



ICA

Just What Is It That Makes Today's Art Schools So Different, So Appealing?

29 Mar 2014

10:00 am

Cinema 1 & ICA Studio

10.00am – 10.05am: WELCOME

Prof. Rebecca Fortnum (Professor of Fine Art, Middlesex University)

10.05am – 10.35am: Keynote 1

Dr. Elena Crippa (Curator, Modern and Contemporary British Art, Tate Britain; and co-Pathway Leader, MRes Art: Exhibition Studies, Central Saint Martins, University of the Arts London)

10.35am – 11.05am: Keynote 2

Dr. Andrew McGettigan (Writer, author of *The Great University Gamble: money, markets and the future of higher education*)

11.05am – 11.30am: BREAK

11.30am – 12.00pm: Keynote 3

Prof. Nicholas Mirzoeff (Professor of Media, Culture and Communication, NYU-Steinhardt and Professor of Visual Culture, Middlesex University)

12:00pm – 12.30pm: SCREENING STUDENT FILMS

12.30pm – 1.30pm: LUNCH

1:30pm – 2:45pm: Simultaneous Presentations & Discussions (Cinema 1 and ICA Studio)

Group 1 (Community)

- Chair: Emma Cocker (Senior Lecturer, Nottingham Trent University)
- Prof. Sonia Boyce (Artist, Professor of Fine Art at Middlesex University and Professor of Black Art and Design, University of the Arts London)
- Dr. Loraine Leeson (Artist, Director of cSPACE and Senior Lecturer at Middlesex University)
- Anna Hart (Founder & Organiser, AIR, Central Saint Martins - University of the Arts London)
- Emily Druiff (Director of Peckham Platform)

Group 3 (Skill)

- Chair: Laura White (Artist and Senior Lecturer, Goldsmiths, University of London)
- Anna Harding (Chief Executive of SPACE, London)
- Dr. Nicholas Houghton (Academic Developer, University for the Creative Arts)
- Kelly Chorpening (Artist and Course Director of BA (Hons) Drawing at Camberwell College, University of the Arts London)
- Harriet Warden (Creative Director of Blackhorse Workshop) & Maria Lisogorskaya (Co-Founder of Assemble)

2.45pm- 4.15pm: Simultaneous Presentations & Discussions (Cinema 1 and ICA Studio)

Group 2 (Resistance)

- Chair: Prof. Jon Bird (Professor in Art and Critical Theory, Middlesex University)
- Prof. Hilary Robinson (Dean of the School of Art and Design and Professor of Visual Culture, Middlesex University)
- David Cross, (Artist (Cornford & Cross) and Reader in Fine Art, CCW, University of the Arts London)
- Maurice Carlin (Co-Founder of Islington Mill Academy)
- Lucy Rose Bayley (PhD student, Middlesex University and the ICA)

Group 4 (Innovation & Technology)

- Chair: Martin Westwood (Artist and Frank Martin Fellow, Central St Martins, University of the Arts, London)
- Prof. Lucy Renton (Associate Professor, Faculty Blended Learning Co-ordinator at Kingston University, London)
- Ian Dawson (Lecturer Fine Art (Sculpture), Winchester School of Art, Southampton University) & Louisa Minkin (Course Leader, MA Fine Art, Central St Martins, University of the Arts London)
- Timothy Ivison (Artist and Writer, PhD Birkbeck, University of London)
- Prof David Cotterrell (Professor of Fine Art, Sheffield Hallam University, Cultural, Communication and Computing Research Institute)

4.15pm- 4.45pm: BREAK

4.45pm-5.30pm: PLENARY WITH CHAIRS AND KEYNOTES

18.00-20.00: Man, Machine & Motion performance - artists Ian Dawson & Louisa Minkin with students from Winchester School of Art and Central Saint Martins, London.