

Harvesting repository (EPrints) records for use in an LMS (Aleph)

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**A change prompts a
change...**



Preview

Details

Actions

History

Issues

McKay, Harriet (2011) *Accommodating the passenger: interior design for the Union-Castle line 1945-1977*. (PhD thesis), Kingston University.

Full text not available from this archive.

Official URL: <http://ethos.bl.uk/OrderDetails.do?did=217&uin=uk....>

Abstract

This thesis examines the history of interior design for the Union-Castle passenger liners sailing from Southampton to South Africa between 1945 and 1977, when the last Union-Castle ship left Cape Town. Interrogating the passenger accommodation of five Union-Castle ships, Pretoria Castle (1948), Edinburgh Castle (1948), Pendennis Castle (1960), Windsor Castle (1961), and Reina del Mar (1973), it analyses the design choices and decisions taken by Union-Castle and its managing company, British & Commonwealth Shipping Ltd. (B&C), posits reasons for these, and considers their implications for the creation of Union-Castle's interiors. Drawing upon established design-historical methods, I also argue throughout for an interdisciplinary approach, in particular since this enables a reading of the 'un-designed' and non-canonical space. I contend that it is essential to engage with the wider histories that provided the environment for Union-Castle's operations, and argue that this is a design history that cannot be meaningfully written without also tracing the relationship between Union-Castle, B&C and the Afrikaner National Party government (1948-1994). It is this relationship that provides the underlying discussion of the thesis the extent to which the co-constitutive themes of both the 'representation of politics' and the 'politics of representation' informed the interior design of Union-Castle's ships. Such was the nature of the National Party's hegemony that its political ethos can clearly be demonstrated to have had an impact not only upon the process by which, but also the interiors of the vehicles with which, the shipping line conducted business. Of critical significance to this history is the fact that nowhere on board any of the ships that provide my case studies is there ever any reference to black Africa. Instead, a series of interiors were produced which were variously inscribed with wholly 'white' ideas about emigration, nationhood and colonial relations between Britain and Africa, and, in the post-colonial period, with ideas about British heritage versus modernity power-broking vis a vis Pretoria and with discourses associated with the rise of air travel and mass tourism.

Item Type: Thesis (PhD)

Additional Information: In collaboration with the National Maritime Museum. This work was supported by the Arts and Humanities Research Council and the National Maritime Museum.

'Soulriding' and the Spirituality of Snowboarding.

Neil, Robert, Minto Elliot 2010

Shelved at: THESES.PHD ;

Available – check locations

[Locations](#)

Details

[Reviews & Tags](#)

Title: 'Soulriding' and the Spirituality of Snowboarding.

Author: [Neil, Robert, Minto Elliot](#)

Publisher: Kingston University

Creation Date: 2010

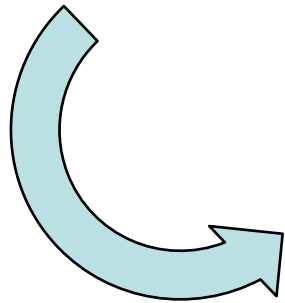
Source Record Number: 000280132

Other issues

- Time taken to catalogue
- Double handling

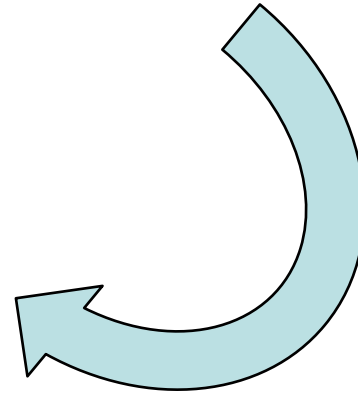


Repository

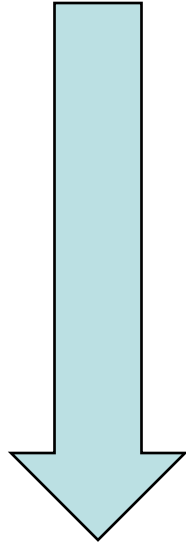


Collections team

Catalogue

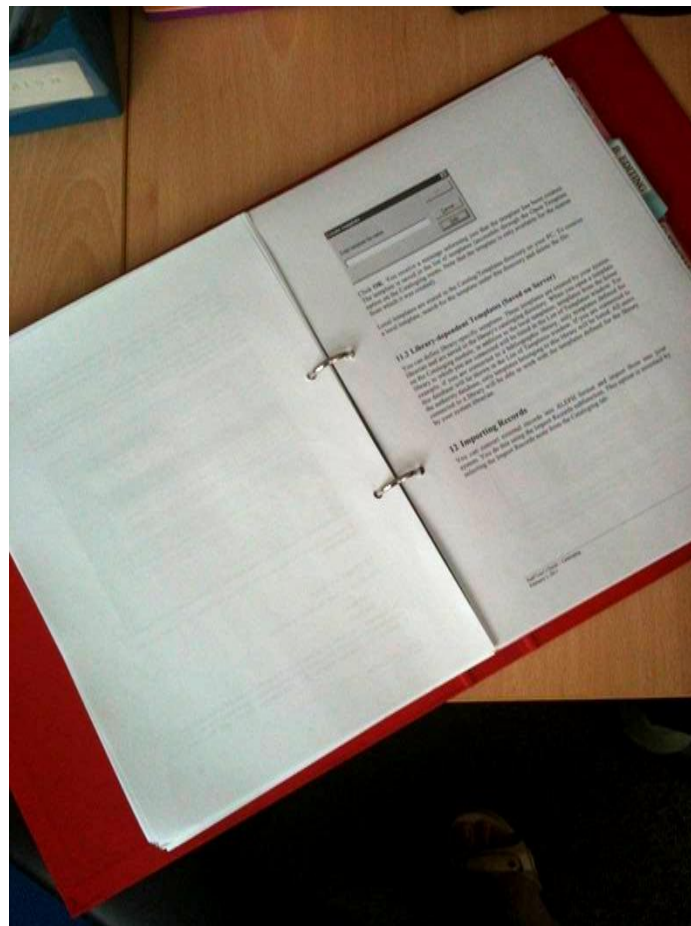


Repository



Collections team

Catalogue



Under 'Import' there are several options – one of which is 'Aleph sequential'

(replaces screenshot of the import screen)



<http://orbi.ulg.ac.be/handle/2268/494>

Spreadsheets & Catalogue records

Then, over at EPrints.....

The screenshot shows a web browser window with the URL <https://eprints.kingston.ac.uk/cgi/users/home?screen=Staff%3A%3AEPrintSe>. The page header includes the Kingston University London logo and navigation links: Home, About, Browse by Year, Browse by Faculty, and Browse by Department. A user is logged in as Katrina Clifford. A search bar contains the text "Under Review" and "thes "spiritua". Below the search bar, there are links for "Show 10, 25 of 5" and "New search". A dropdown menu is open, listing various export formats: Cerif XML 2008, Dublin Core, EP3 XML (highlighted), EP3 XML with Files Embedded, EndNote, HTML Citation, JSON, METS, Multiline CSV, Object IDs, OpenURL ContextObject, RDF+N-Triples, RDF+N3, RDF+XML, RTF - KU Author, RTF File, RefWorks, RefWorks Upload, Refer, Reference Manager, and EP3 XML. Below the menu, there is a button labeled "Export" and a link for "Batch Edit".

1. Elliot, Neil Robert Minto (2010) *'Soulriding' and the spirituality of snk*.
Item not available from this repository.

File Edit View Favorites Tools Help

'Soulriding' and the Spiritualit... Access Manager | Login C:\Documents and Settin... X

To help protect your security, Internet Explorer has restricted this webpage from running scripts or ActiveX controls that could access your co

```

<?xml version="1.0" encoding="utf-8" ?>
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- <item>
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  <given>Neil Robert Minto</given>
</name>
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  <item>theology</item>
  .....
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The scary technical stuff*

- Aleph export plugin is a Perl script which is based on EPrints APIs (API stands for **A**pplication **P**rogramming **I**nterface)
- http://wiki.eprints.org/w/How_to_write_plugins
- Query based on defined criteria (from the spreadsheet)
- Manipulates the search results into the Aleph format and then prints out to a DOC file.

* someone else deals with this!

Kingston University London
Research Repository

Home | About | Browse by Year | Browse by Faculty | Browse by Kingston Author | Search | Help

Logged in as Katrina Clifford | Manage Profile | Saved searches | Review | Admin | Logout

Item Status r

the Archive" AND Item Type matches any "Thesis"

50. Show 10, 25 or 100 results per page.
1 2 3 4 5 6 7 8 9 10 11 Next

(most recent first) [v] Reorder

Export 850 results as [v] ASCII Citation [v] Export

Batch Edit

RSS 2.0 Atom

00000001 1001 L \$\$aFiroozfar, Alireza.
00000001 24510 L \$\$aCaspian Sea level changes, seismicity assessment and beach evolution /\$\$cAlireza Firoozfar.
00000001 260 L \$\$aKingston upon Thames :\$\$bKingston University,\$\$c2012.
00000001 500 L \$\$aSupervisor: Prof. Edward Bromhead, Dr Alan Dykes, Ms Maia Ibsen, Dr Mirahmad Lashteh Neshaei.
00000001 500 L \$\$aFaculty of Science, Engineering and Computing: School of Mechanical and Automotive Engineering.
00000001 502 L \$\$bPhD\$\$cKingston University\$\$d2012.
00000001 504 L \$\$aIncludes bibliographical references.
00000002 1001 L \$\$aKoshy, Jacob.
00000002 24510 L \$\$aAn exploration of the use in practice of credit risk models /\$\$cJacob Koshy.
00000002 260 L \$\$aKingston upon Thames :\$\$bKingston University,\$\$c2012.
00000002 500 L \$\$aFaculty of Business and Law.
00000002 502 L \$\$bDBA\$\$cKingston University\$\$d2012.
00000002 504 L \$\$aIncludes bibliographical references.
00000003 1001 L \$\$aSchloegel, Lisa Marie.
00000003 24510 L \$\$aInvestigations on the dispersal of 'Batrachochytrium dendrobatidis' and Ranaviral disease through the international live animal trade in the Americas and Asia /\$\$cLisa Marie Schloegel.

Import – choose the text file under the ‘Browse’ option. It then imports the records and lists them to be edited separately.

(replaces screenshots of the process)

and all that's left to do....

- Add an 008
- Add abstract (issues with long abstracts)
- Add item



Source: [unreadable] - [unreadable]

Working with EThOS

- Misattributed theses
- Spellings
- Abstracts
- Streamline process

Another way of doing it

- MarcEdit

Plus points

- Greater technical understanding
- How to explain complex things to non-experts

- But perhaps most importantly.....
- A more comprehensive catalogue

<http://eprints.kingston.ac.uk/>

<http://icat.kingston.ac.uk>

Thank you

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@kmlclifford

<http://eprints.kingston.ac.uk/id/eprint/23717>