

Perselli, Victoria (2016) Preface : Disjuncture. In: Perselli, Victoria, (ed.) Education, theory and pedagogies of change in a global landscape: interdisciplinary perspectives on the role of theory in doctoral research. Basingstoke, U.K. : Palgrave Macmillan. pp. vx. reproduced with permission of Palgrave Macmillan.

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Disjuncture

I made for myself a surreal haven.

Of sounding boards and acoustic baffles.

Discourses disconnected.

Of hemiola on highly polished dance floors, and other elite, sexual syncopations.

I put women in rooms with décor of their own choosing.

Catalogued cruelties – like Duke Bluebeard.

And this I find effective towards 'closure' on pain.

Now – by extension – I am worried that one

lovely, Lancastrian landscape might wake up, and

find itself ostracised. Or – to put it another way – if

I never let you read a single

word I have written,

would you keep

me always?

Victoria Perselli