

Sensory Design & Healthcare Colour Design and Lighting

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NHS



Research in the healthcare sector

- NHS hospital audits
- Longterm healthcare sector
- Sites in France and Denmark



Aims:

- Maximise the potential benefits of colour design and lighting for all
- Quantify some beneficial uses of colour design and lighting for inclusive environments
- Identify a mechanism involved in the provision of colour design and lighting for a sense of well-being
- Use science based methodology in design research for best practice

Our Expertise:

- Colour & vision
- Environmental psychology & sensory design
- Engineering product design
- Contrast, colour & design
- Lighting
- Signage, wayfinding & orientation
- Visual impairment, BR Part M & DDA
- International research into good practice



Collaboration:

- Environmental psychologist
- Statistician
- Experimental psychologist
- Lighting designer
- Vision scientist
- Gerontologist
- Engineering product designer
- Healthcare specialists
- Architects and Interior designers



Agenda:

- Complex territory of human interface with interiors
- What tools can be used to understand users' needs?
- Immobility or lack of freedom to move requires thoughtful design
- Lack of accessible knowledge collated on methods for tomorrows' designers on users' needs and sensory design interventions
- There is a considerable amount of misinformation
- Sensory design must explore possibilities beyond the pragmatic and engage the senses



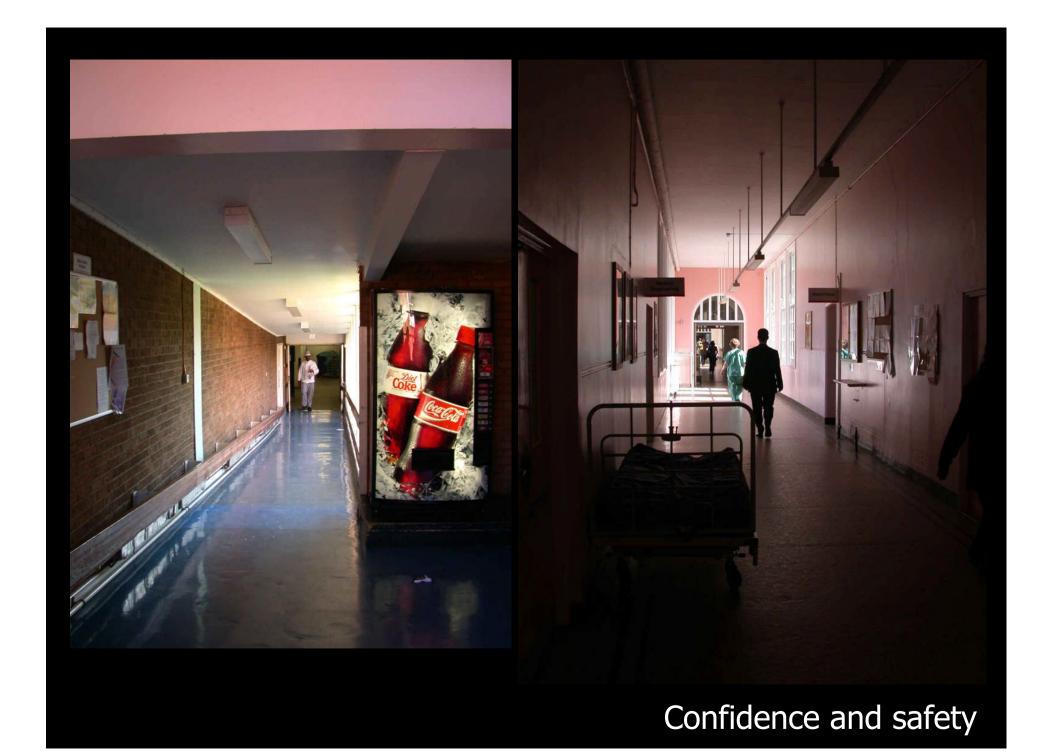
Healthcare environments Objectives:

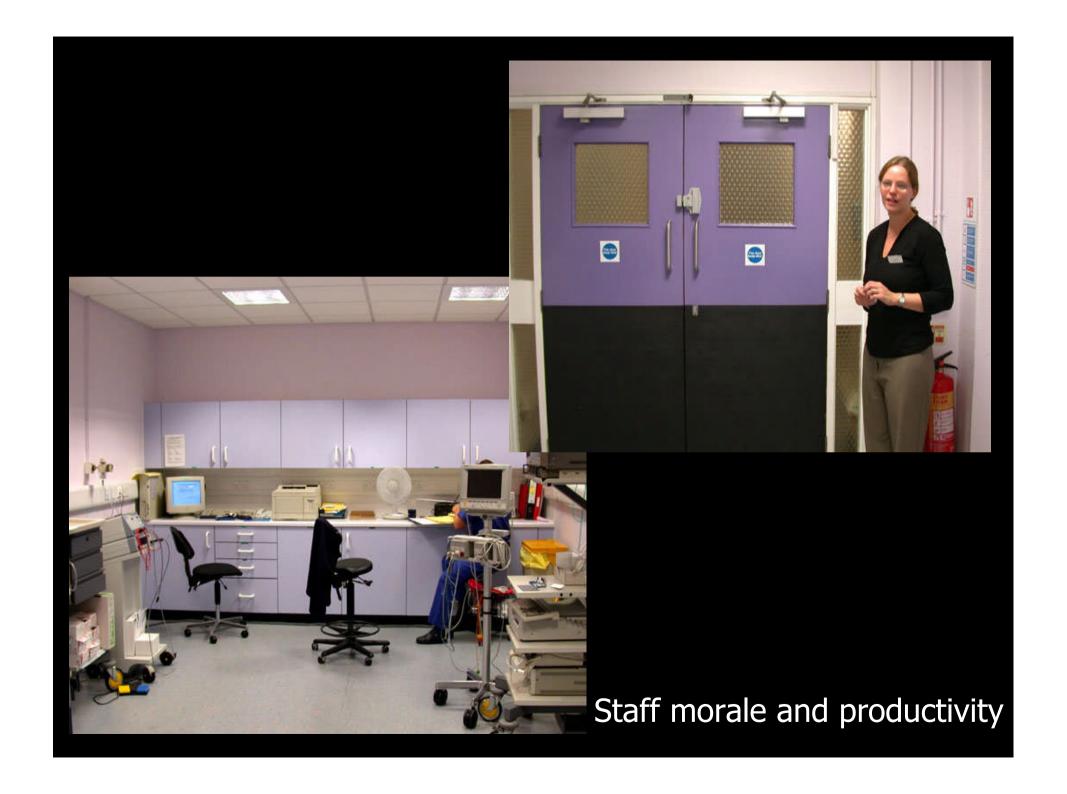
- To improve the visual environment of hospitals
 - Ambience
 - Confidence & safety
 - Accessible & inclusive
 - Attractive environment & visual stimulation
 - Stress reduction
 - Enhance patient recovery, staff morale & productivity
 - Ease of navigation and wayfinding
 - Compliance with Disability Discrimination Act
- To produce clear guidance on colour and lighting design in hospitals for NHS specifiers

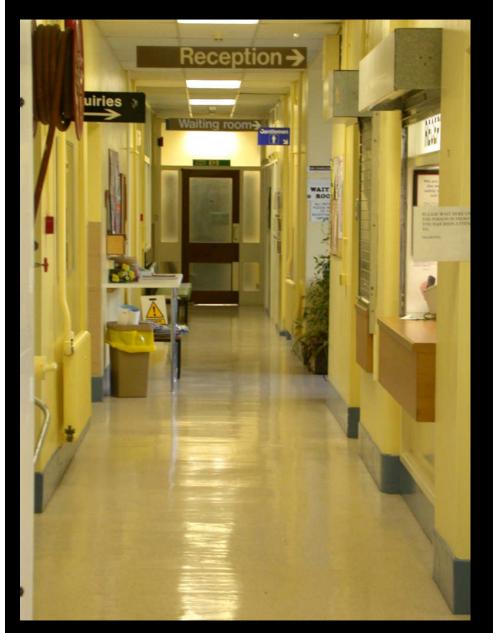




Ambience

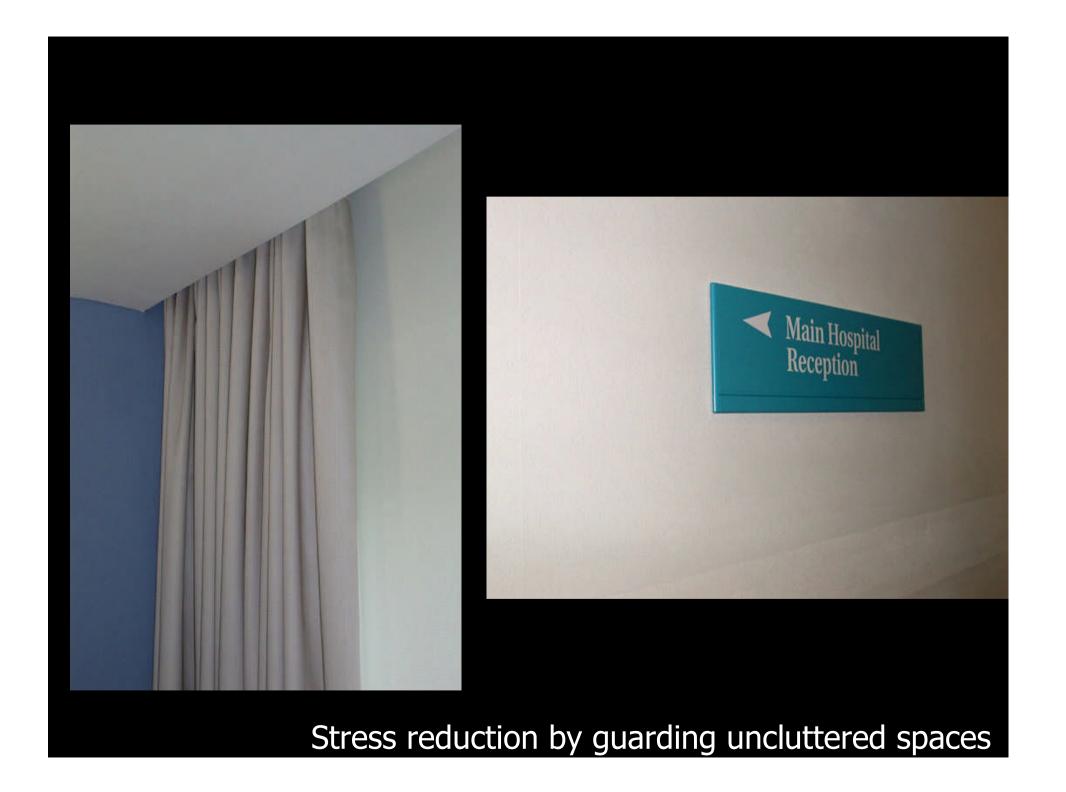




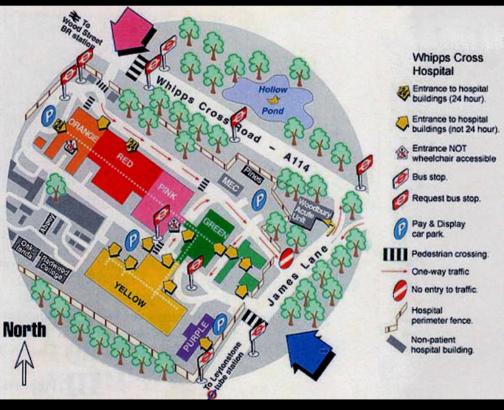




Visual noise



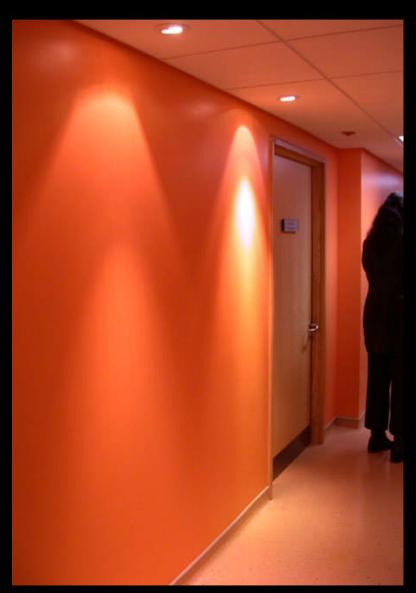




Colour coding strategies can cause more confusion



Landmarks aid orientation





Lighting design







ROYAL EYE INFIRMARY



Anna Communication (Internal Property of Literature Communication and Address)



A view of 'normal' life outside is liked by older people



Windows and a view out are essential for a sense of well-being in hospitals



r the floor where patients and visitors watch TV

Squalor open to view: The inside

Daily Mirror August 5 2004 Daily Mail August 10 2004

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rbing sight ra Bendon visit her in hospital. king set of stol Royal mother has re than two infection.

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hygiene across the NHS at a time when hospital superbugs such as MRSA are claiming up to 20,000 lives a year and infecting 700,000 patients.

Mrs Bendon, a 53-year-old

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Trust yearchy almoithed is had no business of consumer windows. A spotential will like the secretal harge old business which require stocks and a succession will be secretal associated as the secretal substitute of the secretal substitute of the substitute of the secretal substitute of the substitut

schiffitively expensive.

Lib Dem Shadow Realth Secretary Paul Buretow called the situation "chameful". By

MY DYING

Last Thursday's Daily Mail

mother of two, is planning to send the photographs to Tony Blair. They were taken on Sunday, August 1, in the Old Building wing of the hospital.

70%

of the UK population die in hospital.

morgy e split

the buffet a la rarte I

Colour Schemes for Long-term Healthcare Environments

Objective:

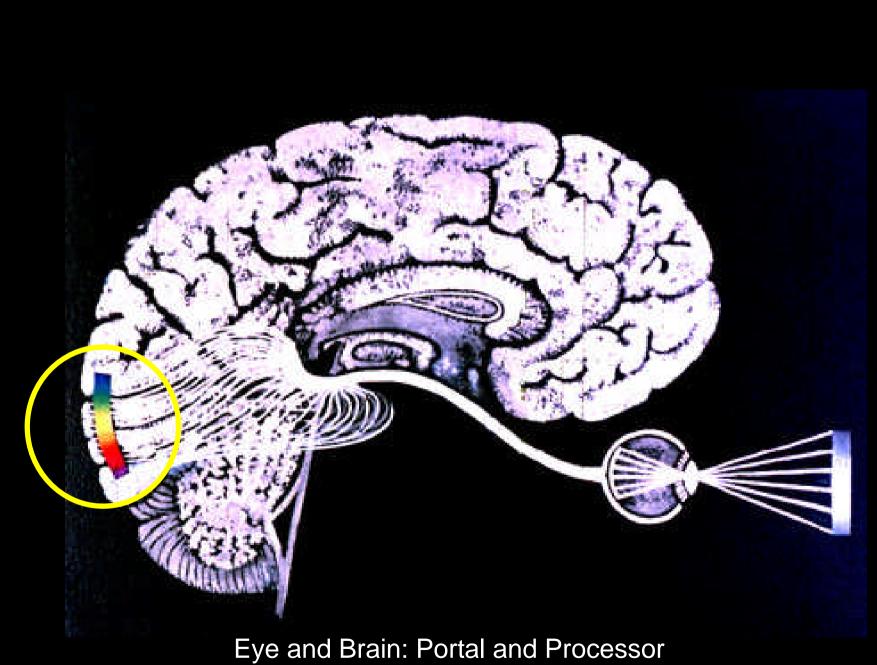
- To identify critical issues related to design and colour of interiors within long-term healthcare environments
 - 6 weeks or more
- Determine particular areas where colour and design can alleviate problems of confined spaces for residents and patients





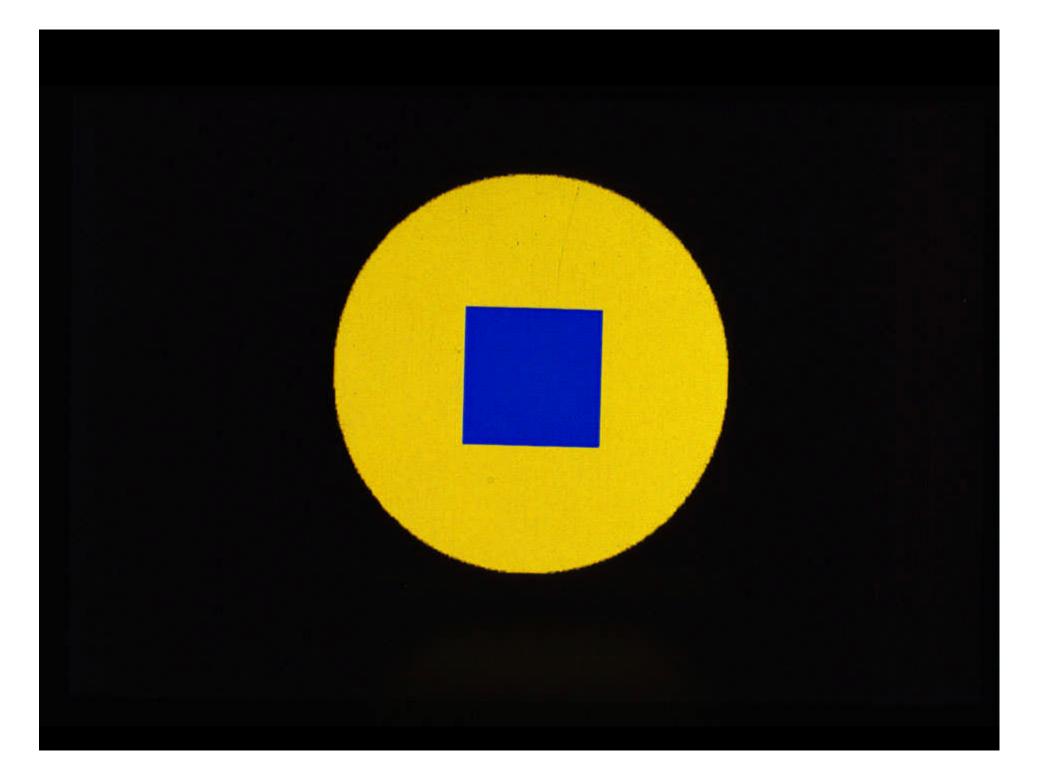
Under/Over stimulation effects of colour

- Reduction of visual stimulation leads to visual hallucinations (Sommer, 1969).
- A University of Vienna study showed room colour influenced concentration span of office employees
- White cells caused violent reactions in certain prisons (Fairweather and McConville 2000)



Contiguous spaces

- Residents often have access to only three contiguous spaces
- Less mobility requires more variety in surroundings.
- Light levels in contiguous spaces should be carefully managed
- The eye requires longer to adapt as the visual system ages
- Adaptation becomes slower between light and dark spaces.
- Colours can give rise to complementary after-image.







Colour design and dementia

- Colour can be used to promote desired behaviour, discourage undesired behaviour and enhance the ambience of the environment (Cooper, Mohide and Gilbert, 1989).
- In one study dementia patients were more interested in food if served off different coloured plates - this stimulated their appetites.

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Site Audits

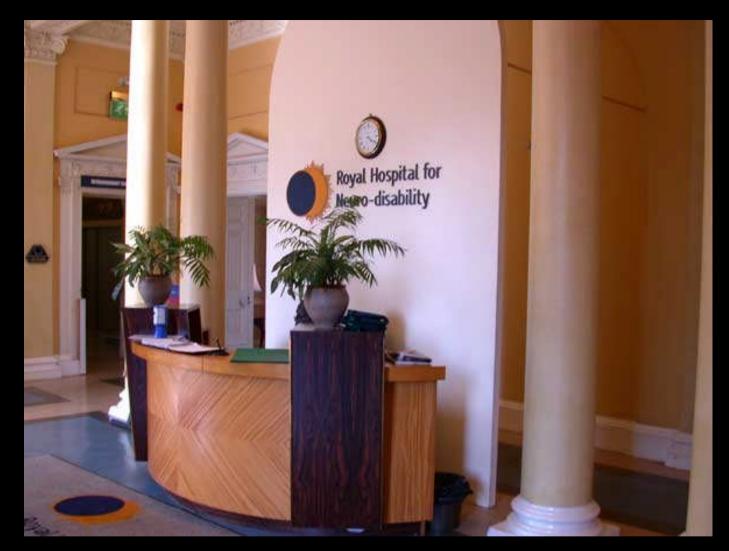


The Building

- Located in suburban West London
- Set within picturesque walled and wooded grounds on the edge of a large park
- Front façade faces south east
- Each resident has a private room; a couple of doubles
- 6 common rooms: dining room, 4 day rooms, conservatory
- Social events and religious observances take place



Sheltered Housing



Entrance

- The main entrance is attractive with easy access
- Newly refurbished



Dining room



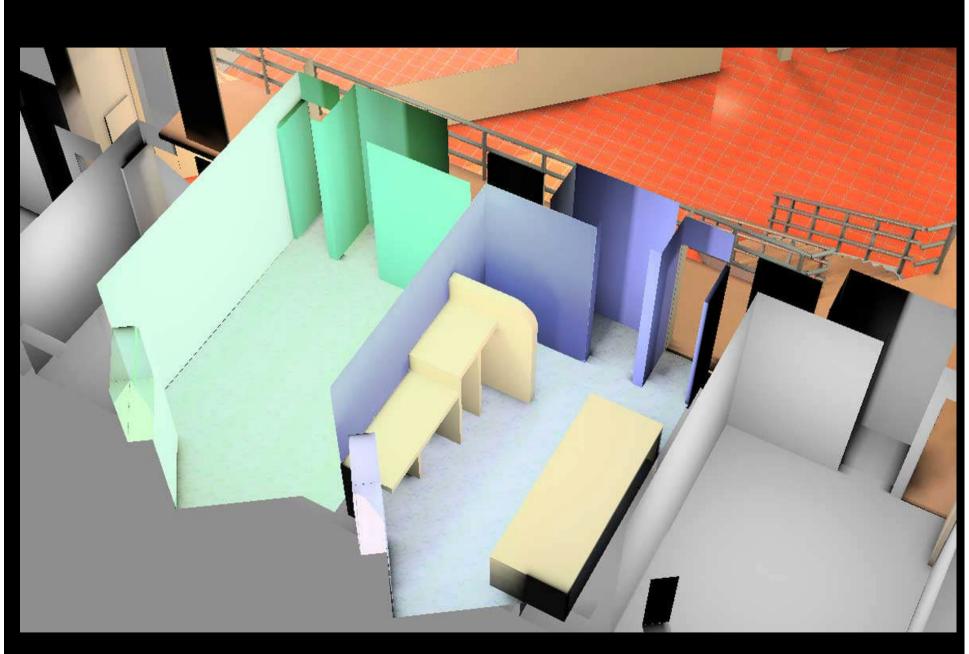


Colour vocabulary which produces a 'sameness'





'Blue Room' and one blue bedroom most commented on



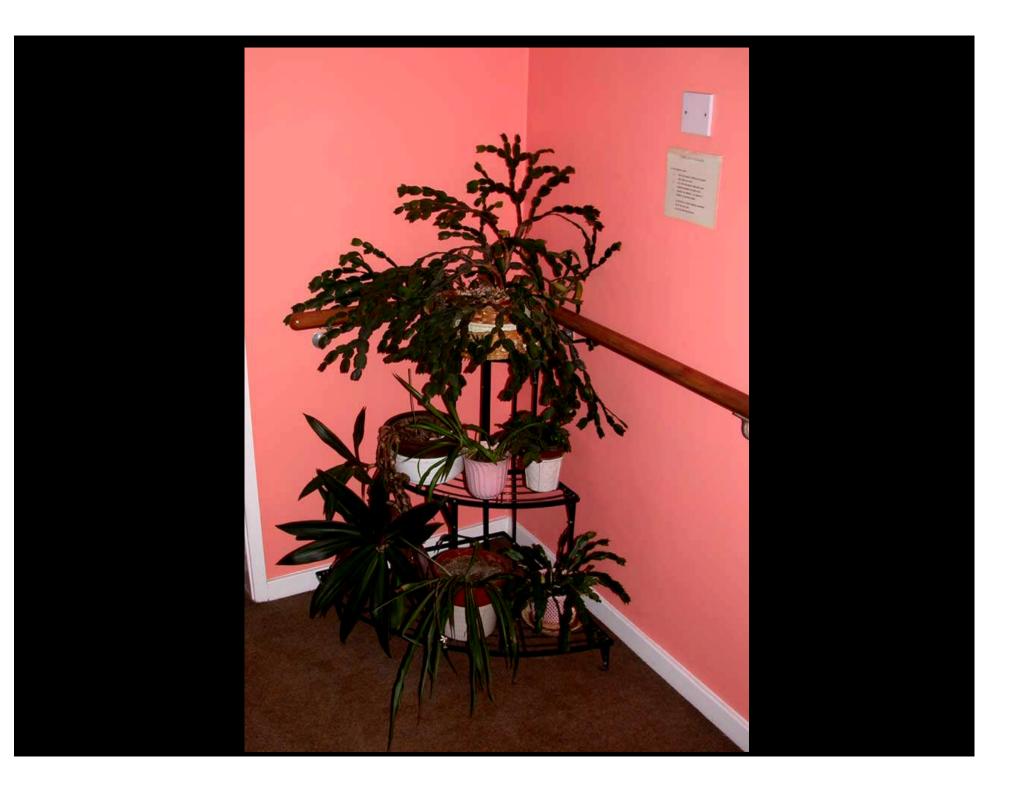
Blue v green cell interiors and association areas

Residents' Room





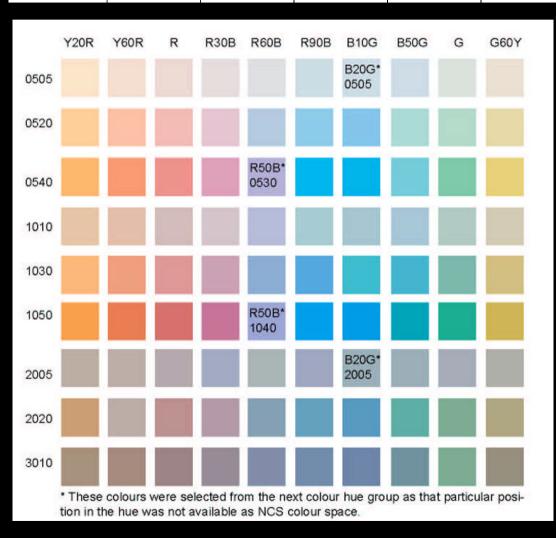
- Appearance of personal interior was homely
- Good provision of plants, flowers and art
- Opportunities for assistance with personalisation



Evaluation of colour schemes

Number of participants: 112

Age:	20-29	30-39	40-49	50-59	60-69	70-79	80 and	Total:
							over	
Female:	8	8	8	8	8	8	8	56
Male:	8	8	8	8	8	8	8	56
Total:	16	16	16	16	16	16	16	112



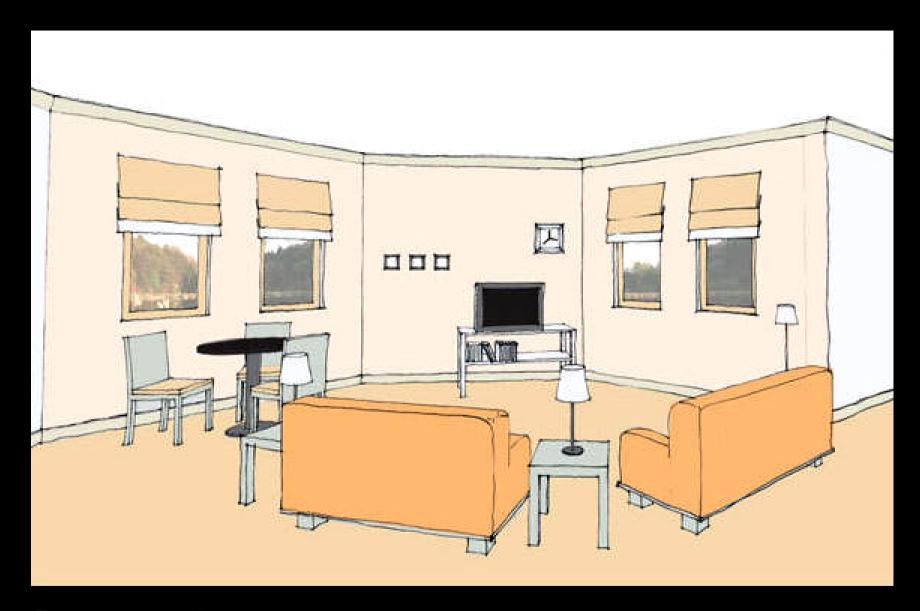
NCS10 Hues9 Shades



Bedroom 1



Corridor 1



Day room 1





Participant selecting preferred colour schemes for a 'Journey' from Bedroom, Corridor to a Dayroom.

Bedrooms: Top colours

1st (19)



2nd (18)



0520 R90B

0505 R30B

3rd (12)



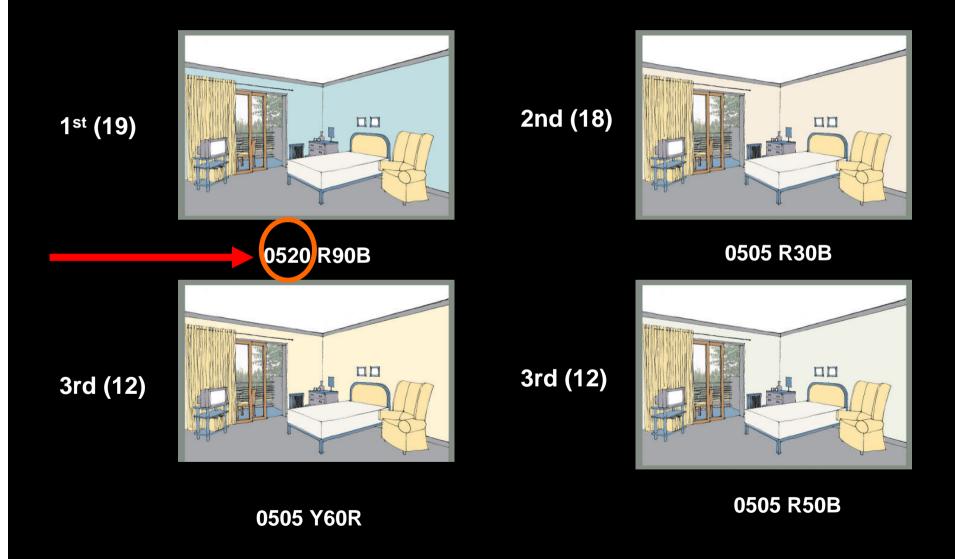
3rd (12)



0505 Y60R

0505 R50B

Bedrooms: Top colours





3rd (12)



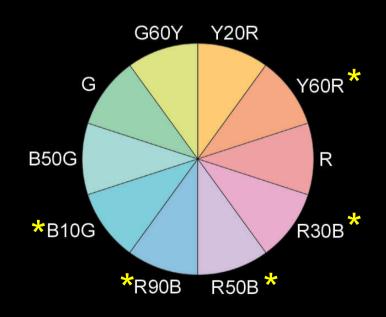
3rd (12)

0520 R50B

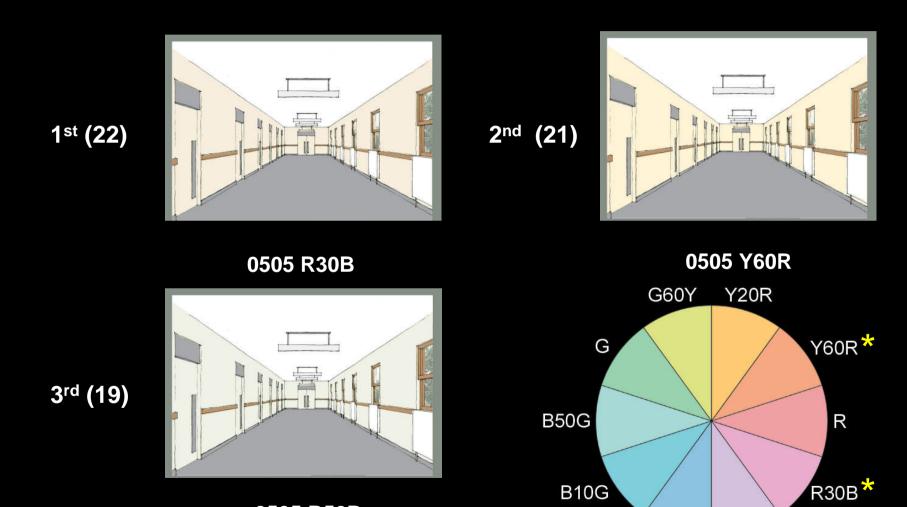
0505 B10G



0505 R90B



Corridors: Top colours



R50B *

R90B

0505 R50B

Dayrooms: Top colours

1st (14)

2nd (13)



0505 Y20R

0505 R90B

3rd (12)



3rd (12)

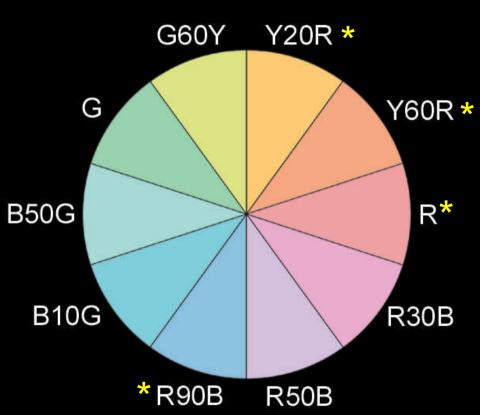


0505 Y60R

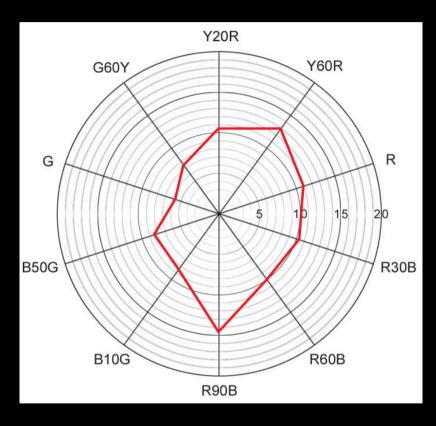
0505 R

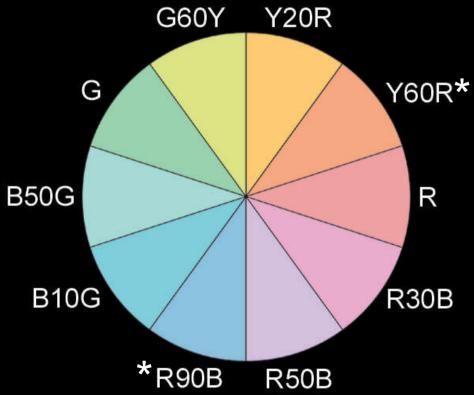
3rd (12)

0520 R



Overall Hue Preferences



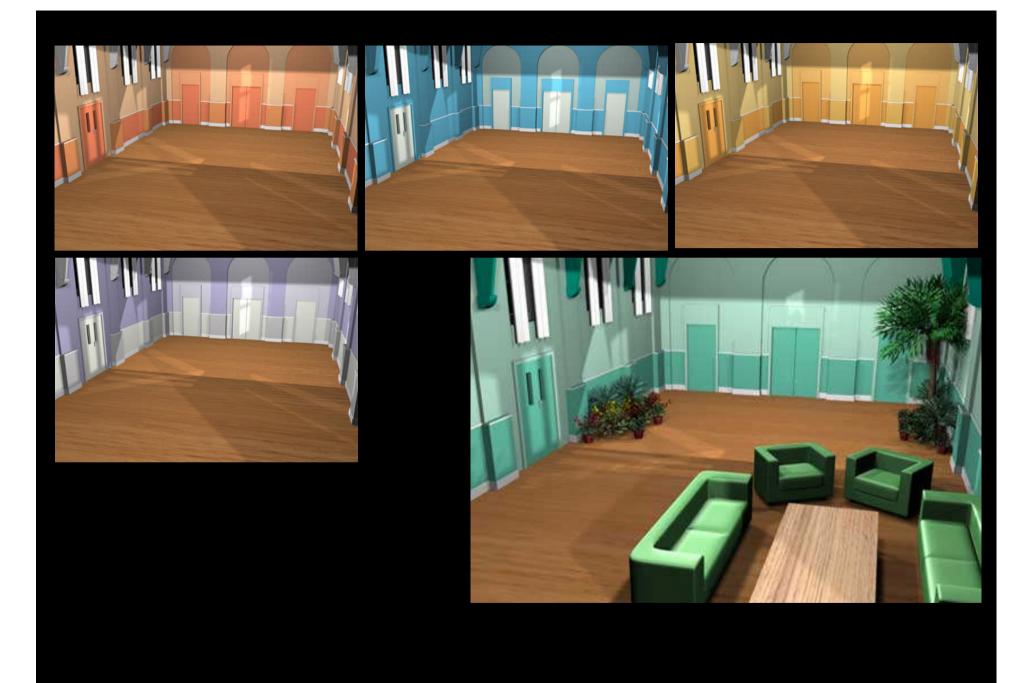


'Real-World' evaluation

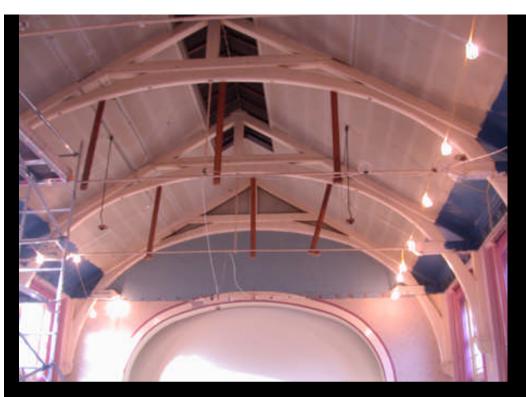
Mental Healthcare North East Yorkshire













After: Refurbishment under way with ceiling removed





The brightness of the hall with a calming The courtyard is great love the while painted window of the landscape all the art looks really good. feeling. & The colour scheme. The reading over + countryard oreas. Much more welcoming a relaxing (like the little area which is cornered of where the water fective is near by Delight Full Much better colouring + Much better lights Coop what you Do for A LOT MORE Cheerful to the Reople What It used to Be-NTCE OUT SIDE AREAS

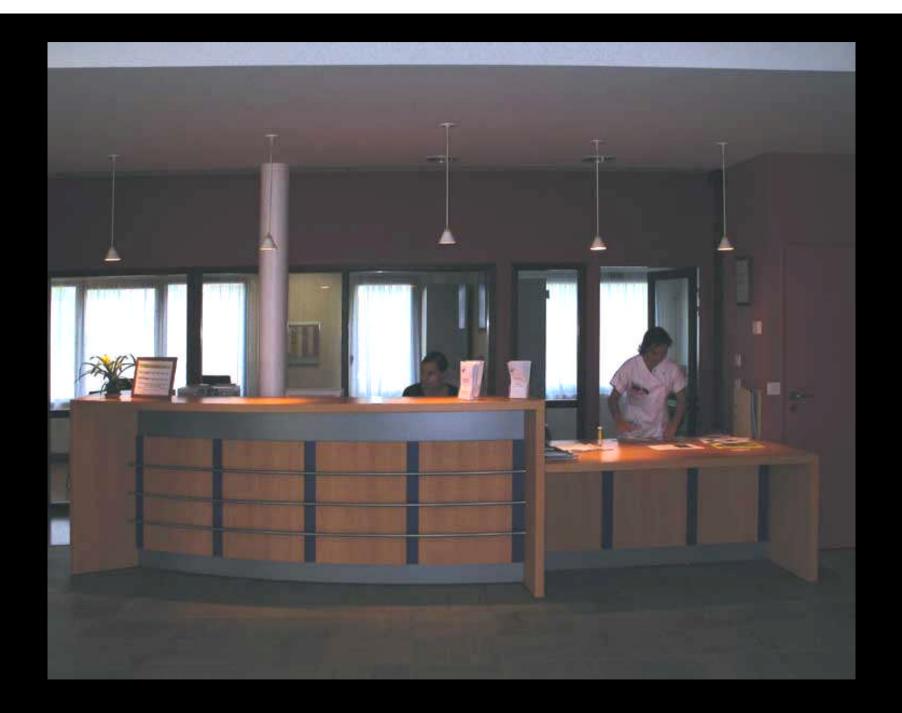
Everything

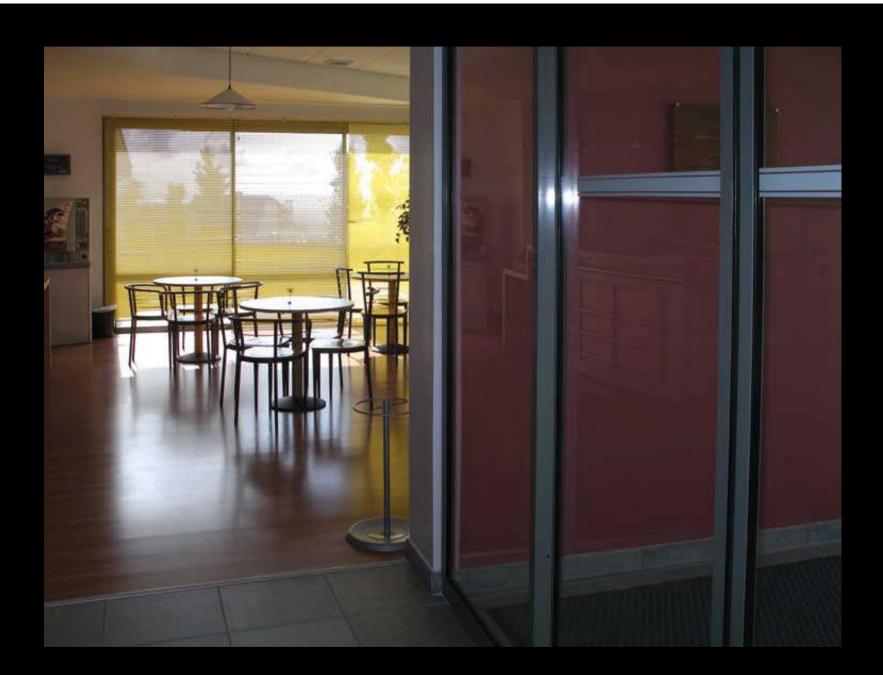
New doors and window which look like have always been Here

Sites in France and Denmark

Home for Dementia Patients Brittany





































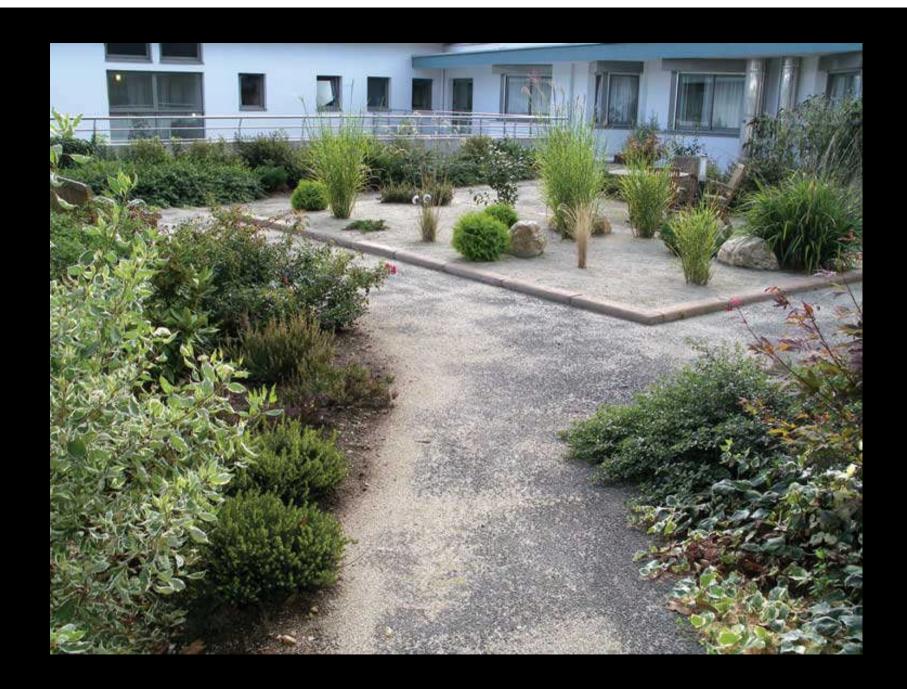






















Herlev Hospital Copenhagen

















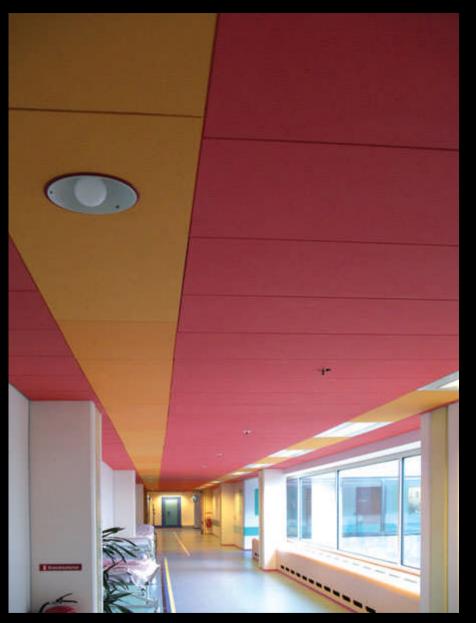




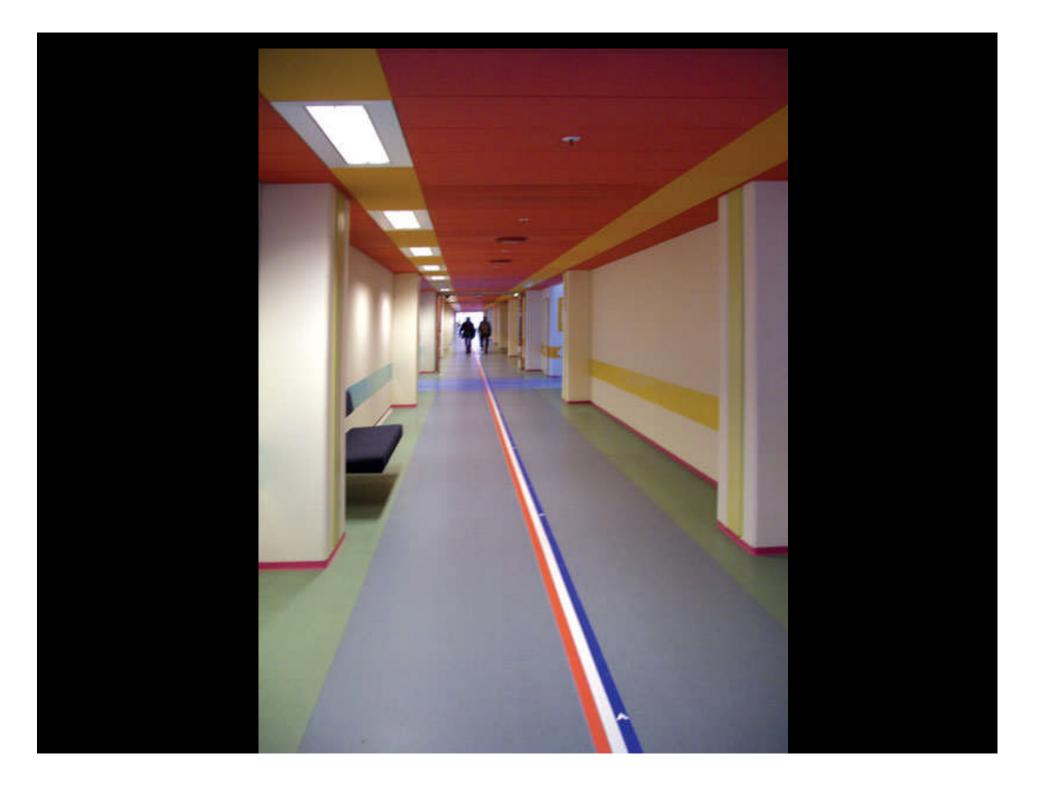






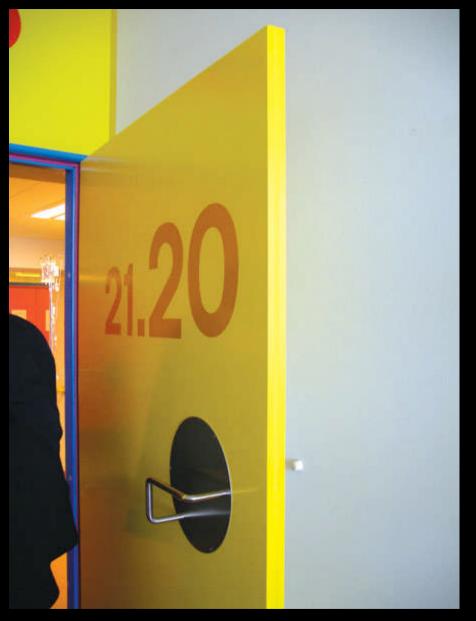




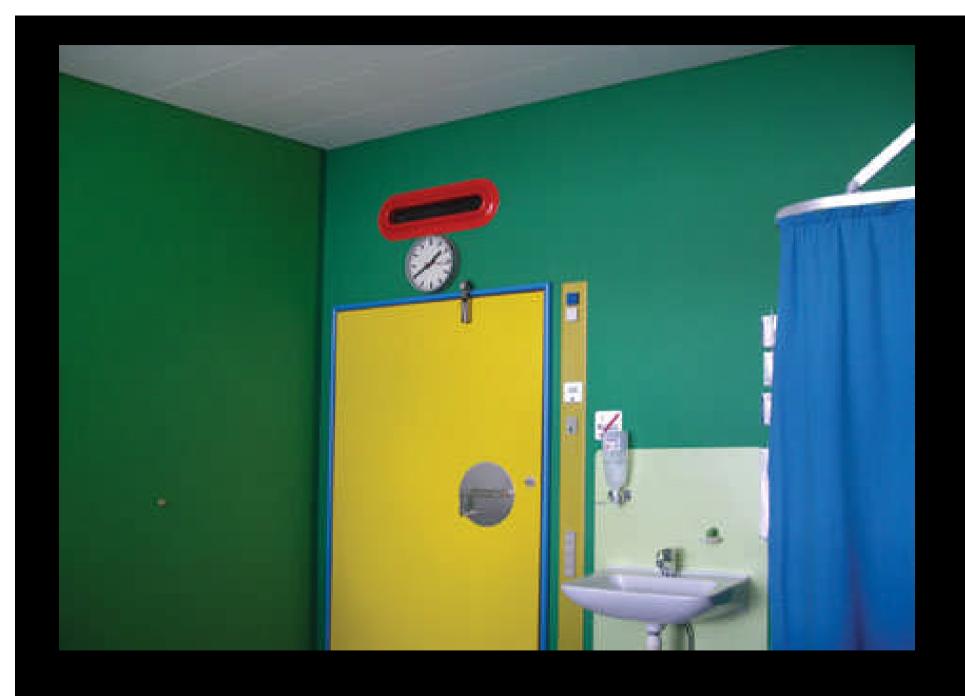


















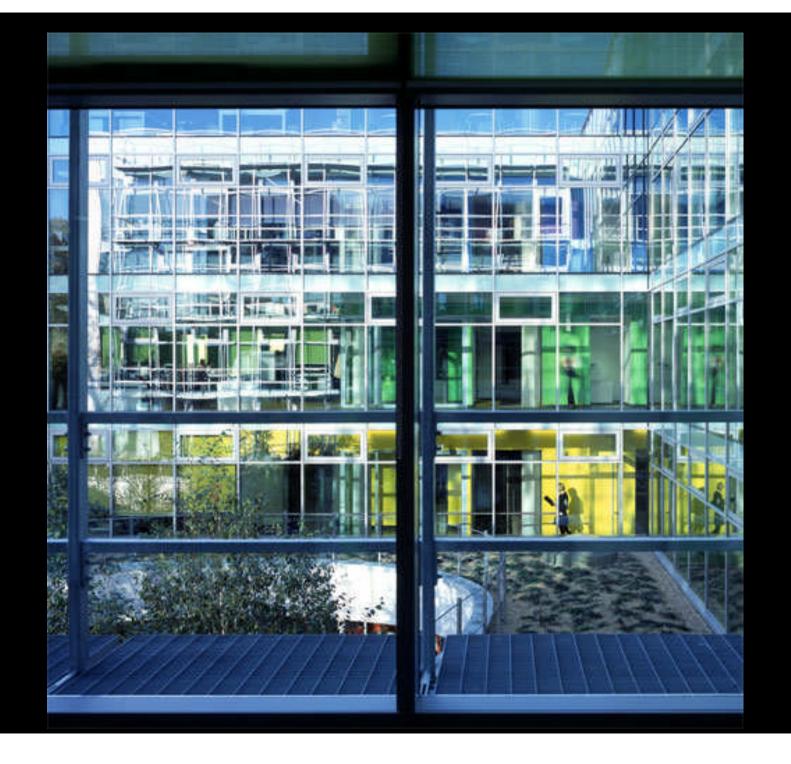


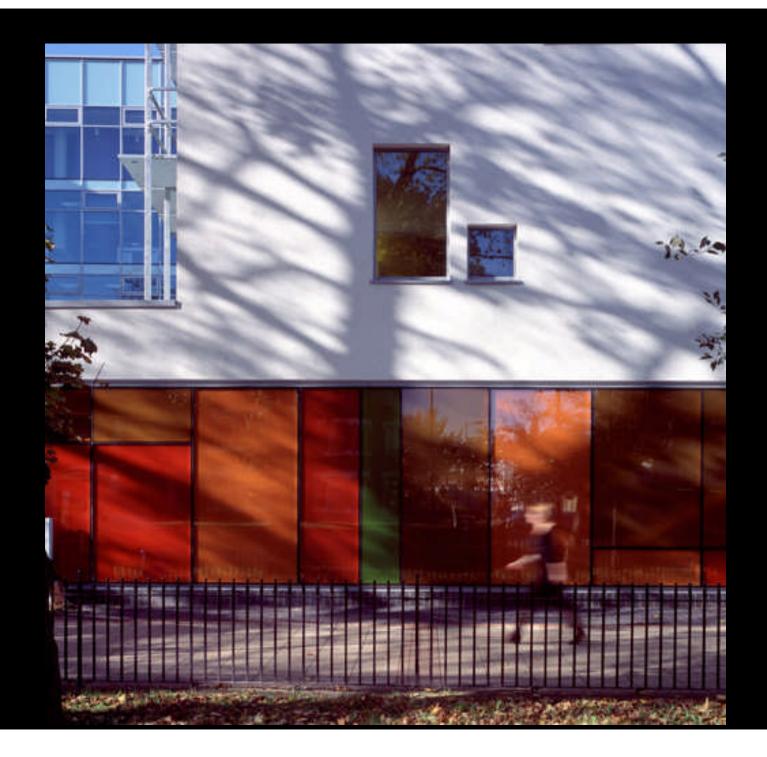
1970's!

Poul Gernes



Lewisham Youth & Children's Community Health Centre









Colour and lighting can be a powerful tool in sensory design if the building's user is understood

Thank you

Acknowledgments

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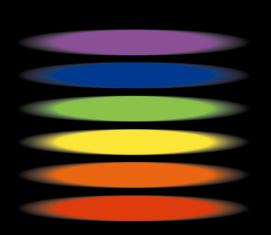
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EPSRC, DfT, AHRC, DULUX



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