

Paul Archbold

a little night music

**for oboe and live electronics
(2004)**

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a little night music recalls one of my nightmarish visions as a child. From the insistent and piercing scream of the opening to the unearthly oboe multiphonics and exotic dawn chorus of the close, the work was written to exploit the virtuosity of the commissioner, oboist Christopher Redgate. The work builds on a research collaboration to realise contemporary works for oboe and live electronics with new computer technology, and create new work and exploits the ‘extended techniques’ developed by Redgate: the extreme high register, quarter-tone fingerings, sustained multiphonics and circular breathing.

The melodic writing adapts the constructive techniques of *Traces*, employing quarter-tone pitch-class-sets related to the interval set $\langle 1,1,2,3 \rangle$. A melody is created from overlapping these sets which resembles a keening lament of narrow range. In the second half of the work the sustained multiphonic sonorities are unfolded as a pitch resource for short chromatic flurries suggesting exotic birdsong.

The work builds on several years of my research into the Max/MSP programming language. The computer program I developed is used to capture and process brief fragments of the oboe line and create a dense chorus of simulacra and distorted replicas. A particular feature of this program is the control architecture that allows fragments to be employed in a precisely co-ordinated and interactive performance.

a little night music was commissioned by Christopher Redgate with funds from the Britten-Pears Foundation and first performed in the BMIC Cutting Edge Series at The Warehouse in London on 21 October, 2004. It has received six further performances including at the RADAR festival, Mexico City on 21 April, 2005 and the Randspiele Zepernick in Berlin on 1 July, 2007, and was broadcast on Mexico Radio.

a little night music has been recorded for issue on the Metier label in 2008.

Live electronics

The live electronics is implemented by a Max/MSP patch available from the composer.

Minimum specification:

- MacBook Pro, 2.4 GHz Intel Core Duo, 2 GB RAM
- MIDI fader box with at least 16 faders (e.g. Peavey 1600X)
- MIDI keyboard (at least 2 octaves)
- MIDI interface with at least 2 ports
- Audio interface (1 input, 4 outputs preferred)
- 1 microphone for oboe (e.g. DPA IMK 4061)
- IRCAM Spat, spatialiser program (optional)

Diffusion over at least 4 speakers, surrounding the audience, is preferred

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Performance notes

Oboe

a little night music is written for a standard oboe. The recommended multiphonic fingerings are taken from Peter Veale and Claus-Steffen Mahnkopf: *The Techniques of Oboe Playing* (Bärenreiter-Verlag: Bassel, 1994)

Boxed numbers in the score refer to the numbered fingerings in this book.

For oboes with a different system, alternative multiphonics can be substituted that preserve the harmony of the sonorities as much as possible.

The pitches notated here follow the examples in Veale/Mahnkopf: not all the pitches are of equal significance, so the lower stave only is notated in the score.

Bar 141 - 146

These multiphonics should develop slowly from a single note, becoming more complex.

Musical score for oboe showing three bars of multiphonic fingerings. The score consists of two staves. The top staff shows a single note with various multiphonic fingerings (numbered 114, 115, and 119) over time. The bottom staff shows a series of notes connected by a continuous line, with multiphonic fingerings indicated above each note. The fingerings involve combinations of fingers and the thumb, often with specific fingering numbers like 114, 115, or 119.

Bar 236 -315.

These multiphonics are harmonically significant. The duration here is approximate: multiphonics should emerge and fade within the bar.

Musical score for oboe showing a series of multiphonic fingerings across ten bars. The score consists of two staves. The top staff shows a series of notes with multiphonic fingerings (numbered 87, 9, 28, 25, 7, 34, 35, 44, 61, 105, and 97) positioned above them. The bottom staff shows a series of notes with multiphonic fingerings below them. The fingerings involve combinations of fingers and the thumb, often with specific fingering numbers like 87, 9, 28, etc.

Live electronics

The live electronics should be synchronised precisely with the oboe part.

The live electronics implement 8 delay lines each of variable duration. Each delay line includes a pitch shifter.

Each delay line has an independent output fader which is controlled by faders 1-8 of the 16-fader MIDI box.

There are 4 input faders: input 1 (MIDI fader 9) controls the input to delay line 1, input 2 (MIDI fader 10) controls the input to delay line 2, input 3 (MIDI fader 11) controls the input to delay line 3 and input 4 (MIDI fader 12) controls the input to delay lines 4-8.

There are 3 feedback faders: feedback 1 (MIDI fader 13) controls the feedback on delay line 1, feedback 2 (MIDI fader 14) controls the feedback on delay line 2 and feedback 3 (MIDI fader 15) controls the feedback on delay line 3.

The last MIDI fader (MIDI fader 16) controls the output level of the unprocessed oboe signal.

Notation conventions

The upper stave (notated with a percussion clef) indicates changes that should be made using the fader box, or keys that should be depressed on the computer keyboard.

Each output channel fader is assigned a different position on the stave.

Notes with long durations, numbers and 'hairpins' are used to indicate slow fades using the 16 channel MIDI fader box.

A musical staff with ten measures. The key signature is B-flat major (two sharps). Measure 1: A note on the second line. Measure 2: A note on the first line. Measure 3: A note on the third line. Measure 4: A note on the fourth line. Measure 5: A note on the fifth line. Measure 6: A note on the fourth line. Measure 7: A note on the fifth line. Measure 8: A note on the second line. Measure 9: A dotted half note on the second line, with the number '5' below it. Measure 10: A fermata over a blank space on the second line.

In bars 147 - 160 alphabetical keys are specified to record and loop a small fragment of the oboe melody.

There are 17 cues in the work, which change parameters for the next section. The cue is incremented by pressing the "→" key and selected by pressing the RETURN key on the computer keyboard.

(record short sample)

) (play loop sample, channel 2)
(play loop sample, channel 1)

CUE 7
(press RETURN key to change parameters for CUE 7)

In bars 140 - 146, an additional stave is added to indicate changes to the feedback faders.

The faders should be adjusted to capture and hold the oboe sonority for the specified duration.

A musical score consisting of two staves. The top staff features a single note with a vertical stem and a horizontal beam extending to the right, labeled "feedback 1". The bottom staff also features a single note with a vertical stem and a horizontal beam, labeled "feedback 3". Both notes have a small vertical tick mark above them.

The lower stave (notated with a bass and treble clefs) indicates notes to be depressed on the MIDI keyboard.

These pitches are NOT heard: the key switches on the specified processing output channel and changes the pitch shift (measured in semitones).

output channel 1 on
pitch shift -5

1 on	ps 0	2 on	ps -5
2 on	ps 0	3 on	ps -5
3 on	ps 0	4 on	ps -5
4 on	ps 0	5 on	ps -5
5 on	ps 0	6 on	ps -5
6 on	ps 0	7 on	ps -5
7 on	ps 0	8 on	ps -5
8 on	ps 0		
1 on	ps -2.5	2 on	ps -2.5
3 on	ps -2.5	4 on	ps -2.5
5 on	ps -2.5	6 on	ps -2.5
7 on	ps -2.5	8 on	ps -2.5

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Andante $\text{♩} = 67$

Paul Archbold

The musical score consists of eight staves, each representing an oboe. The first staff is labeled "Oboe solo" and has dynamics "f". The second staff is labeled "Computer keys". The third staff is labeled "MIDI keyboard" and contains the text "CUE 1". The subsequent five staves are labeled "Oboe 1" through "Oboe 5". The last two staves are labeled "Oboe 6" and "Oboe 7" respectively. The score is set in common time (indicated by a "4" below the staff). The first section of the score features eighth-note patterns on the Oboe solo and Computer keys staves, with the Oboe solo staff having a dynamic of "f". The Oboe 1 staff includes a "delaytime 8 ♩" instruction. The Oboe 2 staff includes a "delaytime 16 ♩" instruction. The Oboe 3 staff includes a "delaytime 24 ♩" instruction. The Oboe 4 staff includes a "delaytime 32 ♩" instruction. The Oboe 5 staff includes a "delaytime 58 ♩" instruction. The Oboe 6 staff includes a "delaytime 52 ♩" instruction. The Oboe 7 staff includes a "delaytime 72 ♩" instruction. The Oboe 8 staff includes a "delaytime 88 ♩" instruction. The Oboe 1 staff also features a dynamic of "f" at a later point. The Oboe 3 staff includes a dynamic of "f" at a later point. The Oboe 6 staff includes a dynamic of "f" at a later point.

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A

The musical score consists of eight staves. The top staff is for the Ob. solo, followed by a blank staff, then the Kbd. (Keyboard) part which features sustained notes and eighth-note patterns. Below the Kbd. are seven staves for Ob. 1 through Ob. 8. Measure 5 shows eighth-note patterns from the Ob. solo and Kbd., while the other instruments remain mostly silent. Measures 6-8 introduce more complex patterns, with Ob. 1 taking a prominent role in measure 8. Measure 8 concludes with a dynamic marking 'f' (fortissimo). The section labeled 'A' begins in measure 8.

Musical score for orchestra and keyboard, page 3.

The score consists of ten staves:

- Ob. solo (Oboe solo): Playing eighth-note patterns with grace notes, dynamic *f*.
- Kbd. (Keyboard): Playing sustained notes.
- Ob. 1 (Oboe 1): Playing eighth-note patterns with grace notes.
- Ob. 2 (Oboe 2): Playing eighth-note patterns with grace notes, dynamic *f*.
- Ob. 3 (Oboe 3): Playing eighth-note patterns with grace notes, dynamic *f*.
- Ob. 4 (Oboe 4): Resting.
- Ob. 5 (Oboe 5): Resting.
- Ob. 6 (Oboe 6): Resting.
- Ob. 7 (Oboe 7): Resting.
- Ob. 8 (Oboe 8): Resting.

Measure 8 starts with a forte dynamic. Measures 9-10 show sustained notes. Measure 11 starts with a forte dynamic. Measures 12-13 show sustained notes. Measure 14 starts with a forte dynamic. Measures 15-16 show sustained notes. Measure 17 starts with a forte dynamic. Measures 18-19 show sustained notes. Measure 20 starts with a forte dynamic. Measures 21-22 show sustained notes. Measure 23 starts with a forte dynamic. Measures 24-25 show sustained notes. Measure 26 starts with a forte dynamic. Measures 27-28 show sustained notes. Measure 29 starts with a forte dynamic. Measures 30-31 show sustained notes. Measure 32 starts with a forte dynamic. Measures 33-34 show sustained notes. Measure 35 starts with a forte dynamic. Measures 36-37 show sustained notes. Measure 38 starts with a forte dynamic. Measures 39-40 show sustained notes. Measure 41 starts with a forte dynamic. Measures 42-43 show sustained notes. Measure 44 starts with a forte dynamic. Measures 45-46 show sustained notes. Measure 47 starts with a forte dynamic. Measures 48-49 show sustained notes. Measure 50 starts with a forte dynamic. Measures 51-52 show sustained notes. Measure 53 starts with a forte dynamic. Measures 54-55 show sustained notes. Measure 56 starts with a forte dynamic. Measures 57-58 show sustained notes. Measure 59 starts with a forte dynamic. Measures 60-61 show sustained notes. Measure 62 starts with a forte dynamic. Measures 63-64 show sustained notes. Measure 65 starts with a forte dynamic. Measures 66-67 show sustained notes. Measure 68 starts with a forte dynamic. Measures 69-70 show sustained notes. Measure 71 starts with a forte dynamic. Measures 72-73 show sustained notes. Measure 74 starts with a forte dynamic. Measures 75-76 show sustained notes. Measure 77 starts with a forte dynamic. Measures 78-79 show sustained notes. Measure 80 starts with a forte dynamic. Measures 81-82 show sustained notes. Measure 83 starts with a forte dynamic. Measures 84-85 show sustained notes. Measure 86 starts with a forte dynamic. Measures 87-88 show sustained notes. Measure 89 starts with a forte dynamic. Measures 90-91 show sustained notes. Measure 92 starts with a forte dynamic. Measures 93-94 show sustained notes. Measure 95 starts with a forte dynamic. Measures 96-97 show sustained notes. Measure 98 starts with a forte dynamic. Measures 99-100 show sustained notes.

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The score consists of ten staves. The first staff is for the Ob. solo, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth-note patterns with grace notes and slurs. The second staff is for the Kbd., starting with a bass clef, a key signature of one sharp, and a 3/4 time signature. The remaining eight staves are for Ob. 1 through Ob. 8, each starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. These staves show various patterns of rests and eighth-note groups, often with grace notes and slurs, mirroring the patterns in the first staff.

Musical score page 5, featuring eight staves of music. The top staff is labeled "Ob. solo". The second staff is labeled "Kbd.". The remaining six staves are labeled "Ob. 1", "Ob. 2", "Ob. 3", "Ob. 4", "Ob. 5", "Ob. 6", "Ob. 7", and "Ob. 8" respectively. The music consists of measures of eighth-note patterns, primarily consisting of sharps. Measure 12 begins with a measure of eighth notes followed by a measure of rests. Measures 13 and 14 show eighth-note patterns with slurs and grace notes. Measures 15 and 16 continue the eighth-note patterns. Measures 17 and 18 show eighth-note patterns with slurs and grace notes. Measures 19 and 20 continue the eighth-note patterns. Measures 21 and 22 show eighth-note patterns with slurs and grace notes. Measures 23 and 24 continue the eighth-note patterns. Measures 25 and 26 show eighth-note patterns with slurs and grace notes. Measures 27 and 28 continue the eighth-note patterns. Measures 29 and 30 show eighth-note patterns with slurs and grace notes. Measures 31 and 32 continue the eighth-note patterns. Measures 33 and 34 show eighth-note patterns with slurs and grace notes. Measures 35 and 36 continue the eighth-note patterns. Measures 37 and 38 show eighth-note patterns with slurs and grace notes. Measures 39 and 40 continue the eighth-note patterns. Measures 41 and 42 show eighth-note patterns with slurs and grace notes. Measures 43 and 44 continue the eighth-note patterns. Measures 45 and 46 show eighth-note patterns with slurs and grace notes. Measures 47 and 48 continue the eighth-note patterns. Measures 49 and 50 show eighth-note patterns with slurs and grace notes. Measures 51 and 52 continue the eighth-note patterns. Measures 53 and 54 show eighth-note patterns with slurs and grace notes. Measures 55 and 56 continue the eighth-note patterns. Measures 57 and 58 show eighth-note patterns with slurs and grace notes. Measures 59 and 60 continue the eighth-note patterns. Measures 61 and 62 show eighth-note patterns with slurs and grace notes. Measures 63 and 64 continue the eighth-note patterns. Measures 65 and 66 show eighth-note patterns with slurs and grace notes. Measures 67 and 68 continue the eighth-note patterns. Measures 69 and 70 show eighth-note patterns with slurs and grace notes. Measures 71 and 72 continue the eighth-note patterns. Measures 73 and 74 show eighth-note patterns with slurs and grace notes. Measures 75 and 76 continue the eighth-note patterns. Measures 77 and 78 show eighth-note patterns with slurs and grace notes. Measures 79 and 80 continue the eighth-note patterns. Measures 81 and 82 show eighth-note patterns with slurs and grace notes. Measures 83 and 84 continue the eighth-note patterns. Measures 85 and 86 show eighth-note patterns with slurs and grace notes. Measures 87 and 88 continue the eighth-note patterns. Measures 89 and 90 show eighth-note patterns with slurs and grace notes. Measures 91 and 92 continue the eighth-note patterns. Measures 93 and 94 show eighth-note patterns with slurs and grace notes. Measures 95 and 96 continue the eighth-note patterns.

Musical score for orchestra and keyboard, page 6. The score consists of eight staves. The top staff is labeled "Ob. solo". The second staff is "Kbd.". The remaining six staves are labeled Ob. 1 through Ob. 8. The music is in common time (indicated by a "4" in the bottom right corner of each measure). The first measure shows the Ob. solo playing a series of eighth-note chords. The Kbd. staff has a sustained note. The subsequent measures show various patterns of eighth-note chords and sustained notes across the different oboe staves.

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

f

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page of the musical score displays ten staves, each representing a different woodwind instrument. The instruments are: Ob. solo, Kbd., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The time signature is common time (4). The Ob. solo staff features a continuous sequence of sixteenth-note patterns with grace notes, separated by measure lines. The Kbd. staff contains a sustained note with a fermata. The Ob. 1, 2, 3, 5, 6, 7, and 8 staves are mostly blank. The Ob. 4 staff includes a dynamic marking 'f' and contains sixteenth-note patterns. Measure lines are present throughout the page to delineate measures.

B

Musical score page 8, section B, featuring eight staves of woodwind instruments. The score is divided into two measures by a vertical bar line.

- Ob. solo:** Staff 1, Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs.
- Kbd. (Keyboard):** Staff 2, Bass clef, 4/4 time. Playing sustained notes with grace notes.
- Ob. 1:** Staff 3, Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs.
- Ob. 2:** Staff 4, Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs.
- Ob. 3:** Staff 5, Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs.
- Ob. 4:** Staff 6, Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs.
- Ob. 5:** Staff 7, Treble clef, 4/4 time. Playing sustained notes.
- Ob. 6:** Staff 8, Treble clef, 4/4 time. Playing sustained notes.
- Ob. 7:** Staff 9, Treble clef, 4/4 time. Playing sustained notes.
- Ob. 8:** Staff 10, Treble clef, 4/4 time. Playing sustained notes.

Measure 1 (Measures 1-4):
Ob. solo: eighth-note patterns with grace notes and slurs.
Kbd.: sustained notes with grace notes.
Ob. 1-4: eighth-note patterns with grace notes and slurs.
Ob. 5-8: sustained notes.

Measure 2 (Measures 5-8):
Ob. solo: eighth-note patterns with grace notes and slurs.
Kbd.: sustained notes with grace notes.
Ob. 1-4: eighth-note patterns with grace notes and slurs.
Ob. 5-8: sustained notes.

Musical score for orchestra and keyboard, page 9, system 20.

The score consists of ten staves:

- Ob. solo (Oboe solo): Playing eighth-note patterns with grace notes.
- H (Horn): Playing sustained notes.
- Kbd. (Keyboard): Playing sustained notes.
- Ob. 1 (Oboe 1): Playing sustained notes.
- Ob. 2 (Oboe 2): Playing sustained notes.
- Ob. 3 (Oboe 3): Playing eighth-note patterns with grace notes.
- Ob. 4 (Oboe 4): Playing eighth-note patterns with grace notes.
- Ob. 5 (Oboe 5): Playing eighth-note patterns with grace notes, dynamic *f*.
- Ob. 6 (Oboe 6): Playing sustained notes.
- Ob. 7 (Oboe 7): Playing sustained notes.
- Ob. 8 (Oboe 8): Playing sustained notes.

The score features a mix of eighth-note patterns and sustained notes, primarily in 3/4 time. Measure 20 begins with eighth-note patterns in the woodwind section, followed by sustained notes from the brass and keyboards. The woodwind section continues with eighth-note patterns throughout the measure.

22

A musical score for orchestra and keyboard. The score consists of ten staves. From top to bottom: 1. Oboe solo (Ob. solo) in G major, 3/4 time, playing eighth-note patterns. 2. Harp (Harp) in G major, 3/4 time, mostly rests. 3. Keyboard (Kbd.) in G major, 3/4 time, playing sustained notes. 4. Oboe 1 (Ob. 1) in G major, 3/4 time, mostly rests. 5. Oboe 2 (Ob. 2) in G major, 3/4 time, mostly rests. 6. Oboe 3 (Ob. 3) in G major, 3/4 time, playing eighth-note patterns. 7. Oboe 4 (Ob. 4) in G major, 3/4 time, playing eighth-note patterns. 8. Oboe 5 (Ob. 5) in G major, 3/4 time, playing eighth-note patterns. 9. Oboe 6 (Ob. 6) in G major, 3/4 time, mostly rests. 10. Oboe 7 (Ob. 7) in G major, 3/4 time, mostly rests. 11. Oboe 8 (Ob. 8) in G major, 3/4 time, mostly rests.

Musical score page 11, featuring eight staves of music. The staves are labeled from top to bottom: Ob. solo, Kbd., Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. The score is divided into two measures by a vertical bar line. Measure 1 (4/4 time) contains musical notation for each instrument, including slurs and grace notes. Measure 2 (3/4 time) continues the pattern. The Kbd. staff shows sustained notes with grace notes. The Ob. 1 staff has a prominent eighth-note grace note. The Ob. 2 staff features a sixteenth-note grace note. The Ob. 3 staff has a grace note on the second beat. The Ob. 4 staff has a grace note on the third beat. The Ob. 5 staff has a grace note on the fourth beat. The Ob. 6, 7, and 8 staves are mostly blank in this section.

Musical score for orchestra and keyboard, page 12, measure 26. The score consists of ten staves:

- Ob. solo**: Treble clef, G major (no sharps or flats). Playing a continuous eighth-note pattern of sharp notes.
- H**: Bass clef, C major (no sharps or flats). Playing rests.
- Kbd.**: Bass clef, C major (no sharps or flats). Playing sustained notes.
- Ob. 1**: Treble clef, G major (no sharps or flats). Playing rests.
- Ob. 2**: Treble clef, G major (no sharps or flats). Playing rests.
- Ob. 3**: Treble clef, G major (no sharps or flats). Playing a continuous eighth-note pattern of sharp notes.
- Ob. 4**: Treble clef, G major (no sharps or flats). Playing a continuous eighth-note pattern of sharp notes.
- Ob. 5**: Treble clef, G major (no sharps or flats). Playing a continuous eighth-note pattern of sharp notes.
- Ob. 6**: Treble clef, G major (no sharps or flats). Playing rests.
- Ob. 7**: Treble clef, G major (no sharps or flats). Playing rests.
- Ob. 8**: Treble clef, G major (no sharps or flats). Playing rests.

The time signature is $\frac{3}{4}$. Measure 26 begins with a forte dynamic. Measures 27 and 28 show the woodwind section playing eighth-note patterns, while the keyboard and bassoon provide harmonic support. Measures 29 through 32 continue this pattern, with the woodwinds taking turns in the foreground.

C

Ob. solo

H

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

28

This musical score page contains ten staves of music for woodwind instruments. The first staff is for the Oboe solo, which plays a continuous eighth-note pattern with grace notes. The second staff is for the Horn (H), which remains silent throughout the measure. The third staff is for the Keyboard (Kbd.), which also remains silent. The fourth staff is for the First Oboe (Ob. 1). The fifth staff is for the Second Oboe (Ob. 2). The sixth staff is for the Third Oboe (Ob. 3). The seventh staff is for the Fourth Oboe (Ob. 4). The eighth staff is for the Fifth Oboe (Ob. 5). The ninth staff is for the Sixth Oboe (Ob. 6). The tenth staff is for the Seventh Oboe (Ob. 7). The eleventh staff is for the Eighth Oboe (Ob. 8). The score is in common time (indicated by '4'). Measure 28 begins with a forte dynamic. Measures 29 and 30 begin with a piano dynamic. Measure 28 ends with a fermata over the eighth note of the first measure of the next system. Measures 29 and 30 end with a fermata over the eighth note of the second measure of the next system. Measure 29 contains a single eighth note with a grace note. Measure 30 contains a single eighth note with a slur.

Musical score page 14, featuring eight staves of music for woodwind instruments. The score includes:

- Ob. solo**: The top staff, marked with a dynamic of $\frac{3}{4}$, begins with a melodic line consisting of eighth-note pairs connected by slurs. It then transitions to a rhythmic pattern of sixteenth-note pairs with grace notes.
- Kbd.**: The second staff, marked with a dynamic of $\frac{2}{4}$, contains sustained notes and rests.
- Ob. 1**: The third staff, marked with a dynamic of $\frac{3}{4}$, features sustained notes and rests.
- Ob. 2**: The fourth staff, marked with a dynamic of $\frac{2}{4}$, contains sustained notes and rests.
- Ob. 3**: The fifth staff, marked with a dynamic of $\frac{3}{4}$, shows a melodic line with eighth-note pairs and slurs.
- Ob. 4**: The sixth staff, marked with a dynamic of $\frac{2}{4}$, displays a melodic line with eighth-note pairs and slurs.
- Ob. 5**: The seventh staff, marked with a dynamic of $\frac{3}{4}$, features a melodic line with eighth-note pairs and slurs.
- Ob. 6**: The eighth staff, marked with a dynamic of $\frac{2}{4}$, contains sustained notes and rests.
- Ob. 7**: The ninth staff, marked with a dynamic of $\frac{3}{4}$, features sustained notes and rests.
- Ob. 8**: The bottom staff, marked with a dynamic of $\frac{2}{4}$, contains sustained notes and rests.

The score uses a mix of common time ($\frac{4}{4}$) and simple time ($\frac{3}{4}$, $\frac{2}{4}$) signatures. Measure numbers 30 and 31 are indicated above the staves. The music concludes with a final measure of rest.

Musical score for orchestra and keyboard, page 15. The score consists of ten staves. The first staff (Ob. solo) shows a continuous eighth-note pattern with grace notes. The second staff (Kbd.) shows sustained notes with slurs. The third staff (Ob. 1) has a dynamic marking *f*. The fourth staff (Ob. 2) is silent. The fifth staff (Ob. 3) shows a eighth-note pattern. The sixth staff (Ob. 4) shows a eighth-note pattern. The seventh staff (Ob. 5) shows a eighth-note pattern. The eighth staff (Ob. 6) is silent. The ninth staff (Ob. 7) is silent. The tenth staff (Ob. 8) is silent.

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

D

34

Ob. solo

Kbd.

CUE 2

Ob. 1

delaytime 2 ♫

Ob. 2

delaytime 4 ♫

Ob. 3

delaytime 6 ♫

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

feedback 1

input 1

input 2

input 3

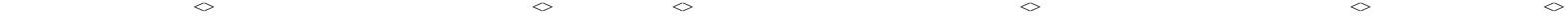
input 4

(trill captured in delay line)

This musical score page, labeled 'D', shows a multi-layered composition. The top staff features an 'Ob. solo' part with a continuous trill. Below it is a 'Kbd.' (Keyboard) part with a 'CUE 2' instruction. The subsequent staves are labeled 'Ob. 1' through 'Ob. 8', each with a unique 'delaytime' value: 'delaytime 2 ♫', 'delaytime 4 ♫', 'delaytime 6 ♫', and so on. To the right of the score, several digital signal processing annotations are present: 'feedback 1' with a wavy line, 'input 1' with a horizontal bar, and 'input 2', 'input 3', 'input 4' with diagonal lines. A note in the 'Ob. 1' staff is annotated with '(trill captured in delay line)'.

Ob. solo (tr) 

input 2 CUE 3 

input 3 

Ob. 1 (tr)  delaytime 48 

Ob. 2  delaytime 48 

Ob. 3 silent (stored in feedback loop)

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. solo

46

E

f p

output 3 on
3

Ob. 1 (tr)

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe. The top staff is labeled 'Ob. solo'. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). A performance instruction 'output 3 on 3' is placed above the staves. The music is divided into measures, with measure 46 indicated at the beginning. The oboes are labeled Ob. 1 through Ob. 8 from top to bottom. Measure 46 starts with the obbligato oboe playing a melodic line, while the other seven oboes play sustained notes. The dynamics change to forte (f) and then piano (p) in the middle of the measure. The score continues with sustained notes and occasional rhythmic patterns. Measure 47 begins with sustained notes followed by a melodic line in the upper oboes. Measure 48 shows sustained notes again. Measure 49 starts with sustained notes and ends with a dynamic marking 'p' (pianissimo). Measures 50 and 51 show sustained notes. Measure 52 ends with a dynamic marking 'p' (pianissimo).

Ob. solo

52

f — *p*

CUE 4 output faders

input 4 — 5 — 6 — 7 — 8 —

Ob. 1

Ob. 2

f

Ob. 3

Ob. 4

delaytime 20 ♩

Ob. 5

ppp — *p*

delaytime 52 ♩

Ob. 6

ppp — *p*

delaytime 72 ♩

Ob. 7

ppp — *p*

delaytime 88 ♩

Ob. 8

ppp — *p*

This musical score page features eight staves for oboes (Ob. 1 through Ob. 8) and one staff for the oboe solo. The score is divided into four sections by vertical bar lines. The first section starts with a dynamic of *f* followed by *p*. The second section begins with a dynamic of *f*. The third section starts with a dynamic of *ppp* followed by *p*. The fourth section starts with a dynamic of *ppp* followed by *p*. The oboe solo staff at the top includes performance instructions: 'CUE 4' and 'output faders' above a series of numbered input levels (4, 5, 6, 7, 8). The score also includes several 'delaytime' markings: 'delaytime 20 ♩' for Ob. 5, 'delaytime 52 ♩' for Ob. 6, 'delaytime 72 ♩' for Ob. 7, and 'delaytime 88 ♩' for Ob. 8. Measure numbers 52 and 53 are indicated at the beginning of the score.

58

Ob. solo

This musical score page features eight staves of music for oboes. The top staff is labeled 'Ob. solo' and contains a continuous line of sixteenth-note patterns with various slurs and grace notes. Below it are seven staves labeled 'Ob. 1' through 'Ob. 8'. Staves Ob. 1 through Ob. 4 are mostly blank, with a few short note heads appearing in Ob. 3 and Ob. 4. Staves Ob. 5 through Ob. 8 show more active playing, with Ob. 5 and Ob. 6 having sixteenth-note patterns similar to the solo, while Ob. 7 and Ob. 8 feature sustained notes with sixteenth-note patterns below them. The music is divided into measures by vertical bar lines.

Ob. solo

61

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

F

64

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page featuring ten staves. The top staff is labeled 'Ob. solo' and contains a single melodic line with grace notes and slurs. Below it are nine staves labeled 'Ob. 1' through 'Ob. 8'. Each of these staves contains rhythmic patterns of eighth and sixteenth notes, often with grace notes and slurs. The staves are divided by vertical bar lines into measures. The key signature changes from one measure to the next, indicated by sharp and double sharp symbols. Measure 1 starts with a common time signature. Measures 2 and 3 start with a 2/4 time signature. Measures 4 and 5 start with a 3/4 time signature. Measures 6 and 7 start with a 2/4 time signature. Measures 8 and 9 start with a 3/4 time signature. Measure 10 starts with a 2/4 time signature.

Musical score for orchestra, page 23, system 67. The score consists of eight staves, each representing a different oboe part. Staff 1 (Ob. solo) starts with a melodic line of eighth-note pairs, followed by sustained notes and eighth-note pairs. Staff 2 (Ob. 1) has sustained notes. Staff 3 (Ob. 2) has sustained notes. Staff 4 (Ob. 3) has sustained notes. Staff 5 (Ob. 4) has sustained notes. Staff 6 (Ob. 5) starts with sustained notes, followed by eighth-note pairs. Staff 7 (Ob. 6) starts with sustained notes, followed by eighth-note pairs. Staff 8 (Ob. 7) starts with sustained notes, followed by eighth-note pairs. Staff 9 (Ob. 8) starts with sustained notes, followed by eighth-note pairs.

70

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page shows a section for eight oboes. The top two staves, labeled 'Ob. solo' and 'Ob. 1', have mostly empty staves with a few short horizontal dashes indicating sustained notes. The bottom six staves (labeled Ob. 2 through Ob. 7) feature eighth-note patterns with grace notes, primarily in the upper half of their ranges. The bottom staff, labeled 'Ob. 8', consists entirely of quarter notes. Measure 70 begins with eighth-note patterns for Ob. 2 through Ob. 7, followed by quarter notes for Ob. 8, then eighth-note patterns for Ob. 5 through Ob. 7, and concludes with another set of eighth-note patterns for Ob. 2 through Ob. 7.

Ob. solo

73

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

76

A musical score for eight oboes (Ob. solo, Ob. 1 through Ob. 8) across eight staves. The score is divided into measures by vertical bar lines. Measures 1-4 show Ob. solo playing eighth-note patterns while others are silent. Measures 5-8 show Ob. 5-8 playing eighth-note patterns. Measures 9-12 show Ob. 6-8 playing eighth-note patterns. Measures 13-16 show Ob. 7-8 playing eighth-note patterns. Measures 17-20 show Ob. 5-8 playing eighth-note patterns. Measures 21-24 show Ob. 6-8 playing eighth-note patterns. Measures 25-28 show Ob. 7-8 playing eighth-note patterns. Measures 29-32 show Ob. 5-8 playing eighth-note patterns. Measures 33-36 show Ob. 6-8 playing eighth-note patterns. Measures 37-40 show Ob. 7-8 playing eighth-note patterns. Measures 41-44 show Ob. 5-8 playing eighth-note patterns. Measures 45-48 show Ob. 6-8 playing eighth-note patterns. Measures 49-52 show Ob. 7-8 playing eighth-note patterns. Measures 53-56 show Ob. 5-8 playing eighth-note patterns. Measures 57-60 show Ob. 6-8 playing eighth-note patterns. Measures 61-64 show Ob. 7-8 playing eighth-note patterns. Measures 65-68 show Ob. 5-8 playing eighth-note patterns. Measures 69-72 show Ob. 6-8 playing eighth-note patterns. Measures 73-76 show Ob. 7-8 playing eighth-note patterns.

G

Ob. solo 79

f *p*

8

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features a title 'G' in a large, bold, black square at the top left. Below it, the instrumentation is listed: 'Ob. solo' on the first staff and 'Ob. 1' through 'Ob. 8' on subsequent staves. Measure 79 begins with a dynamic 'f' for the solo oboe, followed by a sustained note. The dynamic changes to 'p' in the next measure. Measure 8 follows with a dynamic 'f'. The score includes several grace note patterns and slurs. Measures 79 and 80 show the solo oboe playing against a background of mostly silent or harmonic oboe parts.

83

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains two staves of music for an orchestra, specifically featuring the oboe section. The top staff includes parts for Ob. solo, Ob. 1, and a bassoon part. The bottom staff includes parts for Ob. 2 through Ob. 8. The score is numbered 83 at the beginning of the first staff. The music consists of several measures of eighth-note patterns and sustained notes, primarily in the key of G major (indicated by a single sharp sign). The bassoon part in the top staff and the eighth-note patterns in the bottom staff provide harmonic support to the melodic lines of the solo oboe and the other seven oboes.

H

Ob. solo

94

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

98

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page shows a section for eight oboes. The instrumentation includes one solo oboe and seven other oboes (Ob. 1 through Ob. 8). The music is in common time. The key signature is one sharp. The score begins with the solo oboe playing a series of eighth-note patterns with grace notes. The other oboes enter later, primarily with rests. The solo oboe continues its pattern until the end of the page.

Ob. solo *f*

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe part. The top staff is labeled 'Ob. solo'. The subsequent staves are labeled 'Ob. 1' through 'Ob. 8' from top to bottom. The music is divided into measures by vertical bar lines. Measure 100 begins with the 'Ob. solo' playing a melodic line consisting of eighth notes and sixteenth-note grace notes, connected by slurs. Measures 101 and 102 show all eight oboes playing eighth-note patterns with grace notes and slurs. Measure 102 ends with a dynamic marking 'f' followed by a fermata over the eighth note of the measure.

[I]

Ob. solo *f*

H
5,6

CUE 5

Kbd.

delaytime 8 ♩

Ob. 1

delaytime 16 ♩

Ob. 2 *f*

delaytime 24 ♩

Ob. 3

delaytime 40 ♩

Ob. 4

delaytime 10 ♩

Ob. 5

delaytime 32 ♩

Ob. 6

delaytime 58 ♩

Ob. 7

delaytime 64 ♩

Ob. 8

This musical score page contains eight staves for oboes (Ob. 1 through Ob. 8) and one staff for the keyboard (Kbd.). The music is in common time throughout. The oboe parts feature intricate rhythmic patterns with grace notes and slurs. The keyboard part consists of sustained notes with some rhythmic patterns. Performance instructions include dynamic markings like *f*, and various delay times such as 8, 16, 24, 40, 10, 32, 58, and 64 sixteenth-note groups. Rehearsal marks include 'CUE 5' and 'CUE 6'. The page number 32 is at the top left, and a bracketed section identifier [I] is at the top center.

108

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

J

f

f

Ob. solo

Kbd.

Ob. 1

Ob. 2 *f*

Ob. 3 *f*

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains ten staves of music. The first staff is for 'Ob. solo' (Oboe solo), featuring a continuous line of sixteenth-note patterns with grace notes and slurs. The second staff is for 'Kbd.' (Keyboard), which is mostly silent with a few short notes. The third staff is for 'Ob. 1' (Oboe 1), the fourth for 'Ob. 2' (Oboe 2) with a dynamic marking 'f', the fifth for 'Ob. 3' (Oboe 3) with another 'f' marking, the sixth for 'Ob. 4' (Oboe 4), the seventh for 'Ob. 5' (Oboe 5), and the eighth for 'Ob. 6' (Oboe 6). The ninth staff is for 'Ob. 7' (Oboe 7), and the tenth staff is for 'Ob. 8' (Oboe 8). The music consists primarily of sixteenth-note patterns, with some eighth-note patterns and grace notes. Articulations include slurs, grace notes, and dynamic markings like 'f' (fortissimo).

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

114

116

A musical score for orchestra and keyboard. The score consists of ten staves. From top to bottom: 1. Oboe solo (Ob. solo) in G major, 3/4 time, playing eighth-note patterns. 2. Trombones (Horn 2) in F major, 2/4 time, mostly rests. 3. Keyboard (Kbd.) in G major, 3/4 time, playing sustained notes and eighth-note patterns. 4. Oboe 1 (Ob. 1) in G major, 3/4 time, playing eighth-note patterns. 5. Oboe 2 (Ob. 2) in G major, 3/4 time, mostly rests. 6. Oboe 3 (Ob. 3) in G major, 3/4 time, mostly rests. 7. Oboe 4 (Ob. 4) in G major, 3/4 time, mostly rests. 8. Oboe 5 (Ob. 5) in G major, 3/4 time, mostly rests. 9. Oboe 6 (Ob. 6) in G major, 3/4 time, playing eighth-note patterns. 10. Oboe 7 (Ob. 7) in G major, 3/4 time, mostly rests. 11. Oboe 8 (Ob. 8) in G major, 3/4 time, mostly rests.

Ob. solo

118

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

K

Ob. solo *p*

H

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

120

f

This musical score page shows a section labeled 'K'. The score consists of ten staves. The first staff is for 'Ob. solo', which starts with a sustained note. The second staff is for 'H' (harp), which is silent. The third staff is for 'Kbd.' (Keyboard), which also starts with a sustained note. The fourth staff is for 'Ob. 1', the fifth for 'Ob. 2', the sixth for 'Ob. 3', the seventh for 'Ob. 4', the eighth for 'Ob. 5', the ninth for 'Ob. 6', and the tenth for 'Ob. 7'. The tempo is marked '120'. The section begins with a dynamic 'p' (pianissimo) for the obbligato oboe. The harp and keyboard play sustained notes. The oboes play eighth-note grace patterns. The bassoon and double bass play sustained notes. The section ends with a dynamic 'f' (fortissimo) for the bassoon and double bass.

Ob. solo

H

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

122

f

124

A musical score for orchestra and keyboard. The score consists of eight staves for oboes (Ob. solo, Ob. 1 through Ob. 8) and one staff for keyboard (Kbd.). The key signature is A major (three sharps). The time signature changes from 4/4 to 3/4 at the end of the measure. The oboes play eighth-note patterns with grace notes, while the keyboard provides harmonic support with sustained notes and eighth-note chords.

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. solo

126

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

3

3

3

3

3

3

3

3

3

3

128

Ob. solo

H

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

f

130

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

L

131

132

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

The musical score consists of ten staves. The top staff is labeled "Ob. solo". Below it is a blank staff. The third staff is labeled "Kbd.". The fourth staff is labeled "Ob. 1". The fifth staff is labeled "Ob. 2". The sixth staff is labeled "Ob. 3". The seventh staff is labeled "Ob. 4". The eighth staff is labeled "Ob. 5". The ninth staff is labeled "Ob. 6". The bottom staff is labeled "Ob. 7". The staff after Ob. 7 is labeled "Ob. 8". The score is set in common time (indicated by a "C"). Measure 132 starts with a 4/4 time signature. It contains several eighth-note patterns with grace notes, primarily in the treble clef. The keyboard part (Kbd.) consists of sustained notes with grace notes. The measure ends with a 3/4 time signature. The rest of the page continues in 3/4 time. The instrumentation includes eight oboes and one keyboard instrument.

134

Ob. solo

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

136

Ob. solo

M

f

CUE 7

Kbd.

Ob. 1

f

delaytime 2

delaytime 8

delaytime 4

delaytime 6

f

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains eight staves of music for woodwind instruments (Ob. solo, Ob. 1-8) and a keyboard instrument (Kbd.). The music is divided into two systems by a vertical bar. The left system (measures 136-137) includes dynamic markings f and CUE 7. The right system (measures 137-138) includes delay time markings (2, 4, 6, 8) and dynamics (f). The Kbd. part is mostly silent in the right system.

138

Ob. solo

Faders

Kbd.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

feedback 1

allow multiphonic to grow and fade

140 [114] Ob. solo *p* [115] [119] feedback 3 *f*

Faders input 1: off [114] [115] [119] input 3: off input 1: on

outputs 2 1 z c a 4 5

Kbd.

Ob. 1

Ob. 2

Ob. 3 [114] *p* [115] [119]

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page contains eight staves of music for woodwind instruments (Ob. solo, Ob. 1-8) and a control panel section. The woodwind staves show various multiphonics and dynamics, with specific markings like 'allow multiphonic to grow and fade' and dynamic changes at measures 114, 115, and 119. The control panel includes fader and input controls labeled 'input 1: off', 'input 3: off', and 'input 1: on'. It also features output selection buttons labeled '2 1 z', 'c a', and '4 5'. The Kbd. staff shows sustained notes. The page number 48 is in the top left corner.

N

Ob. solo *p*

CUE 8 letter keys [R]

delaytime 96 ♩ *p*

Ob. 1 delaytime 96 ♩

Ob. 2 delaytime 96 ♩

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

O

molto legato *mf* 3

CUE 9 3 [T] [Y] *1

*2 *pp*

delaytime 312 ♩

delaytime 16 ♩

delaytime 56 ♩

delaytime 72 ♩

160

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe part. The top staff, labeled 'Ob. solo', contains a continuous pattern of sixteenth-note figures with grace notes, separated by measure lines. Each sixteenth note is marked with a '3' below it, and each pair of sixteenth notes is preceded by a 'l3' (long three). The subsequent staves, labeled 'Ob. 1' through 'Ob. 8', show more varied rhythmic patterns. Staff 'Ob. 1' consists of eighth-note pairs connected by curved lines. Staff 'Ob. 2' features sixteenth-note groups. Staves 'Ob. 3' through 'Ob. 8' are mostly blank, with a few short eighth-note dashes appearing at regular intervals across all of them.

P

Ob. solo 170

CUE 10

5

* 3/2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5 *mf*

Ob. 6

Ob. 7

Ob. 8

This page of musical notation is for a section featuring eight oboes. The instrumentation includes one solo oboe (Ob. solo) and seven other oboes (Ob. 1 through Ob. 8). The music begins with the Ob. solo playing a continuous line of sixteenth notes, grouped in threes with '3' underneath. A 'CUE 10' part follows, consisting of a single note followed by six rests. The score then shifts to a common time signature (* 3/2), where Ob. 1 and Ob. 2 play eighth-note patterns. The other oboes (Ob. 3-8) are either resting or playing eighth-note patterns. Dynamics like 'mf' are indicated. Measure numbers 5 and 170 are also present.

179

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Q

Ob. solo 188

p

CUE 11

6

* 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

<img alt="Musical score for orchestra featuring multiple oboe parts. The score shows measures 188 through 6, with a cue at measure 11 and a dynamic instruction *3. The parts include Ob. solo, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8. Measure 188 features sixteenth-note patterns with grace notes and slurs. Measures 190-191 show sustained notes with grace notes. Measures 192-193 show eighth-note patterns. Measures 194-195 show sixteenth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show sixteenth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show sixteenth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show sixteenth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show sixteenth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show sixteenth-note patterns. Measures 216-217 show eighth-note patterns. 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Measures 596-597 show eighth-note patterns. Measures 598-599 show sixteenth-note patterns. Measures 600-601 show eighth-note patterns. Measures 602-603 show sixteenth-note patterns. Measures 604-605 show eighth-note patterns. Measures 606-607 show sixteenth-note patterns. Measures 608-609 show eighth-note patterns. Measures 610-611 show sixteenth-note patterns. Measures 612-613 show eighth-note patterns. Measures 614-615 show sixteenth-note patterns. Measures 616-617 show eighth-note patterns. Measures 618-619 show sixteenth-note patterns. Measures 620-621 show eighth-note patterns. Measures 622-623 show sixteenth-note patterns. Measures 624-625 show eighth-note patterns. Measures 626-627 show sixteenth-note patterns. Measures 628-629 show eighth-note patterns. Measures 630-631 show sixteenth-note patterns. Measures 632-633 show eighth-note patterns. Measures 634-635 show sixteenth-note patterns. Measures 636-637 show eighth-note patterns. Measures 638-639 show sixteenth-note patterns. Measures 640-641 show eighth-note patterns. Measures 642-643 show sixteenth-note patterns. Measures 644-645 show eighth-note patterns. Measures 646-647 show sixteenth-note patterns. Measures 648-649 show eighth-note patterns. Measures 650-651 show sixteenth-note patterns. Measures 652-653 show eighth-note patterns. Measures 654-655 show sixteenth-note patterns. Measures 656-657 show eighth-note patterns. Measures 658-659 show sixteenth-note patterns. Measures 660-661 show eighth-note patterns. Measures 662-663 show sixteenth-note patterns. Measures 664-665 show eighth-note patterns. Measures 666-667 show sixteenth-note patterns. Measures 668-669 show eighth-note patterns. Measures 670-671 show sixteenth-note patterns. Measures 672-673 show eighth-note patterns. Measures 674-675 show sixteenth-note patterns. Measures 676-677 show eighth-note patterns. Measures 678-679 show sixteenth-note patterns. Measures 680-681 show eighth-note patterns. Measures 682-683 show sixteenth-note patterns. Measures 684-685 show eighth-note patterns. Measures 686-687 show sixteenth-note patterns. Measures 688-689 show eighth-note patterns. Measures 690-691 show sixteenth-note patterns. Measures 692-693 show eighth-note patterns. Measures 694-695 show sixteenth-note patterns. Measures 696-697 show eighth-note patterns. Measures 698-699 show sixteenth-note patterns. Measures 700-701 show eighth-note patterns. Measures 702-703 show sixteenth-note patterns. Measures 704-705 show eighth-note patterns. Measures 706-707 show sixteenth-note patterns. Measures 708-709 show eighth-note patterns. Measures 710-711 show sixteenth-note patterns. Measures 712-713 show eighth-note patterns. Measures 714-715 show sixteenth-note patterns. Measures 716-717 show eighth-note patterns. Measures 718-719 show sixteenth-note patterns. Measures 720-721 show eighth-note patterns. Measures 722-723 show sixteenth-note patterns. Measures 724-725 show eighth-note patterns. Measures 726-727 show sixteenth-note patterns. Measures 728-729 show eighth-note patterns. Measures 730-731 show sixteenth-note patterns. Measures 732-733 show eighth-note patterns. Measures 734-735 show sixteenth-note patterns. Measures 736-737 show eighth-note patterns. Measures 738-739 show sixteenth-note patterns. Measures 740-741 show eighth-note patterns. Measures 742-743 show sixteenth-note patterns. Measures 744-745 show eighth-note patterns. Measures 746-747 show sixteenth-note patterns. Measures 748-749 show eighth-note patterns. Measures 750-751 show sixteenth-note patterns. Measures 752-753 show eighth-note patterns. Measures 754-755 show sixteenth-note patterns. Measures 756-757 show eighth-note patterns. Measures 758-759 show sixteenth-note patterns. Measures 760-761 show eighth-note patterns. Measures 762-763 show sixteenth-note patterns. Measures 764-765 show eighth-note patterns. Measures 766-767 show sixteenth-note patterns. Measures 768-769 show eighth-note patterns. Measures 770-771 show sixteenth-note patterns. Measures 772-773 show eighth-note patterns. Measures 774-775 show sixteenth-note patterns. Measures 776-777 show eighth-note patterns. Measures 778-779 show sixteenth-note patterns. Measures 780-781 show eighth-note patterns. Measures 782-783 show sixteenth-note patterns. Measures 784-785 show eighth-note patterns. Measures 786-787 show sixteenth-note patterns. Measures 788-789 show eighth-note patterns. Measures 790-791 show sixteenth-note patterns. Measures 792-793 show eighth-note patterns. Measures 794-795 show sixteenth-note patterns. Measures 796-797 show eighth-note patterns. Measures 798-799 show sixteenth-note patterns. Measures 800-801 show eighth-note patterns. Measures 802-803 show sixteenth-note patterns. Measures 804-805 show eighth-note patterns. Measures 806-807 show sixteenth-note patterns. Measures 808-809 show eighth-note patterns. Measures 810-811 show sixteenth-note patterns. Measures 812-813 show eighth-note patterns. Measures 814-815 show sixteenth-note patterns. Measures 816-817 show eighth-note patterns. Measures 818-819 show sixteenth-note patterns. Measures 820-821 show eighth-note patterns. Measures 822-823 show sixteenth-note patterns. Measures 824-825 show eighth-note patterns. Measures 826-827 show sixteenth-note patterns. Measures 828-829 show eighth-note patterns. Measures 830-831 show sixteenth-note patterns. Measures 832-833 show eighth-note patterns. Measures 834-835 show sixteenth-note patterns. Measures 836-837 show eighth-note patterns. Measures 838-839 show sixteenth-note patterns. Measures 840-841 show eighth-note patterns. Measures 842-843 show sixteenth-note patterns. Measures 844-845 show eighth-note patterns. Measures 846-847 show sixteenth-note patterns. Measures 848-849 show eighth-note patterns. Measures 850-851 show sixteenth-note patterns. Measures 852-853 show eighth-note patterns. Measures 854-855 show sixteenth-note patterns. Measures 856-857 show eighth-note patterns. Measures 858-859 show sixteenth-note patterns. Measures 860-861 show eighth-note patterns. Measures 862-863 show sixteenth-note patterns. Measures 864-865 show eighth-note patterns. Measures 866-867 show sixteenth-note patterns. Measures 868-869 show eighth-note patterns. Measures 870-871 show sixteenth-note patterns. Measures 872-873 show eighth-note patterns. Measures 874-875 show sixteenth-note patterns. Measures 876-877 show eighth-note patterns. Measures 878-879 show sixteenth-note patterns. Measures 880-881 show eighth-note patterns. Measures 882-883 show sixteenth-note patterns. Measures 884-885 show eighth-note patterns. Measures 886-887 show sixteenth-note patterns. Measures 888-889 show eighth-note patterns. Measures 890-891 show sixteenth-note patterns. Measures 892-893 show eighth-note patterns. Measures 894-895 show sixteenth-note patterns. Measures 896-897 show eighth-note patterns. Measures 898-899 show sixteenth-note patterns. Measures 900-901 show eighth-note patterns. Measures 902-903 show sixteenth-note patterns. Measures 904-905 show eighth-note patterns. Measures 906-907 show sixteenth-note patterns. Measures 908-909 show eighth-note patterns. Measures 910-911 show sixteenth-note patterns. Measures 912-913 show eighth-note patterns. Measures 914-915 show sixteenth-note patterns. Measures 916-917 show eighth-note patterns. Measures 918-919 show sixteenth-note patterns. Measures 920-921 show eighth-note patterns. Measures 922-923 show sixteenth-note patterns. Measures 924-925 show eighth-note patterns. Measures 926-927 show sixteenth-note patterns. Measures 928-929 show eighth-note patterns. Measures 930-931 show sixteenth-note patterns. Measures 932-933 show eighth-note patterns. Measures 934-935 show sixteenth-note patterns. Measures 936-937 show eighth-note patterns. Measures 938-939 show sixteenth-note patterns. Measures 940-941 show eighth-note patterns. Measures 942-943 show sixteenth-note patterns. Measures 944-945 show eighth-note patterns. Measures 946-947 show sixteenth-note patterns. Measures 948-949 show eighth-note patterns. Measures 950-951 show sixteenth-note patterns. Measures 952-953 show eighth-note patterns. Measures 954-955 show sixteenth-note patterns. Measures 956-957 show eighth-note patterns. Measures 958-959 show sixteenth-note patterns. Measures 960-961 show eighth-note patterns. Measures 962-963 show sixteenth-note patterns. Measures 964-965 show eighth-note patterns. Measures 966-967 show sixteenth-note patterns. Measures 968-969 show eighth-note patterns. Measures 970-971 show sixteenth-note patterns. Measures 972-973 show eighth-note patterns. Measures 974-975 show sixteenth-note patterns. Measures 976-977 show eighth-note patterns. Measures 978-979 show sixteenth-note patterns. Measures 980-981 show eighth-note patterns. Measures 982-983 show sixteenth-note patterns. Measures 984-985 show eighth-note patterns. Measures 986-987 show sixteenth-note patterns. Measures 988-989 show eighth-note patterns. Measures 990-991 show sixteenth-note patterns. Measures 992-993 show eighth-note patterns. Measures 994-995 show sixteenth-note patterns. Measures 996-997 show eighth-note patterns. Measures 998-999 show sixteenth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

Ob. solo 200

Ob. 1
Ob. 2
Ob. 3
Ob. 4
Ob. 5
Ob. 6
Ob. 7
Ob. 8

R

205

Ob. solo

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. solo 209

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

214

S

Ob. solo

f 3 3 3 3

Ob. 1 * 4

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6 3 3 3 3

Ob. 7 3 3 3 3

Ob. 8 3 3 3 3

This musical score page shows a section for eight oboes. The top staff is labeled 'Ob. solo'. The subsequent seven staves are labeled 'Ob. 1' through 'Ob. 8'. The score is organized into measures separated by vertical bar lines. Measure 1 starts with the 'Ob. solo' playing eighth-note patterns with grace notes, followed by a dynamic 'f', a repeat dot, and measure numbers '3' under each of the four groups of notes. Measures 2 through 4 show 'Ob. 1' and 'Ob. 2' playing sustained notes with grace notes, while 'Ob. 3' and 'Ob. 4' are silent. Measure 5 has 'Ob. 5' silent. Measures 6 through 8 show 'Ob. 6', 'Ob. 7', and 'Ob. 8' playing eighth-note patterns with grace notes, followed by a dynamic '3', a repeat dot, and measure numbers '3' under each of the three groups of notes.

Ob. solo

219

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

224

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page featuring eight staves of music for oboes. The top staff is labeled 'Ob. solo' and shows a continuous line of sixteenth-note patterns with grace notes and slurs. The subsequent staves are labeled 'Ob. 1' through 'Ob. 8'. Ob. 1 and Ob. 2 play sustained notes with grace notes. Ob. 3, Ob. 4, and Ob. 5 are mostly silent. Ob. 6, Ob. 7, and Ob. 8 play sixteenth-note patterns with grace notes, mirroring the style of the solo oboe. Measure numbers 224 and 60 are present at the top left. Measures are divided by vertical bar lines, and each measure contains three groups of sixteenth notes.

T

228

Ob. solo

CUE 13

6 3 4

* 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

* 4

delaytime 2.67 ♩

delaytime 6.67 ♩

delaytime 13.33 ♩

delaytime 24 ♩

The score consists of eight staves, each for an oboe (Ob. 1 to Ob. 8). Ob. 1 starts with a dotted half note. Ob. 2 has sustained notes with grace notes. Ob. 3 and Ob. 4 have sustained notes. Ob. 5 has sustained notes. Ob. 6 has eighth-note patterns with grace notes, marked with '3' below each group. Ob. 7 has eighth-note patterns with grace notes, marked with '3' below each group. Ob. 8 has eighth-note patterns with grace notes, marked with '3' below each group. Various performance instructions like '3', '6', '4', and 'delaytime' values are placed above specific notes or groups of notes across the staves.

231

Ob. solo

CUE 14

1,2

* 6

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

U ad lib. (place multiphonics freely in the bar)

63

Ob. solo

235 [87] [9] [28] [25] [7] [34]

p

mf

CUE 15

3
4
5
6

Ob. 1

Ob. 2

delay 768 ♩

Ob. 3

delay 1536 ♩

Ob. 4

delay 2304 ♩

Ob. 5

delay 3072 ♩

Ob. 6

delay 288 ♩

Ob. 7

delay 480 ♩

Ob. 8

This musical score page contains eight staves of music for an orchestra and a piano. The top staff is for the 'Ob. solo' (Oboe solo), which has a dynamic marking of 'p' and includes performance instructions for multiphonics. The piano part is located below the solo oboe, with a 'CUE 15' instruction and a list of measures (3, 4, 5, 6) to be played. The subsequent staves are for 'Ob. 1' through 'Ob. 8'. Each oboe staff includes a 'delay' instruction followed by a value in sixteenth notes: 'delay 768 ♩' for Ob. 1, 'delay 1536 ♩' for Ob. 3, 'delay 2304 ♩' for Ob. 4, 'delay 3072 ♩' for Ob. 5, 'delay 288 ♩' for Ob. 6, and 'delay 480 ♩' for Ob. 7. The bottom staff is for 'Ob. 8'. The score is in 4/4 time and uses a key signature of one sharp.

Ob. solo

242 [35] [44] [61] [48] [105]

Ob. 1 * 6

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. solo

249 

V

3 ——————

Ob. 1

Ob. 2

ad lib. (place multiphonics freely in the bar)

87 [9] 28 [25]

p

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8



Ob. solo

255 [87] 9

Ob. 1 * 6

Ob. 2

Ob. 3 [7] 34

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page featuring eight staves for oboes. The top staff is labeled 'Ob. solo'. The subsequent seven staves are labeled 'Ob. 1' through 'Ob. 8'. Measure 255 shows the solo oboe playing eighth-note patterns. Measures 87 and 9 show groups of three staves each, with Ob. 1 and Ob. 2 in the first group and Ob. 3 through Ob. 8 in the second. Measure 9 includes dynamic markings 'mf' and 'f'. Measure 34 shows Ob. 3 and Ob. 8 playing eighth-note patterns. Measure 6 shows Ob. 1 and Ob. 2 playing sustained notes. Measures 7 and 8 show Ob. 1 and Ob. 2 playing sustained notes. Measures 9 and 10 show Ob. 1 and Ob. 2 playing sustained notes.

Musical score for orchestra featuring eight oboes (Ob. 1 through Ob. 8) and one solo oboe (Ob. solo). The score is divided into four systems by vertical bar lines. The first system (measures 259 to 260) shows Ob. solo playing a melodic line with grace notes and slurs. The second system (measures 261 to 262) shows Ob. 1 and Ob. 2 playing sustained notes. The third system (measures 263 to 264) shows Ob. 1 and Ob. 2 playing sustained notes. The fourth system (measures 265 to 266) shows Ob. 1 and Ob. 2 playing sustained notes. Measure 267 is a rest. The fifth system (measures 268 to 269) shows Ob. 1 and Ob. 2 playing sustained notes. The sixth system (measures 270 to 271) shows Ob. 1 and Ob. 2 playing sustained notes. The seventh system (measures 272 to 273) shows Ob. 1 and Ob. 2 playing sustained notes. The eighth system (measures 274 to 275) shows Ob. 1 and Ob. 2 playing sustained notes. The ninth system (measures 276 to 277) shows Ob. 1 and Ob. 2 playing sustained notes. The tenth system (measures 278 to 279) shows Ob. 1 and Ob. 2 playing sustained notes. The eleventh system (measures 280 to 281) shows Ob. 1 and Ob. 2 playing sustained notes. The twelfth system (measures 282 to 283) shows Ob. 1 and Ob. 2 playing sustained notes. The thirteenth system (measures 284 to 285) shows Ob. 1 and Ob. 2 playing sustained notes. The fourteenth system (measures 286 to 287) shows Ob. 1 and Ob. 2 playing sustained notes.

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

259 [25] 87

[35] [44] [61]

264

Ob. solo

This musical score page features a top staff for 'Ob. solo' in treble clef, which consists of a single line of sixteenth-note patterns. Below it is a blank staff. The main section contains eight staves for 'Ob. 1' through 'Ob. 8', all in bass clef. The first three staves (Ob. 1, Ob. 2, and Ob. 3) begin with sustained notes. Staff Ob. 3 includes a dynamic marking '105'. Staff Ob. 4 has a short note followed by a dash. Staff Ob. 5 has a dash. Staff Ob. 6 has a short note followed by a dash. Staff Ob. 7 has a dash. Staff Ob. 8 has a short note followed by a dash. A vertical bar line divides the measures. Measures 105 and 97 are indicated above the staves.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

[105]

[97]

28

W

Ob. solo

266

4

Ob. 1

Ob. 2

Ob. 3

ad lib. (place multiphonics freely in the bar)

87

9

18

p

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves for oboes, labeled Ob. 1 through Ob. 8. The top staff is designated for the 'Ob. solo'. The score is divided into three sections by vertical bar lines. The first section (measures 28-30) shows the solo oboe playing eighth-note patterns with grace notes, while the other seven oboes remain silent. The second section (measures 31-33) shows Ob. 1 and Ob. 2 playing sustained notes with grace notes. The third section (measures 34-36) shows Ob. 3 playing eighth-note patterns with grace notes, while Ob. 4, Ob. 5, Ob. 6, Ob. 7, and Ob. 8 play sustained notes. Measure 36 concludes with a dynamic marking 'p' (pianissimo). Measure 37 begins with a measure repeat sign and ends with a dynamic marking '18' above Ob. 4. Measure 38 concludes with a dynamic marking '9' above Ob. 4. Measure 39 concludes with a dynamic marking '87' above Ob. 4. Measure 40 concludes with a dynamic marking '9' above Ob. 4. Measure 41 concludes with a dynamic marking '18' above Ob. 4. Measure 42 concludes with a dynamic marking '9' above Ob. 4. Measure 43 concludes with a dynamic marking '87' above Ob. 4. Measure 44 concludes with a dynamic marking '9' above Ob. 4. Measure 45 concludes with a dynamic marking '18' above Ob. 4. Measure 46 concludes with a dynamic marking '9' above Ob. 4. Measure 47 concludes with a dynamic marking '87' above Ob. 4. Measure 48 concludes with a dynamic marking '9' above Ob. 4. Measure 49 concludes with a dynamic marking '18' above Ob. 4. Measure 50 concludes with a dynamic marking '9' above Ob. 4. Measure 51 concludes with a dynamic marking '87' above Ob. 4. Measure 52 concludes with a dynamic marking '9' above Ob. 4. Measure 53 concludes with a dynamic marking '18' above Ob. 4. Measure 54 concludes with a dynamic marking '9' above Ob. 4. Measure 55 concludes with a dynamic marking '87' above Ob. 4. Measure 56 concludes with a dynamic marking '9' above Ob. 4. Measure 57 concludes with a dynamic marking '18' above Ob. 4. Measure 58 concludes with a dynamic marking '9' above Ob. 4. Measure 59 concludes with a dynamic marking '87' above Ob. 4. Measure 60 concludes with a dynamic marking '9' above Ob. 4. Measure 61 concludes with a dynamic marking '18' above Ob. 4. Measure 62 concludes with a dynamic marking '9' above Ob. 4. Measure 63 concludes with a dynamic marking '87' above Ob. 4. Measure 64 concludes with a dynamic marking '9' above Ob. 4. Measure 65 concludes with a dynamic marking '18' above Ob. 4. Measure 66 concludes with a dynamic marking '9' above Ob. 4. Measure 67 concludes with a dynamic marking '87' above Ob. 4. Measure 68 concludes with a dynamic marking '9' above Ob. 4. Measure 69 concludes with a dynamic marking '18' above Ob. 4. Measure 70 concludes with a dynamic marking '9' above Ob. 4. Measure 71 concludes with a dynamic marking '87' above Ob. 4. Measure 72 concludes with a dynamic marking '9' above Ob. 4. Measure 73 concludes with a dynamic marking '18' above Ob. 4. Measure 74 concludes with a dynamic marking '9' above Ob. 4. Measure 75 concludes with a dynamic marking '87' above Ob. 4. Measure 76 concludes with a dynamic marking '9' above Ob. 4. Measure 77 concludes with a dynamic marking '18' above Ob. 4. Measure 78 concludes with a dynamic marking '9' above Ob. 4. Measure 79 concludes with a dynamic marking '87' above Ob. 4. Measure 80 concludes with a dynamic marking '9' above Ob. 4. Measure 81 concludes with a dynamic marking '18' above Ob. 4. Measure 82 concludes with a dynamic marking '9' above Ob. 4. Measure 83 concludes with a dynamic marking '87' above Ob. 4. Measure 84 concludes with a dynamic marking '9' above Ob. 4. Measure 85 concludes with a dynamic marking '18' above Ob. 4. Measure 86 concludes with a dynamic marking '9' above Ob. 4. Measure 87 concludes with a dynamic marking '87' above Ob. 4. Measure 88 concludes with a dynamic marking '9' above Ob. 4. Measure 89 concludes with a dynamic marking '18' above Ob. 4. Measure 90 concludes with a dynamic marking '9' above Ob. 4. Measure 91 concludes with a dynamic marking '87' above Ob. 4. Measure 92 concludes with a dynamic marking '9' above Ob. 4. Measure 93 concludes with a dynamic marking '18' above Ob. 4. Measure 94 concludes with a dynamic marking '9' above Ob. 4. Measure 95 concludes with a dynamic marking '87' above Ob. 4. Measure 96 concludes with a dynamic marking '9' above Ob. 4. Measure 97 concludes with a dynamic marking '18' above Ob. 4. Measure 98 concludes with a dynamic marking '9' above Ob. 4. Measure 99 concludes with a dynamic marking '87' above Ob. 4. Measure 100 concludes with a dynamic marking '9' above Ob. 4.

269

Ob. solo

*6

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Ob. solo

272

Ob. 1

Ob. 2

87

9

35

34

Ob. 3

Ob. 4

mf

Ob. 5

Ob. 6

Ob. 7

Ob. 8

276

Ob. solo

Ob. 1

Ob. 2

25

Ob. 3

44

61

87

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page contains musical notation for eight oboe parts. The top staff is labeled 'Ob. solo'. The subsequent staves are labeled 'Ob. 1' through 'Ob. 8'. Measure 276 begins with a rest for all parts. The first two measures show Ob. 1 and Ob. 2 playing sustained notes with grace marks. Ob. 3 has a melodic line with slurs and grace marks. Ob. 4 has a rhythmic pattern with grace marks. Measures 25, 44, 61, and 87 are indicated by boxes. Measures 25 and 44 show sustained notes with grace marks. Measure 61 shows a melodic line with slurs and grace marks. Measure 87 shows a rhythmic pattern with grace marks.

280

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

105

97

282

Ob. solo

X

5

Ob. 1

Ob. 2

28

Ob. 3

ad lib. (place multiphonics freely in the bar)

87

p

9

88

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe. The top staff is labeled 'Ob. solo' and contains a complex line of notes with slurs and grace marks. The second staff is labeled 'Ob.' and has a single note followed by a long horizontal line. The third staff is labeled 'Ob. 1' and 'Ob. 2', both showing sustained notes. The fourth staff is labeled 'Ob. 3' and includes a dynamic marking '28'. The fifth staff is labeled 'Ob. 4' and shows a series of slurred notes. The sixth staff is labeled 'Ob. 5' and includes a dynamic 'p' and a measure number '87'. The seventh staff is labeled 'Ob. 6' and includes a measure number '9'. The eighth staff is labeled 'Ob. 7' and 'Ob. 8', both showing sustained notes. A box labeled 'X' is positioned above the first staff, and a number '5' is placed below the second staff.

Ob. solo 285

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5 [28]

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe part. The top two staves, Ob. solo and Ob. 1, contain melodic lines with grace notes and slurs. The middle two staves, Ob. 2 and Ob. 3, feature sustained notes with grace notes. The bottom four staves, Ob. 4 through Ob. 8, are mostly silent. Measure 285 begins with Ob. solo and Ob. 1. Measure 286 continues with Ob. 1 and Ob. 2. Measure 287 shows Ob. 3 and Ob. 4. Measure 288 has Ob. 5. Measure 289 has Ob. 6. Measures 290 and 291 are mostly silent. Measure 292 has Ob. 7. Measure 293 has Ob. 8.

287

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

87

7

mf

34

This musical score page features nine staves of woodwind parts. Staff 1 (Ob. solo) contains sixteenth-note patterns with grace notes. Staff 2 (Ob. 1) and Staff 3 (Ob. 2) feature sustained notes with grace notes. Staff 4 (Ob. 3) has a single note. Staff 5 (Ob. 4) contains sixteenth-note patterns. Staff 6 (Ob. 5) includes eighth-note patterns with dynamics (mf) and measure numbers (7, 87, 34). The other staves (Ob. 6, 7, 8) are mostly blank.

Ob. solo 290

Ob. 1

Ob. 2

Ob. 3

9

Ob. 4

25

35

Ob. 5

Ob. 6

Ob. 7

Ob. 8

293

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

[44]

[61]

[58]

This musical score page features eight staves, each representing an oboe (Ob. 1 through Ob. 8) and one staff for a bassoon (Ob. solo). The music is divided into measures by vertical bar lines. Measure 293 begins with Ob. solo playing a series of eighth-note patterns. Following this, Ob. 1, Ob. 2, and Ob. 3 play sustained notes with grace notes above them. Ob. 4, Ob. 5, and Ob. 6 remain silent in this measure. Measure 294 starts with Ob. 5 playing a sustained note with a grace note. Ob. 4 then enters with a rhythmic pattern. Measure 295 continues with Ob. 4's pattern and includes measure numbers [44], [61], and [58] indicating specific performance instructions or measure counts.

Musical score for orchestra, page 79, showing parts for Oboe solo, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Oboe 5, Oboe 6, Oboe 7, and Oboe 8.

The score consists of nine staves. The top staff is labeled "Ob. solo". The second staff is blank. The third staff is labeled "Ob. 1". The fourth staff is labeled "Ob. 2". The fifth staff is labeled "Ob. 3". The sixth staff is labeled "Ob. 4". The seventh staff is labeled "Ob. 5". The eighth staff is labeled "Ob. 6". The ninth staff is labeled "Ob. 7". The tenth staff is labeled "Ob. 8".

Measure 295: The Ob. solo part has sixteenth-note patterns with grace notes. The Ob. 1 part has sustained notes. The Ob. 2 part has sustained notes. The Ob. 3 part has sixteenth-note patterns. The Ob. 4 part has sixteenth-note patterns. The Ob. 5 part has sixteenth-note patterns. The Ob. 6 part is silent. The Ob. 7 part is silent. The Ob. 8 part is silent.

Measure 87: The Ob. 3 part has sixteenth-note patterns. The Ob. 4 part has sixteenth-note patterns. The Ob. 5 part has sixteenth-note patterns. The Ob. 6 part is silent. The Ob. 7 part is silent. The Ob. 8 part is silent.

Measure 105: The Ob. 4 part has sixteenth-note patterns. The Ob. 5 part has sustained notes. The Ob. 6 part is silent. The Ob. 7 part is silent. The Ob. 8 part is silent.

297

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

[28]

[97]

[Y]

Ob. solo

299

6

Ob. 1

Ob. 2

Ob. 3

Ob. 4

ad lib. (place multiphonics freely in the bar)

87

88

p

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves for oboes, labeled Ob. solo through Ob. 8. The top staff, Ob. solo, has a treble clef and includes a dynamic marking 'p' at measure 87. The other staves have bass clefs. Measure 299 begins with a dynamic 'p' for Ob. solo. Measure 6 follows, with a dynamic 'f' for Ob. 1. Measures 87 and 88 show various performance techniques, including multiphonics and grace notes. A performance instruction 'ad lib. (place multiphonics freely in the bar)' is placed between measures 87 and 88. Measure 6 contains a dynamic 'f' above the staff. Measure 88 ends with a dynamic 'p' below the staff.

Ob. solo

301

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

28

Ob. 6

25

Ob. 7

Ob. 8

Ob. solo 303

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5 [87]

Ob. 6 [7] *mf*

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe part. The top staff is labeled 'Ob. solo' and includes dynamics like '303'. The subsequent staves are labeled 'Ob. 1' through 'Ob. 8'. The music is organized into two systems by a vertical bar line. In the first system, Ob. 1 and Ob. 2 provide harmonic support with sustained notes. Ob. 3 and Ob. 6 provide melodic interest with rhythmic patterns and slurs. Ob. 4 rests during this section. In the second system, Ob. 1 and Ob. 2 continue their harmonic role. Ob. 3 and Ob. 4 maintain the melodic focus with their respective patterns. Ob. 5 rests throughout both systems. Ob. 6 adds dynamic expression with a 'mf' marking. Ob. 7 and Ob. 8 remain silent throughout the entire page.

305

Ob. solo

7

Ob. 1

Ob. 2

Ob. 3

Ob. 4

9

Ob. 5

34

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe (Ob. 1 through Ob. 8). The music is organized into two systems separated by a vertical bar line. In the first system (measures 305-311), Ob. solo has eighth-note patterns with grace notes, while Ob. 1-8 provide harmonic support with sustained notes. In the second system (measures 312-318), the roles reverse, with Ob. 1-8 providing harmonic support and Ob. solo having eighth-note patterns with grace notes. Various dynamics and performance instructions are included, such as '7' and '9'. Measure numbers 305, 312, and 318 are also present.

Ob. solo

307

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

25

Ob. 6

35

Ob. 7

Ob. 8

This musical score page contains eight staves for oboes (Ob. 1 through Ob. 8) and one staff for the oboe soloist. The key signature is A major (no sharps or flats). The time signature is common time. Measure 1 starts with the oboe soloist playing eighth-note patterns with grace notes, while the other oboes play sustained notes. Measure 2 shows the oboe soloist continuing with eighth-note patterns, and the other oboes playing sixteenth-note patterns. Measure 3 begins with a dynamic change and continues the rhythmic patterns. Measure 4 concludes with a dynamic change and ends with a repeat sign.

309 **Z**

Ob. solo

8

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

44

61

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe part. The top staff is labeled 'Ob. solo'. The subsequent staves are labeled 'Ob. 1' through 'Ob. 8'. The score is organized into two systems by a vertical bar line. In the first system, Ob. solo has a melodic line with grace notes and slurs. Ob. 1, 2, 3, 4, and 6 have sustained notes with long horizontal dashes underneath. Ob. 5 has a melodic line with grace notes and slurs. Measure numbers 309 and 44 are at the top left, and measure numbers 8, 61, and 68 are placed near the middle of the staves. The second system begins with a dynamic instruction 'Z' above the obbligato oboe staff. All staves continue their patterns across the system line.

Ob. solo

3/11

Ob. 1

Ob. 2

Ob. 3

87

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page of musical notation shows eight staves for oboe parts. The top staff is labeled 'Ob. solo' and has a dynamic marking of '3/11'. The second staff is blank. The third staff is labeled 'Ob. 1' and the fourth staff is labeled 'Ob. 2', both in bass clef. The fifth staff is labeled 'Ob. 3' and the sixth staff is labeled 'Ob. 4', both in treble clef. The seventh staff is labeled 'Ob. 5' and the eighth staff is labeled 'Ob. 6', both in treble clef. The ninth staff is labeled 'Ob. 7' and the tenth staff is labeled 'Ob. 8', both in treble clef. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

3/2

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

105

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves, each representing an oboe part. The top staff is labeled 'Ob. solo' and uses a treble clef. The bottom seven staves are labeled 'Ob. 1' through 'Ob. 8' and use a bass clef. The key signature for all parts is one sharp. The time signature is 3/2. Measure 1 begins with a dynamic of 105 BPM. Measure 2 begins with a dynamic of 105 BPM. The notation includes various note heads, stems, and slurs, indicating a rhythmic pattern of eighth notes.

Ob. solo

3/3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

97

Ob. 6

Ob. 7

Ob. 8

This musical score page features eight staves for oboe parts. Staff 1 (Ob. solo) contains three melodic lines with grace notes and slurs. Staff 2 (Ob. 1) shows sustained notes with slurs. Staff 3 (Ob. 2) also shows sustained notes with slurs. Staff 4 (Ob. 3) and Staff 5 (Ob. 4) feature sixteenth-note patterns. Staff 6 (Ob. 5) continues the sixteenth-note patterns. Staff 7 (Ob. 6) begins with a dynamic marking of ff and includes eighth-note patterns. Staff 8 (Ob. 7) also includes eighth-note patterns. Staff 9 (Ob. 8) is left blank. Measure numbers 3/3 and 97 are placed above the staves.

Musical score for orchestra, page 90. The score consists of eight staves:

- Ob. solo**: Treble clef, 3/4 time, key signature of two sharps. Playing eighth-note patterns with grace notes and slurs.
- Bassoon**: Bass clef, 3/4 time, key signature of one sharp. Playing sustained notes.
- Ob. 1**: Bass clef, 3/4 time, key signature of two sharps. Playing sustained notes.
- Ob. 2**: Bass clef, 3/4 time, key signature of two sharps. Playing sustained notes.
- Ob. 3**: Treble clef, 3/4 time, key signature of two sharps. Playing eighth-note patterns with grace notes and slurs.
- Ob. 4**: Treble clef, 3/4 time, key signature of one sharp. Playing eighth-note patterns with grace notes and slurs.
- Ob. 5**: Treble clef, 3/4 time, key signature of one sharp. Playing sustained notes.
- Ob. 6**: Treble clef, 3/4 time, key signature of one sharp. Playing eighth-note patterns with grace notes and slurs.
- Ob. 7**: Treble clef, 3/4 time, key signature of one sharp. Playing eighth-note patterns with grace notes and slurs.
- Ob. 8**: Treble clef, 3/4 time, key signature of one sharp. Playing eighth-note patterns with grace notes and slurs.

Measure 5: Bassoon note at measure 5, Ob. 1 note at measure 6, Ob. 2 note at measure 7, Ob. 3 note at measure 8.

Measure 28: Bassoon note at measure 28.

AA

Ob. solo 3/4 315

CUE 16

5 6 7 8

* 12

Ob. 1 3/4 * 16

Ob. 2 3/4

Ob. 3 3/4

Ob. 4 3/4

Ob. 5 3/4 delay 2 ♩

Ob. 6 3/4 delay 5 ♩

Ob. 7 3/4 delay 10 ♩

Ob. 8 3/4 delay 18 ♩

This musical score page contains eight staves for oboes, labeled Ob. 1 through Ob. 8, and one staff for the Solo Oboe. The music is in common time (indicated by '3/4') and consists of two systems of measures. The first system starts with a forte dynamic and includes measure numbers 5, 6, 7, and 8. The second system begins with a piano dynamic. Various performance instructions are scattered throughout the score, such as 'CUE 16' at the start of the second system, and 'delay 2 ♩', 'delay 5 ♩', 'delay 10 ♩', and 'delay 18 ♩' placed above specific measures for certain oboe parts. The score is annotated with dynamic markings like crescendos and decrescendos, and sustained notes with fermatas.

3/17

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page featuring nine staves. The top staff is labeled "Ob. solo" and has a treble clef. The subsequent eight staves are labeled "Ob. 1" through "Ob. 8" from top to bottom, each with a bass clef. The music consists of two systems of measures. In the first system, Ob. solo and Ob. 5 play eighth-note patterns with grace notes, while the other oboes remain silent. In the second system, all oboes play eighth-note patterns with grace notes. Measure 3/17 starts with a forte dynamic. Measures 3/18 and 3/19 show sustained notes with grace notes. Measure 3/20 concludes with a forte dynamic.

Ob. solo

3/9

This musical score page features eight staves of music for oboes. The top staff is labeled 'Ob. solo' and includes a 3/9 time signature. The subsequent seven staves are labeled 'Ob. 1' through 'Ob. 8'. The music consists of two measures of notes, primarily eighth-note patterns with grace notes, separated by a vertical bar line. Measures three and four show a continuation of this pattern. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various accidentals and slurs.

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

Musical score for orchestra, page 94, system 32. The score consists of eight staves for Oboes (Ob. 1 through Ob. 8) and one staff for the Solo Oboe (Ob. solo). The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). The music features continuous eighth-note patterns with grace notes and slurs. The Solo Oboe (Ob. solo) has a prominent role, playing a sustained note on the first beat of each measure. The other oboes provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 321 through 328 are visible at the top of the page.

BB

Ob. solo 323

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This musical score page features nine staves. The top staff is labeled "Ob. solo" and includes a measure number "323". Below it are eight staves labeled "Ob. 1" through "Ob. 8". The music is divided into two systems by a vertical bar. In the first system, the solo oboe plays eighth-note patterns with grace marks, while the other seven oboes play sustained notes. In the second system, the solo oboe continues its eighth-note patterns, and the other oboes also play eighth-note patterns. The page number "95" is located in the top right corner, and the section label "BB" is centered above the staves.

325

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page for orchestra, numbered 96. The score consists of ten staves. The first staff is for the 'Ob. solo' (solo oboe), which plays a continuous line of eighth-note chords. The subsequent nine staves are for 'Ob.' (oboe) parts, numbered 1 through 8. Staves 1 through 4 are in bass clef (Bassoon clef), while staves 5 through 8 are in treble clef. Staves 1, 2, and 4 have slurs over groups of four notes, while staves 3, 5, 6, 7, and 8 have slurs over groups of six notes. The music is divided into two systems by vertical bar lines. Measure numbers 325 are indicated at the top left of each system.

Ob. solo

327

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

329

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page for orchestra, numbered 98 at the top left. The page features ten staves. The first staff is labeled "Ob. solo" and has a treble clef. The subsequent nine staves are labeled "Ob. 1" through "Ob. 8" and have bass clefs. The music consists of two measures. In the first measure, the solo oboe plays a continuous line of eighth-note pairs, each pair connected by a curved brace. The other seven oboes remain silent. In the second measure, all eight oboes play the same eighth-note pattern. Measure lines are present above the staves, and dynamic markings like crescendos and decrescendos are visible.

Ob. solo

33/

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

This page contains nine staves of musical notation for woodwind instruments. Staff 1 (Ob. solo) is in treble clef with a key signature of four sharps. Staff 2 (Ob. 1) is in bass clef with a key signature of one sharp. Staff 3 (Ob. 2) is in bass clef with a key signature of one sharp. Staff 4 (Ob. 3) is in treble clef with a key signature of one sharp. Staff 5 (Ob. 4) is in treble clef with a key signature of one sharp. Staff 6 (Ob. 5) is in treble clef with a key signature of four sharps. Staff 7 (Ob. 6) is in treble clef with a key signature of four sharps. Staff 8 (Ob. 7) is in treble clef with a key signature of four sharps. Staff 9 (Ob. 8) is in treble clef with a key signature of four sharps. The music consists of a series of eighth-note patterns with grace notes and slurs. The page number 99 is in the top right corner.

100

333

Ob. solo

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Ob. 5

Ob. 6

Ob. 7

Ob. 8

A musical score page featuring nine staves. The top staff is labeled "Ob. solo" and shows a continuous line of sixteenth-note patterns with grace marks. The subsequent eight staves are labeled "Ob. 1" through "Ob. 8" from top to bottom. Staves 1, 2, 3, 4, 6, 7, and 8 show sustained notes or rests. Staff 5 shows a sixteenth-note pattern similar to the solo oboe. The page includes measure numbers 333 and 100, and dynamic markings like (mf) and f.

CC

Ob. solo 335 *p* lunga

CUE 17 * 24 lunga

Ob. 1 Ob. 2 Ob. 3 Ob. 4 Ob. 5 Ob. 6 Ob. 7 Ob. 8