APPENDIX I

This appendix contains a précis of each of the practical portfolio tracks.

The enclosed USB memory stick contains a practical portfolio of one hour of music consisting of fifteen pop music tracks connected to this research. I produced, mixed and performed on every track, and composed nine of the tracks. My contributions to the creation of the tracks took place in my recording studio using Pro Tools computer software, mixed on an SSL Duality mixing console. A variety of outboard equipment and plug-ins were used to treat and effect the sounds, as well as the instrumental and vocal parts. Each track was mastered at Metropolis Studios in London.

Over the last few decades, pop music tracks have been rooted in a variety of styles, including: electronic dance music, rap, hip-hop, folk, alternative, rock, rock ballad, adult-oriented pop, boy band pop, bubble gum pop, and dubstep. Although there are other styles of pop music, these are the main ones, and the practical portfolio consists of tracks from all of these styles. The variety of styles presented strengthens the applicability of my research, indicating its relevance to a broad range of productions. The tracks included in the portfolio illustrate the issues I address in the written research, which are: methods of composition and production; idiolect; collaboration; performance; theoretical perspectives of creativity and technology; mixing; intuition and innovation; authenticity; equipment; texture and effects; creating and editing parts; and the perspective of the listener.

PRÉCIS

A précis of each track follows, which includes brief examples of their inclusion in this thesis. The lyrics of all of the practical portfolio tracks are in Appendix II.

1. “JUST ANOTHER BOY” (2014) 3:10 POP STYLE – BUBBLE GUM POP

   I composed, produced, mixed, wrote the lyrics, and performed drums and keyboards on this production. The singer is Shannon Bhattacharjee and the
guitarist is Karl Addy. The lyrical subject matter of this track is about a girl’s love for a boy and her subsequent rejection of him. She has her heart broken so many times that it becomes an accepted occurrence for her. This track is featured in Chapter 2 and is used to illustrate aspects of composing pop music with specific reference to melody. The ways in which intuition affects my creativity is discussed, and there is also exploration of my approach to mixing this track.

2. **“I WANT to BE Loved” (2013) 3:56 POP STYLE – ALTERNATIVE**

I co-composed, produced, mixed, and performed keyboards and drums on this track. The singer and other co-composer is Sarah McIntosh. Lyrics are written by Steven Williams and Sarah McIntosh. This track’s subject matter is based around the nature of being an automaton. Lyrically, it is imagined that humans strive to create an automaton that is as close to human as possible. The basic human emotional need to be loved is also unintentionally instilled in the automaton. “I Want to be Loved” is featured in Chapter 3 and is used to illustrate a variety of aspects including the machinic and human timing of drum parts as well as robotic vocal pitch correction, which are in accordance with the lyrical theme of this song.

3. **“IN LOVE WITH THE STRUGGLE” (2014) 3:42 POP STYLE – RAP**

I co-composed, produced, mixed, and performed keyboards and sample drums on this track. The rapper and second co-composer is Arosh Ali. The singer, guitarist, and third co-composer is Lewis McTie. Lyrics are written by Arosh Ali and Lewis McTie. Lyrically, this track’s theme is based on the experiences and philosophies of a man who has become estranged from his family. He is unable to resolve his problems despite his efforts. This track is featured in Chapter 4 and is used to explore the relevant aspects of texture, the frame of mind I drew upon when creating this track and the equipment used.

4. **“THE FALL” (2014) 4:42 POP STYLE – ADULT ORIENTED POP**

I co-produced, mixed and performed drums on this track. The composer, other co-producer, lyricist, and singer is Giles Hayter. The lyrical subject matter of
this track is based around the protagonist’s determination to rise above adversity. “The Fall” is featured in Chapter 5, which explores the methods used in the application of effects, including an investigation of the use of multiple reverb and conceptual blending.

5. “No Tomorrow” (2014) 4:29 pop style – Adult Oriented Pop

I co-produced, mixed and performed drums on this track. The composer, other co-producer is Giles Hayter and the singer is Ann Bailey. Lyrics are written by Giles Hayter. This track’s lyrical theme is based around a single night spent between two lovers, where both are so engrossed in their love that they are indifferent to concurrent events. Chapter 5 uses “No Tomorrow” to demonstrate a soundbox whose blend of reverbs creates what could be thought an unreal space.


I composed, produced, mixed, wrote the lyrics, and performed all instrumental parts on this production. The singer is Rene Kapel. Lyrically, this track is about a man’s sexual desire for a woman in a nightclub, and how he wants to dance wildly. This track is used in Chapter 1 to exemplify how studio-based composition can contribute recordings of final performances towards the production; it also demonstrates a simple cyclic chord structure.


I co-composed, produced, mixed, and performed keyboards on this track. The singer and other co-composer is Björn Lislegaard. Lyrics are written by Björn Lislegaard. The lyrical subject matter of this track is based around a lover’s admiration for their partner, who has a carefree attitude to this admiration. Chapter 2 uses this track as an example of my idiolect, where I pay close attention to the rhythmic aspects of harmonic and melodic instrumental parts.

8. “Sweet Satellite” (2014) 4:40 pop style – Boy Band

I co-composed, produced, mixed, and performed keyboards and drums on this track. The singer and other co-composer is Matt James, the guitarist is Alan
Darby. Lyrics are written by Matt James. Lyrically, this track’s theme is about the failure of a relationship and the enormous pain that the protagonist feels. This track serves as an example in Chapter 4 of how the absence of musical material and parts previously iterated, or silences can create poignant effect.


I co-composed, produced, mixed, and performed drums and keyboards on this track. The other co-composer and lyricist is Bart Martens, the singer is Ian Harrison, and the guitarist is Karl Addy. Lyrically, the theme of this track is based around a man’s desire for his lover to need him. The lover’s family and friends are disdainful towards him, and his lover eventually ends the relationship, leaving him desperate for her love. Chapter 1 uses “You Need Me” to demonstrate how I choose takes as a producer and creative listener in order to guide the track towards its desired sound.


I co-composed, produced, mixed, sang backing vocals, performed drums and keyboards on this track. The singer and other co-composer is Steve Pink and the guitarist is Alan Darby. Lyrics are written by Steven Williams and Steve Pink. The lyrical theme of this song is based around the possibility of a love lasting forever, suggesting that the singer’s lover is supportive and reliable. Chapter 1 uses this track as an example of how I use melodic appoggiaturas which are non-triad tones that lean on the harmony on strong beats before resolving onto a strong chord tone on a weak beat (Pedler, 2003: 740).


I co-composed, produced, mixed, and performed keyboards and sample drums on this track. The second co-composer and singer is Mary Keey. The third co-composer, rapper, and second keyboard player is Luca Fornasari. Lyrics are written by Mary Keey and Luca Fornasari. This track’s lyrics outline the enjoyment of dancing in the bright lights of a club and how exciting this experience can be. In Chapter 3, “100 Lights” serves as example of the collaboration models of demarcation and asynchronicity, as co-writers worked
on specific aspects of the track whilst away from the studio.

I produced the re-mix of this track. It was composed by Fred Fairbrass, Richard Fairbrass and Rob Manzoli, and the original version was produced by Tommy D. The singer is Fred Fairbrass, and the track is performed by the band Right Said Fred. Lyrics are written by Fred Fairbrass, Richard Fairbrass and Rob Manzoli. This song is a re-production of the commercially released track “I’m Too Sexy”, with lyric changes to suit its purpose of representing global smurf day in 2013. “I’m Too Smurfy” is used in Chapter 5 as an example of a soundbox that was intended to create the ‘reality of illusion’ (Moorefield, 2005: xiii). The difference between the soundbox positioning of the lead vocal with its plate reverb, and the electric guitar’s long delay in the middle section of this track contributes to this effect.

I produced, mixed, and performed djembe drum on this track. The composer, lyricist, singer and guitarist is Dan Olsen. Lyrically, this song is about the singer’s blissful love for his partner, and how they create romantic and imaginative fantasies when they are together. Chapter 4 uses this track to exemplify a production that features guitar and drum sounds with a gentle texture. The use of the timbres and transients in the djembe drum part demonstrates the concept that metaphorically, a gentle performance and delivery produces a gentle effect.

I produced, mixed, and performed drums and keyboards on this track. The composer, lyricist, singer and guitarist is Karina Ramage and the bass player is Steve Pearce. The lyrics propose that writing a song is a cathartic exercise, additionally suggesting that emotions shouldn’t be ignored and are there for a reason. In Chapter 1, this track is used to illustrate how the application of high frequencies and a small amount of reverb can create an intimate effect. Metaphorically, the closeness of a sound to a listener could represent the
closeness of intimacy. High frequencies tend to be louder in sounds that are closer to the ear, and there is also less reverb the closer a sound is to your ear.


I produced, mixed, and performed keyboards on this track. The composer, lyricist and singer is Ashea. The lyrics in this track are about the singer, who never wants to ‘let go’ of the man she loves, stating that her love for this man is so strong that she wants to scream. Chapter 2 uses this track as an example of the sonic application of metaphor, where the reverse cymbal could be described as sounding like a sharp intake of breath, ready for action, which in this case is the start of the first verse.
This appendix contains the lyrics to each practical portfolio track.

1. “JUST ANOTHER BOY”
   Lyrics by Steven Williams

   Verse 1
   Every time I'm pass you by
   I can see that look in your eye
   It says you’re fine and can’t believe you give me so much time
   All the time you hold me-o-u-o
   I can’t stop my heart go woe-u-woe
   When we were together, I just know this thing can’t last forever

   Chorus 1
   I told the world, told the girl
   That we weren’t together
   You couldn’t look anywhere
   Only in the mirror
   Why is it every boy I know just can’t be normal
   All that I want is someone that will be there to love me
   You missed the chance to for me to love you
   ’Cause you've shattered all my dreams
   So adios amigo-woe
   Just another boy breaking my heart

   Verse 2
   Every time you hold me close
   I can feel confused the most
I don’t know if I’m coming or going head goes round n round n round n round and here we go again, again, again . . . (yay yay yay yay)

Chorus 2

Mid
What’s the way I feel?
Don’t you know what you did?
I know. I’ll be just fine.
Ooooonn

Chorus 3
I told the world, told the girl
That we weren’t together
You couldn’t look anywhere
Only in the mirror
Why is it every boy I know just can’t be normal
All that you want is someone that will be there to love you
You missed the chance to love me dear
And now I’ve shattered all your dreams
So adios amigo-woe
Just another girl breaking his heart

Verse 1 over Chorus 1
2. “I Want to be Loved”
Lyrics by Steven Williams and Sarah McIntosh

Verse 1
In and out a beat is tripping
Through the sun a scale is lifting up, up, up
Round and round the wheels are turning
Silver in my soul is dripping out, out, out

Bridge 1
I fall in to the seam of heaven’s dream
I taste the vow

Chorus 1
I want to be loved
I want to be loved
I want to be loved
Just send an angel from above
I want to be loved

Verse 2
Back and forth I need to hold you
Destiny’s desire enfolds my heart, heart, heart, heart

Bridge 2
I fall in to the dream of heaven’s seam
I taste the vow

Chorus 2 (breakdown)
I want to be loved
I want to be loved
I want to be loved
Just send an angel from above
To look in my eyes
And kiss me in wonder
I want to be loved
Just send an angel from above
I want to be loved

Mid
Crimson tears (be be)
Sentient years (be be)
Living wonder (be be)
Tears me under (be be)

Chorus 3
I want to be loved
I want to be loved
I want to be loved
Just send an angel from above
To look in my eyes
And kiss me in wonder
I want to be loved
You are an angel from above
I want to be loved

Chorus 4 - plus
Crimson tears (be be)
Sentient years (be be)
Life expires (be be)
Dreams on fire (be be)

I want to be loved
3. “IN LOVE WITH THE STRUGGLE”
Lyrics by Arosh Ali and Lewis McTie

Introduction
Oh, woah, oh
You don’t know

Chorus 1
I’m in love with the struggle
Life is a game, life is a shame
I’m stuck in a bubble
And I’m exposed to the troubles
Remember my name, remain the same
I’m down for my people

Verse 1 - Rap
Life is like its stuck in a bubble
Can’t burst out, na
I’m in love with the struggle
Boot up, in a single parent famo
Two thousand and ten I was out of a job so I
Came on road like
Went all out wild and raggo
I was part of a team that made other businessmen look shallow
Blind by money to the game, I lost my wife and child
Nowadays, the mic is my gun and the words are my ammo

Chorus 2
I’m in love with the struggle
Life is a game, life is a shame
I’m stuck in a bubble (that’s right)
And I’m exposed to the troubles
Bodies in bags, young guns with mags
Sifting through the rubble (struggle city)
And I’m in love with the struggle
So much to gain, yet so much pain
I’m in love with the struggle (that’s right)
Remember my name, remain the same
I’m down for my people

Verse 2 - Rap
These days everyone’s got something to show
 Anything goes a reason pose
Everybody wants to be like top boy
Have the top guns and the best food in the block
 Is it worth it? Nope!
I got dons in the cans, they've got it on lock
From double A cat to the E block
But you don't even want to be locked up in the first place
So make the most of it out here and make it a better place (that’s right)
We all have a struggle, different ways to unravel
You see me? I'm just down for my people
Call of duty. I'm off now.
Back to my struggle, (back to my struggle, back to my struggle, back to my struggle)

Chorus 3
You don’t know
I’m in love with the struggle
Life is a shame, life is a game
I’m stuck in a bubble
And I’m exposed to the troubles
Bodies in bags, young guns with mags
Sifting through the rubble
And I’m in love with the struggle (struggle city)
So much to gain, yet so much pain
I’m in love with the struggle (that’s right)
Remember my name, remain the same
I’m down for my people
Outro

This journey is so hard
Damn near breaks your heart
This journey is so hard
Damn near breaks my heart
This journey is so hard
Damn near breaks your heart
Verse 1
I loved and I lost
Some days I count the cost
But then I raise my head and scream
I ain't done yet

Verse 2
I bruise and I cry
Rainclouds fill the sky
But then I bare my bones and scream
I ain't done yet

Verse 3
I fight and I flee
Foes I cannot see
But then I raise my head and scream
I ain't done yet

Mid
Still I hear you rise above the fall
A wounded cry
And gentle fire
Woah. . .

Verse 4
I wake and I rise
Voices fill the skies
Sighing in tongues of fury
I ain't done yet
Verse 5
I blaze and I crawl
Some days I take the fall
But then I hear you calling
Singing I ain't . . .
Verse 1
Love take me home
For I am tired and sleep is in my shoulders
Come rain, take this all away
Distant sirens sound as night grows colder
For tonight, tonight there's no tomorrow

Verse 2
Love take me home
By your side amid the smoke and thunder
Come rain, take this all away
See the silence of the stars and wonder
Tonight... oh, oh

Mid
When all is dark
I turn to you
I'd sail the stars
To be with you

Verse 3
Frail is my soul
When the moon is rising and I shiver
This night all is allayed
And our time flows slowly as a

Outro
River
Verse 1
Tonight we’re gonna forget about the world
Get our diamonds and pearls
Give it all to the floor
Gotta shake like a fire
Can’t take it no higher
Ain’t no fakin’ at all
Don’t care who we are no more

Bridge 1
When I looked round the room
You were there like a boom
It was a heartbeat away
No forever and a day
Then you shot me a glance
And I asked you to dance
There was a whole lotta shakin’
And everyone was quaking
They said

Chorus 1
Take it down
Break it down
Shake it to the ground
Gotta make it sound
Gonna have a party tonight
Cause there’s no time for waiting
The times are a changing
When you take it down, down
Shake your body to the ground ground, ground
Verse 2
Don’t you know that you’re touchin’ my desire
You're holdin’ all the fire in me ee ee ee eee
You gotta hold of my passion
‘Cause the question I’m askin’
Where’s the lock for my key ee ee ee

Tag
And I just wanna feel your touch
All the time
And I could give you oh so much
Lose your mind

Bridge 1

Chorus 2

Mid:
And I gotta listen to the sound
Gotta listen to my head
‘Cause I mean what I say ay ay
And you gotta know what I want,
Make a deal in my heart to tonight ight ight
I am found
All is said
Let’s go

Chorus 3

Chorus 4

Outro
We could break it down
Or take it down
Yeah, yeah, or take it down
Gotta make it
Gotta shake it
Gotta take it
Take it, take it down
Verse 1
I just want to be for you a someone, a someone
Wish you saw me like I see you, you are the number one
I just want to be for you a someone, a someone
Wish you saw me like I see you’re number one

Chorus 1 (x 2)
So! Are you willing to go with me to the end of the worlds
Are you ready to meet angels and birds
Find me waiting at the end of the sun
Mixing flavours from the earth and around

Verse 2
Fill me up with something like a grape juice or grape fruit
Wish I was a little more cool like I’m a superman
Fill me up with something like a grape juice or grape fruit
Wish I was a little more cool like you

Chorus 2 (x 2)

Mid
I am Mr. love I’m in love
I am Mr. love I’m in love
I am Mr. love I am in love, love, love
I am Mr. love
I am Mr. love, love
Love, wooo
I am Mr. love
I am Mr. love
I am Mr love, love
Looove
Chorus 3 (x2)
Verse 1
Sweet galaxy if you could tear me apart would you?
Would you, tonight?
Sweet galaxy if you could swallow me whole would you?
Would you, tonight?
Cause the pain that that inflicts just a scratch
Compared to the love that didn’t last

Chorus 1
Every single part of me
Screaming out in agony
You were everything I needed
But I never told you that
Every single part of me
Screaming out in agony
You were everything I needed
But I never told you that, much

Verse 2
Sweet satellite if you would throw down a line I’d climb
I’d climb so very high
Sweet satellite if you crashed in to the moon,
On you, I wanna ride on you into the moon
But the pain that that inflicts just a scratch
Reminds me of a love that I once had

Chorus 2

Mid
Every chapter we started
It seemed like our worlds had moved on
That little bit more like that asteroid
    That we’d seen before
I guess gravity failed for us
I guess gravity failed for us
I guess gravity failed for us
    After all

Guitar solo

Chorus 3
Every single part of me
Screaming out in agony
You were everything I wanted
But I never told you that
Every single part of me
Screaming out in agony
You were everything I wanted
But I wish I’d told you that
Lots
Verse 1

If I were a river, would you ask me to flow up a mountain?
If I were a mountain, would you ask me to hold my head down for you?
If I were air, would you ask me to stay under water?
If I were the sea, would you ask me to dry up for you?

Chorus 1

So why do you ask me to forget you when you're the only thing that's on my mind?
And if you decide to leave me, dying, just know that there'll be nothing left behind.

Verse 2

If I were a rock, would you tell me to fly and show you the world?
If I were the world or even more, would you tell me that you would need less?
If I were someone else, would you tell me to be me?
If I were more a man, I would tell you to stick it right up your ass.

Chorus 2

Your bitching mother, your asshole brother, your fucking friends no one was ever on my side.
But when life gets harder and there seems no end, yeah then I know where you would like to hide.

Mid

You say that I am holding you down and you say that you've got to be free.
You say that you'll feel better after you have gone but I know all you really need is me.
You need me. You need me. You need me, me, me, yeah.

Guitar solo
Chorus 3

If I would tell you that you're better off with me the way I'm standing here today,
If I would tell you that this life is what you have been dreaming would you stay?

______________________________
Verse 1
Should our lives evolve as one?
Could we put our hands together?
And if our walls come tumbling down?
Would you see me through the weather?

Bridge 1
When I turn around and look through my days
There’s never been anyone to hold me upright
And stay forever

Verse 2
Could I give you all I need
And if I said that I would stay with you
Could we live beyond our dreams

Chorus
Would you share a life with me
Throw the sun and moon together
Should there be an end to never
And hold our love forever

Guitar Solo

Bridge 2
Now I’ve turned around and looked through my days
There’s only been one to hold me upright
And if I’m scared of falling in to the night
I know you’ll hold me back and make it all right
Outro

And stay together

Forever

Forever
Verse 1
Shaking off the last of my week’s end
Take me to the club for my weekend
Steppin’ out the door into the spotlight
Gotta dance all night
We can dance all night
(To the bridge)

Bridge 1
Oh I take you all toni-i-i-i-ght
Oh I want you all toni-i-i-i-ght
Oh I take you all toni-i-i-i-ght
Oh I want you all toni-i-i-i-ght

Chorus 1
Gimme one hundred bright faces
Gimme one hundred bright lights
Gimme one hundred bright faces
And my heart beats like a drum kick with a red light

Verse 2
Drive me to the land that never ends
Hold your head up high because you can
I know you will want more ‘cause it’s a hot night
Go and dance all night
We can dance all night

Bridge 2

Chorus 2
Mid 1
Rap Luca
Feel. I got my money got candies
We got champagne and good stuff to excuse me
Just take the pool
You know I get misty when you text me that
I’m a bring you over couple drinks
We can fly one more time
Just tell me we love
Just get me my moto room

Mid 2
Rap Mary
Now now now
I’m the one who’s all out tonight
Am I gonna take no for an answer
And the club goes boom
Everybody gets high
We can lift the sky
In the back of my mind got a truck full of dimes
And if we don’t stay sober
Trust me
We can be so much closer
Take you home
You can and sit on my

Mid 3
I am all out tonight
I am all out tonight
I want you out tonight
I want you
Out toni-i-ight

Chorus 3
Chorus 4
12. “I’M TOO SMURFY”
Lyrics by Fred Fairbrass, Richard Fairbrass, and Rob Manzoli

Intro
I'm too smurfy for my love
Too smurfy for my love
We love smurfs believe me

Verse 1
I'm too smurfy for my shirt
Too smurfy for my shirt
So smurfy it hurts
And I'm too smurfy for Milan
Too smurfy for Milan
New York, and Japan

Bridge 1
I'm too smurfy for your party
Too crazy for your party
Everybody disco dancing

Chorus 1
My name’s Papa and you know what I mean
And I do my little turn on the smurfwalk
Yeah on the catwalk
I mean the smurfwalk, yeah
I do my little turn on the smurfwalk

Verse 2
I'm too smurfy for my car
My super smurfy car
Too smurfy by far
And I'm too smurfy for my hat
My super smurfy hat
What do you think about that?

Chorus 2
My name’s Brainy, you know what I mean
And I do my little turn on the smurfwalk
Yeah on the catwalk
I mean the smurfwalk, yeah
I shake my little hat on the smurfwalk

Mid
Too smurfy for my
Too smurfy for my
Too smurfy for my

Chorus 3
My name’s Gutsy, you know what I mean
And I do my little turn on the smurfwalk
Yeah on the catwalk
I mean the smurfwalk, yeah
I shake my little hat on the smurfwalk

Verse 3
I'm too smurfy for my hat
Too smurfy for my hat
Yeah that’s a smurfy fact
I'm too smurfy for my hat
There’s nothing wrong with that
We love smurfs believe me

And I'm too smurfy for this song
Verse 1
Yeah we decided we would call off our friends
So we could be together in the weekend
And spend some time alone
It doesn’t matter if the rain is falling
Or if the TV ads just keep on rolling
In our room

Bridge 1
Now that you’re here with me
Now that you’re here with me

Chorus 1
It’s been a while
But tonight we will take
Off into the moon
And when the sun sets you will see
The stars are shining so brightly
‘Cause they were made to shine for you and me

Verse 2
Like a flower that will grow out of blossom
You will do the same despite it’s autumn
And blossom with your song
So come on over girl and take a break now
You know it’s been a while we got the shake out
Making love

Bridge 2
Chorus 2

Mid
And if the moon gets too boring we’ll create a different story and
Travel all around the Milky Way so you can choose on which planet you want to stay

Verse 3
You’re far away so I can see you dreaming
And resting on my chest please never leave it
We’ll keep the light switched off
I couldn’t ask for more but still I wonder
If we can wrap this space a little longer
And find another star

Bridge 3
‘Cause baby you’re here with me
Baby you’re here with me

Chorus 3

____________________________________
Verse 1
Why is it hard to write a new song?
Because most of the time you think you’ve gone wrong
With the way that it’s written, the way things turn out
The fact that your heart has too many words to cry out

Verse 2
You think of perfection, you think it’s not grand
To just blurt out those words, with a feeling of doubt
‘Cause people won’t hear you, they might not understand
The pain that’s inside you needs time to come out

Chorus 1
The time that I speak of, is needed throughout
This feeling inside you that just burns you out
You have to know that what you had is gone
That this feeling inside you is almost never wrong

Verse 3
If you let your emotions get ahold of you
You get carried away with breathtaking dreams
But a dream is a dream and you have to wake up
He’s not coming back, that’s when the going gets tough

Verse 4
So the song that I write, is to let you know
The pain that you feel is not there for fun
It’s to let you get over the hurdles and bumps
To see you finish stronger than you’d thought you’d turn out
Chorus 2
A life with all ups, and never a down
Make life too boring, it makes you dry out
You need some excitement, and a lot of despair
To make truly great moments, the ones that you will share.

Mid
I’m getting through bad times that don’t seem to end
Some think I’ve gone mad, that I’ve gone round the bend
To think that bad times can also be good
But bad times make good times better than they would be
When they’re harder to find, they’re treasured for good
And that is a fact, I know it, and you should

______________________________
Intro - Chorus 1
Baby boy so that you know
I just wanna hold you close
Never gonna let you go oh

Verse 1
Oh since that night
Need you in my life
Won’t you say baby yes
Wanna know why
When I look in your eyes
My heart pounds inside my chest
Oh your that guy
Your just my type
But you ain’t like the rest
Bodies so fly
Are hard to come by
Got to say I’m impressed

Bridge 1
Oh you’re the only one that’s so perfect in every way
The type of guy that keeps it tight don't just look on paper
I know you gonna treat me right, ain’t just another player
It seems impossible, I guess your just freak of nature
I must admit that for a while I’ve had you on my radar
Until I saw those flashing lights saying this could be major
It’s intellectual oh won’t you let me educate ya
I know you want it baby so I guess I’ll see you later
Chorus 2
Baby boy so that you know
I just wanna hold you close
Never gonna let you go oh
    oh oh oh oh oh oh
You’re the one I’m looking for-or
Make me wanna scream like oh oh
Never gonna let you go oh
    oh oh oh oh oh oh

Verse 2
Burning inside
Try as I might
Can’t get you out my head
You on my mind
Temperatures rise
Everything turns to red

Bridge 2
Oh I can tell you ain’t the type in life to play it safe uh
‘Cause your so badass even when your on your best behaviour
But boy I like that and for me it only makes you greater
With you I got it all - a a all

Chorus 3
(Same as Chorus 2)

Link
Never gonna let you
Never gonna let you

Mid
Oo I think bout you when I’m alone
Never gonna let you go oh oh

170
Even got picture saved on my phone
Never gonna let you go no oh
Oh you drive my mind so out of control
Never gonna let you go no oh
Boy you took my heart and made it your home
Never gonna let you go no oh

**Chorus 4**
(Same as Chorus 2)

**Chorus 5**
(Same as Chorus 2)

Mmmm babe
APPENDIX III

This appendix contains screen shots of the Pro Tools sessions for each of the practical portfolio tracks.

1. “JUST ANOTHER BOY” UPPER SECTION OF PRO TOOLS SESSION
1. “JUST ANOTHER BOY” MIDDLE SECTION OF PRO TOOLS SESSION
1. “JUST ANOTHER BOY” LOWER SECTION OF PRO TOOLS SESSION
2. “I WANT TO BE LOVED” UPPER SECTION OF PRO TOOLS SESSION
2. “I WANT TO BE LOVED” LOWER SECTION OF PRO TOOLS SESSION
3. “IN LOVE WITH THE STRUGGLE” UPPER SECTION OF PRO TOOLS SESSION
3. “IN LOVE WITH THE STRUGGLE” LOWER SECTION OF PRO TOOLS SESSION
4. “THE FALL” UPPER SECTION OF PRO TOOLS SESSION
4. “THE FALL” LOWER SECTION OF PRO TOOLS SESSION
5. “NO TOMORROW” UPPER SECTION OF PRO TOOLS SESSION
5. “NO TOMORROW” LOWER SECTION OF PRO TOOLS SESSION
6. “TAKE IT DOWN” UPPER SECTION OF PRO TOOLS SESSION
6. “Take It Down” Lower Section of Pro Tools Session
7. "Number 1" Upper Section of Pro Tools Session
7. **"Number 1" Lower Section of Pro Tools Session**
8. "Sweet Satellite" Upper Section of Pro Tools Session
8. “SWEET SATELLITE” LOWER SECTION OF PRO TOOLS SESSION
9. “YOU NEED ME” UPPER SECTION OF PRO TOOLS SESSION
9. “YOU NEED ME” LOWER SECTION OF PRO TOOLS SESSION
10. “Forever” Upper Section of Pro Tools Session
10. “FOREVER” LOWER SECTION OF PRO TOOLS SESSION
11. “100 Lights” Upper Section of Pro Tools session
11. “100 Lights” Middle Section of Pro Tools Session
11. “100 Lights” Lower Section of Pro Tools Session
12. “I’M TOO SMURFY” PRO TOOLS SESSION
13. “HERE WITH ME” PRO TOOLS SESSION
14. “A Song” Upper Section of Pro Tools Session
14. “A Song” Lower Section of Pro Tools Session
15. “LET YOU GO” UPPER SECTION OF PRO TOOLS SESSION
15. “Let You Go” Middle Section of Pro Tools Session
15. “Let You Go” Lower Section of Pro Tools Session