

# Haiku No. 5 for Piano (After Cage)

Freely

Mike Searby

♩ = 69

The musical score is written for piano in 4/4 time, with a tempo of ♩ = 69. It consists of three systems of staves.

**System 1 (Measures 1-5):**  
The right hand starts with a whole rest in measure 1. In measure 2, it plays a half note G4 with a flat and a dotted quarter note A4 with a flat, marked *p*. In measure 3, it plays a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat, marked *p*. In measure 4, it plays a quarter note D4 with a flat, a quarter note C4 with a flat, and a quarter note B3 with a flat, marked *p*. In measure 5, it plays a quarter note A3 with a flat, a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat, marked *f*. A trill is indicated above the final note. A five-finger fingering (5) is shown for the first four notes of measure 5. The left hand plays a dotted quarter note G3 with a flat, a dotted quarter note F3 with a flat, and a dotted quarter note E3 with a flat in measure 1. In measure 2, it plays a dotted quarter note D3 with a flat, a dotted quarter note C3 with a flat, and a dotted quarter note B2 with a flat. In measure 3, it plays a dotted quarter note A2 with a flat, a dotted quarter note G2 with a flat, and a dotted quarter note F2 with a flat. In measure 4, it plays a dotted quarter note E2 with a flat, a dotted quarter note D2 with a flat, and a dotted quarter note C2 with a flat. In measure 5, it plays a dotted quarter note B1 with a flat, a dotted quarter note A1 with a flat, and a dotted quarter note G1 with a flat, marked *p*. A triplet of eighth notes (3) is indicated for the last three notes of measure 5. An 8<sup>vb</sup> dynamic marking is shown below the first measure.

**System 2 (Measures 6-9):**  
The right hand plays a whole note G4 with a flat in measure 6, marked *ppp*. In measure 7, it plays a whole note A4 with a flat, marked *p*. In measure 8, it plays a whole note B4 with a flat, marked *p*. In measure 9, it plays a whole note C5 with a flat, marked *p*. A trill is indicated above the first note of measure 6. The left hand plays a dotted quarter note G3 with a flat, a dotted quarter note F3 with a flat, and a dotted quarter note E3 with a flat in measure 6, marked *f*. In measure 7, it plays a dotted quarter note D3 with a flat, a dotted quarter note C3 with a flat, and a dotted quarter note B2 with a flat. In measure 8, it plays a dotted quarter note A2 with a flat, a dotted quarter note G2 with a flat, and a dotted quarter note F2 with a flat. In measure 9, it plays a dotted quarter note E2 with a flat, a dotted quarter note D2 with a flat, and a dotted quarter note C2 with a flat, marked *p*.

**System 3 (Measures 10-12):**  
The right hand plays a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat in measure 10, marked *mf*. A five-finger fingering (5) is shown for the first four notes. In measure 11, it plays a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with a flat, marked *mp*. A triplet of eighth notes (3) is indicated for the last three notes. In measure 12, it plays a quarter note E4 with a flat, a quarter note D4 with a flat, and a quarter note C4 with a flat, marked *pp*. The left hand plays a dotted quarter note G3 with a flat, a dotted quarter note F3 with a flat, and a dotted quarter note E3 with a flat in measure 10. In measure 11, it plays a dotted quarter note D3 with a flat, a dotted quarter note C3 with a flat, and a dotted quarter note B2 with a flat. In measure 12, it plays a dotted quarter note A2 with a flat, a dotted quarter note G2 with a flat, and a dotted quarter note F2 with a flat.