Harvesting repository (EPrints) records for use in an LMS (Aleph)

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A change prompts a change...
Issues identified

- Time taken to catalogue
- Double handling
- Record ‘richness’

Full text not available from this archive.
Official URL: http://ethos.bl.uk/OrderDetails.do?did=2178uin=uk....

Abstract

This thesis examines the history of interior design for the Union-Castle passenger liners sailing from Southampton to South Africa between 1945 and 1977, when the last Union-Castle ship left Cape Town. Interrogating the passenger accommodation of five Union-Castle ships, Pretoria Castle (1948), Edinburgh Castle (1948), Fernennis Castle (1960), Windsor Castle (1961), and Reina del Mar (1973), it analyses the design choices and decisions taken by Union-Castle and its managing company, British & Commonwealth Shipping Ltd. (B&C), posits reasons for these, and considers their implications for the creation of Union-Castle’s interiors. Drawing upon established design-historical methods, I also argue throughout for an interdisciplinary approach, in particular since this enables a reading of the ‘un-designed’ and non-canonical space. I contend that it is essential to engage with the wider histories that provided the environment for Union-Castle’s operations, and argue that this is a design history that cannot be meaningfully written without also tracing the relationship between Union-Castle, B&C and the Afrikaner National Party government (1948-1994). It is this relationship that provides the underlying discussion of the thesis the extent to which the co-constitutive themes of both the ‘representation of politics’ and the ‘politics of representation’ informed the interior design of Union-Castle’s ships. Such was the nature of the National Party’s hegemony that its political ethos can clearly be demonstrated to have had an impact not only upon the process by which, but also the interiors of the vehicles with which, the shipping line conducted business. Of critical significance to this history is the fact that nowhere on board any of the ships that provide my case studies is there ever any reference to Black Africa. Instead, a series of interiors were produced which were variously inscribed with wholly ‘white’ ideas about emigration, nationhood and colonial relations between Britain and Africa, and, in the post-colonial period, with ideas about British heritage versus modernity power-brokering vis a vis Pretoria and with discourses associated with the rise of air travel and mass tourism.

Item Type: Thesis (PhD)

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'Soulriding' and the Spirituality of Snowboarding.
Neil, Robert, Minto Elliot 2010
Shelved at: THESES.PHD ;
Available – check locations

Title: 'Soulriding' and the Spirituality of Snowboarding.
Author: Neil, Robert, Minto Elliot
Publisher: Kingston University
Creation Date: 2010
Source Record Number: 000280132
Repository → Collections team → Catalogue
Under ‘Import’ there are several options – one of which is ‘Aleph sequential’

(replaces screenshot of the import screen)
http://orbi.ulg.ac.be/handle/2268/494
Spreadsheets & Catalogue records
Then, over at EPrints......
The scary technical stuff*

- Aleph export plugin is a Perl script which is based on EPrints APIs (API stands for Application Programming Interface)

  - [http://wiki.eprints.org/w/How_to_write_plugins](http://wiki.eprints.org/w/How_to_write_plugins)

- Query based on defined criteria (from the spreadsheet)

- Manipulates the search results into the Aleph format and then prints out to a DOC file.

* someone else deals with this!
Working with EThOS

- Misattributed theses
- Spellings
- Abstracts
- Streamline process
Plus points

- Greater technical understanding
- How to explain complex things to non-experts
- A more comprehensive catalogue
Thank you
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http://eprints.kingston.ac.uk/id/eprint/23511