poco accel.**

Vln. 1 *fp*

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

vln solo

viola solo

6 3

6

149

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

vln solo

viola solo

f

ff

fp

f

rfz

f

ff

fff

molto

rfz

tutti

DB: 1 snap pizz,
1 scratch arco

153

Vln. 1
fp — *ff* *fp* — *ff* *fp* — *ff* *fp* —

Vln. 2
fp — *ff* *fp* — *ff* *fp* — *ff* *fp* —

Vln. 3
fp — *ff* *fp* — *ff* *fp* —

Vla. 1
fp — *ff* *fp* — *ff* *fp* —

Vla. 2
fp — *ff* *fp* — *ff* *fp* —

Vc.
fp — *ff* *fp* — *ff* *fp* —

Db.
fff *fff* (DB: trem on arco)

vln solo

159

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Db.

ff

sfz p — *ff* *p*

ff *fp* — *ffp* — *ff* *p* — *ff*

ff *fp* — *ffp* — *ff* *p* — *ff*

ff *fp* — *ffp* — *ff* *p* — *ff*

ff *fp* — *ffp* — *ff* *p* — *ff*

ff *fp* — *ffp* — *ff* *p* — *ff*

ff *fp* — *ffp* — *ff* *p* — *ff*

noisy/percussive/scratchy

f

tutti

Cel: tense/stressed note

Tempo rubato **rit.**

163

Vln. 1 *sfz p* *ffp* *ff* *ff* *ff* *ff*

Vln. 2 *sfz p* *ff* *ff* *ff* *ff* *ff*

Vln. 3 *p* *ff* *ff* *ff* *ff* *ff*

Vla. 1 *p* *ffp* *ff* *ff* *ff* *ff*

Vla. 2 *p* *ff* *ff* *ff* *ff* *ff*

Vc. *p* *ffp* *ff* *ff* *ff* *ff*

Db. DB: knock/thump the body *mf*

gradually slow
trem to nothing

C **A piacere**

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.

p
p
p
p
p
p

dolce, lazy
(lazy)



176

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.

niente
niente
niente
niente
niente
niente