

Harvesting repository (EPrints) records for use in an LMS (Aleph)

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**A change prompts a
change...**



Issues identified

- Time taken to catalogue
- Double handling
- Record 'richness'



Preview

Details

Actions

History

Issues

McKay, Harriet (2011) *Accommodating the passenger: interior design for the Union-Castle line 1945-1977*. (PhD thesis), Kingston University.

Full text not available from this archive.

Official URL: <http://ethos.bl.uk/OrderDetails.do?did=217&uin=uk....>

Abstract

This thesis examines the history of interior design for the Union-Castle passenger liners sailing from Southampton to South Africa between 1945 and 1977, when the last Union-Castle ship left Cape Town. Interrogating the passenger accommodation of five Union-Castle ships, Pretoria Castle (1948), Edinburgh Castle (1948), Pendennis Castle (1960), Windsor Castle (1961), and Reina del Mar (1973), it analyses the design choices and decisions taken by Union-Castle and its managing company, British & Commonwealth Shipping Ltd. (B&C), posits reasons for these, and considers their implications for the creation of Union-Castle's interiors. Drawing upon established design-historical methods, I also argue throughout for an interdisciplinary approach, in particular since this enables a reading of the 'un-designed' and non-canonical space. I contend that it is essential to engage with the wider histories that provided the environment for Union-Castle's operations, and argue that this is a design history that cannot be meaningfully written without also tracing the relationship between Union-Castle, B&C and the Afrikaner National Party government (1948-1994). It is this relationship that provides the underlying discussion of the thesis the extent to which the co-constitutive themes of both the 'representation of politics' and the 'politics of representation' informed the interior design of Union-Castle's ships. Such was the nature of the National Party's hegemony that its political ethos can clearly be demonstrated to have had an impact not only upon the process by which, but also the interiors of the vehicles with which, the shipping line conducted business. Of critical significance to this history is the fact that nowhere on board any of the ships that provide my case studies is there ever any reference to black Africa. Instead, a series of interiors were produced which were variously inscribed with wholly 'white' ideas about emigration, nationhood and colonial relations between Britain and Africa, and, in the post-colonial period, with ideas about British heritage versus modernity power-broking vis a vis Pretoria and with discourses associated with the rise of air travel and mass tourism.

Item Type: Thesis (PhD)

Additional Information: In collaboration with the National Maritime Museum. This work was supported by the Arts and Humanities Research Council and the National Maritime Museum.

'Soulriding' and the Spirituality of Snowboarding.

Neil, Robert, Minto Elliot 2010

Shelved at: THESES.PHD ;

Available – check locations

[Locations](#)

[Details](#)

[Reviews & Tags](#)

Title: 'Soulriding' and the Spirituality of Snowboarding.

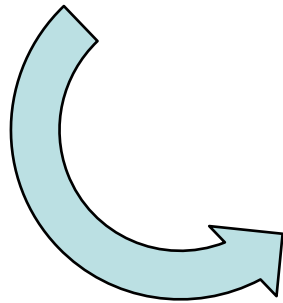
Author: [Neil, Robert, Minto Elliot](#)

Publisher: Kingston University

Creation Date: 2010

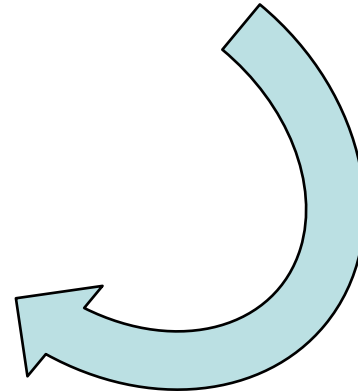
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Repository

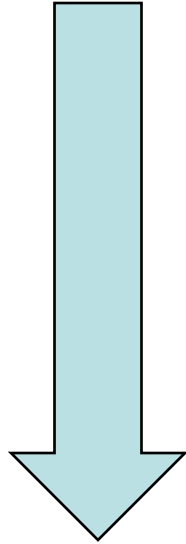


Collections team

Catalogue

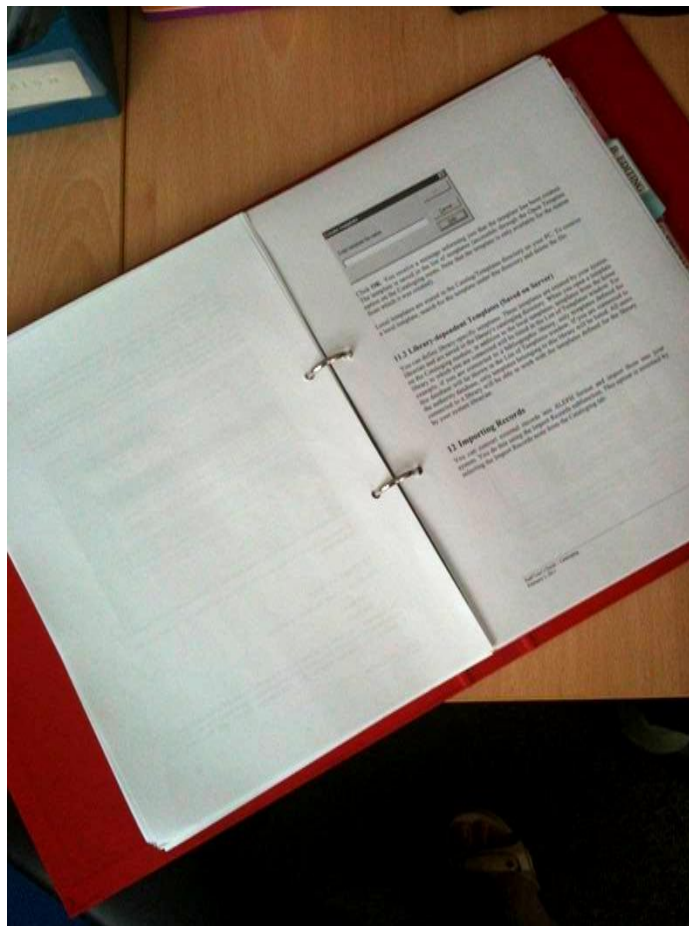


Repository



Collections team

Catalogue



Under 'Import' there are several options – one of which is 'Aleph sequential'

(replaces screenshot of the import screen)



<http://orbi.ulg.ac.be/handle/2268/494>

Spreadsheets & Catalogue records

Then, over at EPrints.....

Kingston University London
Research Repository

Home | About | Browse by Year | Browse by Faculty | Browse by Department

Logged in as Katrina Clifford | Manage Profile | Saved searches

Item Status: Under Review

Export 5 results as: EP3 XML

Batch Edit

1. Elliot, Neil Robert Minto (2010) *'Soulriding' and the spirituality of snk*.
Item not available from this repository.

File Edit View Favorites Tools Help

'Soulriding' and the Spiritualit... Access Manager | Login C:\Documents and Settin... X

To help protect your security, Internet Explorer has restricted this webpage from running scripts or ActiveX controls that could access your co

```

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The scary technical stuff*

- Aleph export plugin is a Perl script which is based on EPrints APIs (API stands for **A**pplication **P**rogramming **I**nterface)
- http://wiki.eprints.org/w/How_to_write_plugins
- Query based on defined criteria (from the spreadsheet)
- Manipulates the search results into the Aleph format and then prints out to a DOC file.

* someone else deals with this!

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Research Repository

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Logged in as Katrina Clifford | Manage Profile | Saved searches | Review | Admin | Logout

Item Status r

the Archive" AND Item Type matches any "Thesis"

50. Show [10](#), [25](#) or [100](#) results per page.
[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [Next](#)

(most recent first)

Export 850 results as [RSS 2.0](#) [Atom](#)

[Batch Edit](#)



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Working with EThOS

- Misattributed theses
- Spellings
- Abstracts
- Streamline process

Plus points

- Greater technical understanding
- How to explain complex things to non-experts
- A more comprehensive catalogue

<http://eprints.kingston.ac.uk/>

<http://icat.kingston.ac.uk>

Thank you

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<http://eprints.kingston.ac.uk/id/eprint/23511>