The PhD presentation medium must correlate to the needs of the research.

Should we impose limits on the nature and submission medium of a practice PhD? What can and cannot be included in submission?

In response I will refer to students who use documentary evidence to illustrate work in music, dance, pedagogy, and also editions, or compositions, which can be submitted without text.
Multi-modal presentation

• What is the role of the text?
• Can a documentary or other media issue the same content?
• Does a PaR PhD need text?
• Issues of durability
Aims / Questions

• The critical inquiry must be central
• The different modes of presentation must be connected by the articulation of the ‘problem’
Why can the mode of presentation not change at upgrade?

• PhD development – progress may require change
• Often new knowledge requires new ways of expressing knowledge
• Need for clarification at institutional level beyond subject boundaries
Examples

• Student A: failed upgrade – student wanted to convert from text to a PaR PhD
• Student B: multimodal PhD submission: text (40%), documentary (60%)
• Student C: multimodal PhD examination: requesting clarity of connection between text and edition
• Student D: international request for PaR PhD not possible at current home institution
In sum

• Need for PhD training in PaR
• Need for Supervisor training in PaR
• Need for institutional managerial training in managing PaR PhDs
• Need case study list of examples nationally – akin to COPAC (?)