Architectural thought: history and theory entangled

This is the abstract of a paper given by Tim Gough at the conference/workshop

_Geschichte und Theorie im Architekturunterricht_
Drittes ARCHITEKTURGESPRÄCH in der Bibliothek Werner Oechslin zu Ehren von
Henry A. Millon und Stanford Anderson
20-22 November 2009

Abstract

This paper revisits a recent essay by Stanford Anderson, where he analyses Peter Eisenman’s take on Corbusier’s Maison Dom-ino. The two takes on that perspective diagram are read in the light of Gadamer’s notion of effective-historical consciousness (in _Truth and Method_), and Deleuze’s notion of the different/cation of the Idea (in _Difference and Repetition_). The argument is made in the context of architectural studies and practice that an unconventional framing of through would allow historical consciousness to be theory; and theory to be historical. This reframing in turn is shown, via an discussion of Maison Dom-ino, to have something constructive to say about the nature of architecture and architectural practice.