Oded Ben-Tal

Day After Day, Night After Night

for flute, mezzo-soprano, cello, and electronics

Text by Virginia Woolf

Virginia woolf - Time Passes

Now, day after day, light turned, like a flower reflected in water, its sharp image on the wall opposite. Only the shadows of the trees, flourishing in the wind, made obeisance on the wall, and for a moment darkened the pool in which light reflected itself; the soft nose of the clammy sea airs, iterating, and reiterating their questions

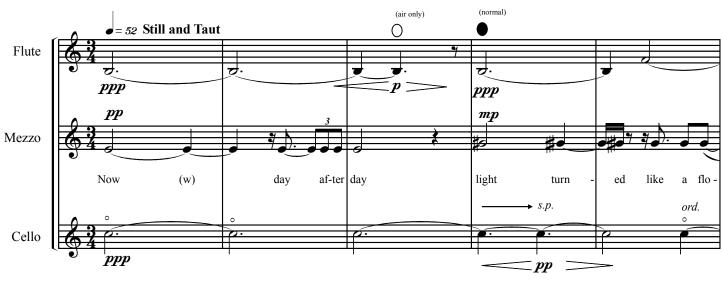
—"Will you fade? Will you perish?"— scarcely disturbed the peace, the indifference, the air of pure integrity. night after night, and sometimes in plain mid-day when the roses were bright and light turned on the wall its shape clearly there seemed to drop into this silence, this indifference, this integrity, the thud of something falling.

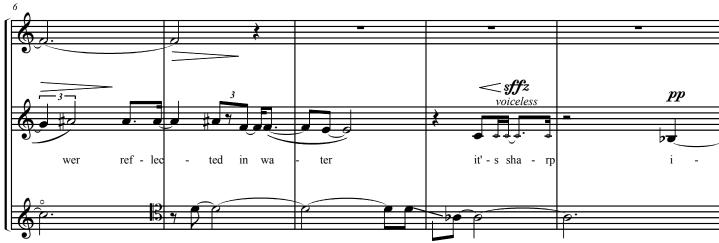
The live electronic element for this piece is implemented in supercollider. The computer identify note transients (based on Haisworthe-Foote method), saves 0.5 a second of sound at each transient point and granulates these. The granulation parameters try to match incoming pitch (when it is detected). This process is applied separately to each of the 3 performers. Therefore they should aim to emphasise timbral transitions, especially the singer who should aim towards over-enunciating the text slightly.

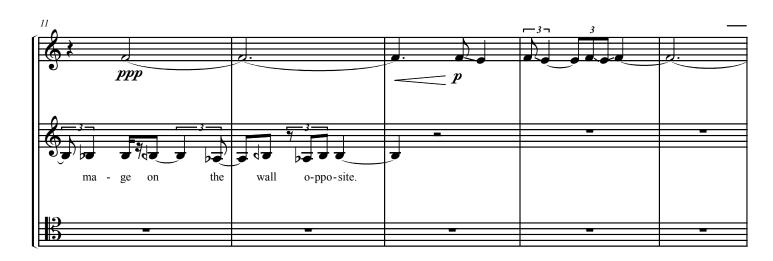
The overall result should be a blended texture of the performers with the electronic reactions with the singer in the foreground but closely integrated with the rest.

The piece was written for Trio Atem and premiered by them in May 2012. My thanks to Gavin, Alice and Nina for their help and patience.

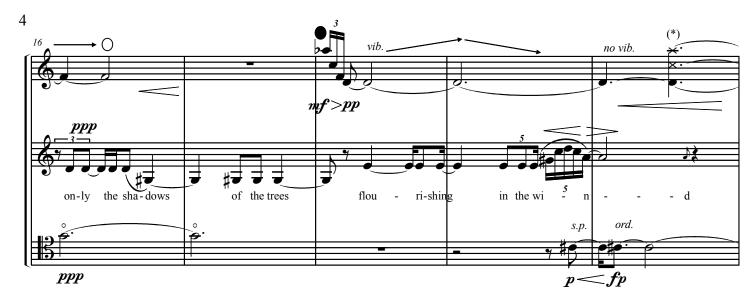
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(*) player should find a multiphonic that allows as smooth a stransition as possible from the preceding d and leading into the subsequent a.

