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The PhD presentation medium must correlate to the needs of the research.

Should we impose limits on the nature and submission medium of a practice PhD? What can and cannot be included in submission?

In response I will refer to students who use documentary evidence to illustrate work in music, dance, pedagogy, and also editions, or compositions, which can be submitted without text.

Multi-modal presentation

- What is the role of the text?
- Can a documentary or other media issue the same content?
- Does a PaR PhD need text?
- Issues of durability

Aims / Questions

- The critical inquiry must be central
- The different modes of presentation must be connected by the articulation of the 'problem'

Why can the mode of presentation not change at upgrade?

- PhD development – progress may require change
- Often new knowledge requires new ways of express knowledge
- Need for clarification at institutional level beyond subject boundaries

Examples

- Student A: failed upgrade – student wanted to convert from text to a PaR PhD
- Student B: multimodal PhD submission: text (40%), documentary (60%)
- Student C: multimodal PhD examination: requesting clarity of connection between text and edition
- Student D: international request for PaR PhD not possible at current home institution

In sum

- Need for PhD training in PaR
- Need for Supervisor training in PaR
- Need for institutional managerial training in managing PaR PhDs
- Need case study list of examples nationally – akin to COPAC (?)