a lost narrative:
A choreographic installation by Dr Beatrice Jarvis
Saturday 14th April 2018.

Hold Everything Dear: Performance, Politics and John Berger Symposium
The Bathway Theatre, Woolwich, London.
Once upon a time

and the time of his consciousness

Murmuring River

We are always between

Two times

Body

Consciousness

Dimension

The eyes of the dead

People read the night sky

If I open my eyes

Prayers

one continuous present

language beyond the reach of time

Being comforted by crying

recurring

Lens

I waited for you

Not yet disappeared

accumulation of experience

The body ages

becomes possible

trembling sleep

heart laid bare

no final barriers

the seashore smells of seaweed

Uncounted time

the eye

a disappearance

a waterfall

the scent of lilac

two lines

twice a day

my river

the forest I knew

to write a letter

trunbling across the sky

words are filling

the silence

utterly alone

bring me back tonight

vagrant language

our eyes

disclosed in darkness

earth thrown

sweetness

From where does pain come to us

there was a piano

the sky is waiting

preparing

the depth of the sea

Beatrice Jarvis (PhD) is an urban space creative facilitator, choreographer and researcher, and founder of the Urban Research Forum and The Living Collective. As a dance artist, she works in Romania, Gaza, Berlin, Germany and Northern Ireland to generate large-scale and site specific choreographic works to explore the social power and potential of embodied movement practices. Her socio-choreographic research has been profiled within Pina Bausch Symposium, Bauhaus-Universität Weimar, dOCUMENTA (13), Tate, and AAG 2013. Her commissions include GroundWorks Jerwood Space, Steven Lawrence Center and EGFK Berlin. She is currently lecturing in Dance at Kingston University, London. For more information please see https://beatricejarvis.net/