

Oded Ben-Tal

Precipitating Lights
Concerto for percussion and wind
ensemble

December 2001

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Bassoons

2 Clarinets

Bass Clarinet

2 Soprano Saxophones (or 1 Soprano 1 Alto)

Tenor Saxophone

Baritone Saxophone

4 Horns

4 Trumpets

3 Trombones

Tuba

Piano

Percussion 1: Crotales [crtl.], 2 Large tomtos [T.T.], Suspended Cymbal - medium [cym.], 2 Temple Blocks [T.B.], Snare Drum [S.D.]

Percussion 2: Marimba [mar.], 2 Large tomtos [T.T.], Suspended Cymbal - large [cym.], 2 Temple Blocks [T.B.], Shaker.

Solo Percussion: 2 Cymbals [Cym.], 2 Gongs, Glockenspiel [Glock.], 4 Temple Blocks [T.B.], Cow Bell [C.B.], 5 Tomtoms [T.T.], Timpani (b-f).

Score in C (piccolo and crotales sounding 1 octave, glockenspiel 2 octave higher than written)

Duration: approximately 13 min.

Accidentals Carry through the bar (including unmeasured sections, but cautionary accidentals are often used to clarify)

Ad Lib: short phrases for one or two instruments playing independently of the conductor at the approximate tempo indicated. (when 2 players are playing Ad Lib. Section together they should play at the same tempo.)

piccolo *p* 8^{va}

flute 1 *p* 8^{va}

flute 2 *p* 8^{va}

oboe 1

oboe 2

bassoon 1

bassoon 2

clarinet 1

clarinet 2

Bass clarinet

sop. sax. 1

sop. sax. 2

T. sax.

B. sax.

horn 1

horn 2

horn 3

horn 4

trumpet 1

trumpet 2

trumpet 3

trumpet 4

trombone 1

trombone 2

trombone 3

tuba

piano *p* 15^{ma} 8^{va}

Percussion 1 *p* Ctrl.

Percussion 2

cymbals

gongs

glockenspiel

temple blocks *p*

solo percussion

tomtoms

timpani

8

picc. *p*

f11 *p*

f12 *p*

bn1 *f*

bn2 *f*

c11 *pp*

c12 *pp*

bass cl. *pp*

hn2 *pp*

hn4 *pp*

tbn1 *f*

tbn2 *f*

tbn3 *f*

tb *f*

pno. *p*

perc. 1 *f* T.T. *p* Ctrl.

perc. 2 Mar. *pp* T.T. *ff*

solo *ff* *p*

15

picc.

fl1

fl2

ob1

ob2

bn1

bn2

Ssax1

Ssax2

tbn1

tbn2

tbn3

tb

pn.

perc. 1

perc. 2

solo

T.T.

Mar.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

This musical score page, numbered 22, contains 25 measures of music for a large ensemble. The instruments and parts are as follows:

- picc.** Piccolo flute, measures 22-25.
- fl1** Flute 1, measures 22-25.
- fl2** Flute 2, measures 22-25.
- ob1** Oboe 1, measures 22-25. Dynamics: *mf*, *p*, *mf*, *p*.
- ob2** Oboe 2, measures 22-25. Dynamics: *mf*, *p*, *mf*, *p*.
- bn1** Bassoon 1, measures 22-25.
- bn2** Bassoon 2, measures 22-25.
- Ssax1** Saxophone 1, measures 22-25. Dynamics: *mf*, *p*, *mf*, *p*.
- Ssax2** Saxophone 2, measures 22-25. Dynamics: *mf*, *p*, *mf*, *p*.
- hn1** Horn 1, measures 22-25. Dynamics: *pp*.
- hn2** Horn 2, measures 22-25. Dynamics: *pp*.
- hn3** Horn 3, measures 22-25. Dynamics: *pp*.
- hn4** Horn 4, measures 22-25. Dynamics: *pp*.
- tbn1** Trombone 1, measures 22-25.
- tbn2** Trombone 2, measures 22-25.
- tbn3** Trombone 3, measures 22-25.
- tb** Trombone (solo), measures 22-25.
- pno.** Piano, measures 22-25.
- perc. 1** Percussion 1, measures 22-25.
- perc. 2** Percussion 2, measures 22-25.
- solo** Solo instrument (likely double bass), measures 22-25. Dynamics: *pp*, *p*.

The score is written in 4/4 time and features a variety of dynamic markings and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

29

♩ = 104

ob1
ob2
bn1
bn2

♩ = 104

cl1
cl2
bass cl.

Ssax1
Ssax2

♩ = 104

hn2
hn3

tbn1
tbn2
tbn3
tb

perc. 1

perc. 2

solo

34

picc. *mf* $\overset{6}{\curvearrowright}$ *mf* \curvearrowright

bn1

bn2

cl1 *p* *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowleft}$

cl2 *p*

bass cl. *mf* $\overset{f}{\curvearrowleft}$ *mp* $\overset{f}{\curvearrowright}$ $\overset{p}{\curvearrowleft}$

hn1 *p* *mf* $\overset{p}{\curvearrowright}$

hn2 *p* $\overset{3}{\curvearrowright}$

hn3 *p*

hn4 *p*

tbn1

tbn2

tbn3

tb

pno. *mf* $\overset{3}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ *mf* $\overset{6}{\curvearrowright}$ *8va*

perc. 1 *mf* *f* *mf* *f* *Ctrl.* *T.T.* *Ctrl.* *T.T.*

perc. 2

solo *mp* *p* *f* *p* $\overset{5}{\curvearrowright}$ $\overset{3}{\curvearrowleft}$ *mf* *p* $\overset{5}{\curvearrowright}$ $\overset{3}{\curvearrowleft}$ *f*

This page of a musical score, numbered 39, contains the following parts and dynamics:

- bn1, bn2:** Bassoon parts with rests.
- c11:** Clarinet in B-flat with a five-measure rest.
- c12:** Clarinet in C with dynamics *f*, *mp*, and *p*.
- bass cl.:** Bass Clarinet with dynamics *p*, *f*, *mf*, and *p*.
- Tsax:** Tenor Saxophone with dynamics *f*.
- Bsax:** Baritone Saxophone with dynamics *f*.
- hn1:** Horn in F with dynamics *p*.
- hn2:** Horn in F with dynamics *p*.
- hn3:** Horn in F with dynamics *p*.
- hn4:** Horn in F with dynamics *p* and *mf*.
- tpt3, tpt4:** Trumpet parts with dynamics *f*.
- tbn1, tbn2, tbn3, tb:** Trombone parts with dynamics *f*.
- perc. 1, perc. 2:** Percussion parts with dynamics *f* and a T.T. (Tutti) marking.
- solo:** Solo part with dynamics *f*, *p*, *ff*, *mp*, and *f p*.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ff*. The woodwind section includes Piccolo (picc.), Flute 1 (fl1), Flute 2 (fl2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bass Clarinet (bass cl.), Saxophone (Tsax), and Bass Saxophone (Bsax). The brass section includes Horn 1 (hn1), Horn 2 (hn2), Horn 3 (hn3), Horn 4 (hn4), Trumpet 2 (tp2), Trumpet 3 (tp3), Trumpet 4 (tp4), Trombone 1 (tbn1), Trombone 2 (tbn2), Trombone 3 (tbn3), and Trombone (tb). The string section includes Piano (pno.). The percussion section includes Percussion 1 (perc. 1) and Percussion 2 (perc. 2). The Solo part is also included. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes specific instructions for Cymbal (Cym.), Triangle (T.T.), and Conga (Cng.).

51

picc.

fl1

fl2

cl1

cl2

bass cl.

Ssax1

Ssax2

Tsax

Bsax

tp1

tp2

tp3

tp4

tbn1

tbn2

tbn3

tb

perc. 1

perc. 2

solo

f *p* *mf* *mf* *f* *f* *p* *ff* *p* *f* *p* *ff* *mf* *f* *p*

The musical score for measures 57-60 is arranged as follows:

- fl1, fl2:** Flutes. Dynamics: *pp* (pianissimo).
- cl1, cl2:** Clarinets. Dynamics: *pp*.
- bass cl.:** Bass Clarinet. Dynamics: *pp*.
- Ssax1, Ssax2:** Soprano Saxophones. Dynamics: *f* (forte) to *p* (piano).
- Tsax, Bsax:** Tenor and Baritone Saxophones. Dynamics: *f* to *mp* (mezzo-piano). Includes triplets.
- tpt1-4, tbn1-3, tb:** Trumpets and Trombones. Dynamics: *f* to *mp*.
- perc. 1:** Percussion 1. Includes Cym. (Cymbal) and T.T. (Tom-toms). Dynamics: *pp* to *f*.
- perc. 2:** Percussion 2. Includes Cym. Dynamics: *pp*.
- solo:** Soloist. Dynamics: *f*, *p*, *f*, *<ff>*, *mf*, *f*, *ff*, *mp*, *f*, *p*.

fl1
fl2
ob1
ob2
bn1
bn2

ff
ff
sfpp → ff
ff
ff

Ssax1
Ssax2
Tsax
Bsax

f
ff
ff
mp
ff
mp

hn1
hn2
hn3
hn4

ff
ff
ff
ff

tpt1
tpt2
tpt3
tpt4
tbn1
tbn2
tbn3
tb

sfpp → ff
sfpp → ff
sfpp → ff
ff
ff
ff
ff
ff

perc. 1
perc. 2

ff
T.T.
ff

solo

f
mp
ff
mf
ff

This musical score page, numbered 69, features a variety of instruments. The woodwinds section includes Piccolo (picc.), Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Bassoon 1 (bn1), Bassoon 2 (bn2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bass Clarinet (bass cl.), Saxophone 1 (Ssax1), Saxophone 2 (Ssax2), Tenor Saxophone (Tsax), and Baritone Saxophone (Bsax). The brass section consists of Horn 1 (hn1), Horn 2 (hn2), Horn 3 (hn3), Horn 4 (hn4), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trumpet 3 (tpt3), Trumpet 4 (tpt4), Trombone 1 (tbn1), Trombone 2 (tbn2), Trombone 3 (tbn3), and Trombone (tb). The percussion section includes Percussion 1 (perc. 1), Percussion 2 (perc. 2), and a Solo part. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *sfpp*, *fpp*, *f*, and *mp*. It also features articulation marks like accents and slurs, and some passages are marked with triplets or quintuplets.

picc. *f* *p*

fl1 *f* *p*

fl2

ob1 *p*

bn1

bn2

cl1 *p*

cl2 *p*

bass cl. *p*

Ssax1

Ssax2

Tsax *p*

Bsax *p*

hn1 *p*

hn2 *p*

hn3 *p*

hn4 *p*

tpt1 *f* *mf*

tpt2 *f*

tpt3 *f*

tpt4 *f*

tbn1 *mp* *mf*

tbn2 *mp* *mf*

tbn3 *mp* *mf*

tb *mp* *mf*

perc. 1 *mp* *molto cresc.*

perc. 2 *mp* *molto cresc.*

solo *f* *ff*

80 $\bullet = 120$ *accel.*

picc.

fl1 *f*

fl2 *f*

ob1 *p* *f*

ob2 *p* *f*

bn1 *p* *f*

bn2 *p* *f*

$\bullet = 120$ *accel.*

cl1 *f*

cl2 *p* *f*

bass cl. *p* *f*

Tsax *p*

Bsax *p*

8va

pno. *f*

perc. 1 *ff* *mf*

perc. 2 *ff* Mar.

solo *f* *glock.*

86 $(\text{♩} = 140)$ *ff* *Smo* **12"** $\text{♩} = 50$ *mp*

pic

fl1

fl2

obl1

obl2

bn1

bn2

$(\text{♩} = 140)$ *ff* **12"** $\text{♩} = 50$ *pp*

c11

c12

bass cl

Ssax1

Ssax2

Tsax

Bsax

ff

hn1

hn2

hn3

hn4

$(\text{♩} = 140)$ *ff* **12"** $\text{♩} = 50$

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tb

fp *ff*

ff *Smo* $\text{♩} = 50$

pno

perc. 1

perc. 2

solo

ff *Smo* $\text{♩} = 50$ *ppp* *mf*

Cym. scrape with metal beater

bow Cym *p*

picc. *mp* > *mp* >

fl1 *mp* > *mp* > ^{8va}

fl2 *mp* > *mp* > ^{8va}

molto accel. A Tempo

cl1 *f*

cl2 *f*

bass cl. *f*

hn1 *p* Ad Lib. (♩ = 72)

hn3 *pp* < *mp* Ad Lib. (♩ = 72)

tb1 *con sord.* *pp* < *p* >

tb2 *con sord.* *pp* < *p* >

tb3 *con sord.* *pp* < *p* >

tb *con sord.* *pp* < *p* >

perc. 1 *f* *mf* Crtl. T.T. - brush

perc. 2 *f* > *p* *mf* shaker T.T. - brush Mar. *tr* *pp*

solo *p* *f* *mf* glock. T.T. - brush mallet *mp*

pic. *p* *8^{va}*

fl1 *p*

fl2 *p*

bn1 *p*

c11 *p*

c12 *p*

Ssax1 *p*

hn1 *A Tempo* *fp*

hn2 *fp*

hn3 *A Tempo* *fp*

hn4 *fp*

tpt1 *p*

pno. *f* *15^{ma}* *8^{va}*

perc. 1 T.B. mallet *ff* *p* Cym. *pp* *p* T.B. *f* *p*

perc. 2 *f* *p* Cym. *pp* *p*

solo T.B. *f* *p* Gongs Cym. *mf* *p* *f* *mf* *pp*

101

accel.

ob1 *f* *p* *p*

ob2 *f* *p*

bn1 *f* *p*

accel.

cl1 *pp*

cl2 *pp*

bass cl. *pp*

Ssax1 *mf* *f* *pp*

Tsax *pp* *f p*

Bsax *pp* *f p*

hn1 *pp* *f p*

hn2 *p*

hn3 *pp* *f p*

accel.

tpt1 *f* *mp*

tpt2 *f* *p*

tpt3 *f* *p*

tb *p* (sord.)

perc. 1 Ctrl. T.T. - brush *mf*

perc. 2 scrape with metal beater T.T. - brush *mf*

solo glock. bow Cym *f* *mp* brush *mf*

♩ = 80

ob1 *mf* > *p* *f*

cl1

cl2

bass cl.

Ssax1 *pp* < *f* *mp* *f* *pp* Ad Lib. (♩ = 72) A Tempo

hn2 *f* *mp*

♩ = 80

tb1 (sord.) *fp*

tb2 (sord.) *fp*

tb3 (sord.) *fp*

tb (sord.) *fp* *f* *p*

perc. 1 T.B. mallet *f* *mf* *f*

perc. 2 T.B. mallet *f* *mf* < *f*

solo mallet *f* *mf* *f* *mf* *p* < *mp*

timp mallets *p* < *mp*

ob1 *pp*

cl2 *pp*

hn3 *pp*

hn4 *pp*

tpt2 *con sord.* *pp*

tbn1 *senza sord.* *mp*

tbn2 *senza sord.* *mp*

tbn3 *senza sord.* *mp*

tb *senza sord.* *mp*

solo

Gongs *pp*

p³

mf

pp

pp *p* *mf* *p* *pp* *pp*

Detailed description: This page of a musical score, numbered 111, features a 3/4 time signature. The woodwind section includes oboe 1 (ob1), clarinet 2 (cl2), horn 3 (hn3), and horn 4 (hn4), all playing *pp*. The brass section consists of trumpet 2 (tpt2) playing *con sord.* and *pp*, and three trombones (tbn1, tbn2, tbn3) and tuba (tb) playing *senza sord.* and *mp*. The solo section includes a piano part with dynamics *pp*, *p*, *mf*, *p*, *pp*, and *pp*, and a percussion part with *Gongs* playing *pp*. The piano part includes fingering numbers 5 and 3, and a triplet of eighth notes. The percussion part includes a triplet of eighth notes and a 'C B' marking.

ob1

ob2 *pp*

bn1 *pp*

bn2 *pp*

cl1 *mp*

cl2

bass cl. *pp*

Ssax1 *mp*

Ssax2 *pp*

Tsax *pp*

Bsax *pp*

hn1 *pp*

hn2 *mp*

hn3

hn4

tpt1 *con sord.* Ad Lib (♩ = 92) *f*

tpt2 Ad Lib (♩ = 92) *pp* *f*

tpt3 *mp*

tpt4 *pp*

tbn1 *pp*

solo *p³* *mf* *pp* *mf*

picc.

fl1

ob1

bn1

bn2

cl1

bass cl.

Ssax1

Ssax2

Tsax

Bsax

hn1

hn2

tpt1

tpt2

tpt3

tbn2

perc. 2

solo

pp

f

p

tr

mf

pp

f

pp

f

pp

mf

pp

f

pp

mf

mf

A Tempo

A Tempo

Mar.

picc. *mf*

fl1 *mf*

ob1 *mf*

ob2 *p*

bn1 *p* *f* *p*

cl1

cl2 *p* *p* *p*

bass cl. *p* *f* *p*

Ssax2

Tsax *p* *f* *p*

Bsax *p* *f* *p*

hn1

hn3 *p* *mf* *p* *mf* *p* *mf*

hn4 *p* *mf* *p* *mf* *p* *mf*

tpt1 *senza sord.* *mf*

tpt2 *senza sord.* *mf*

tpt3

tpt4 *p*

tbn2

tb *mf*

pno. *p* *Ad Lib.* (*♩ = 140*) *fp* *ff* *mf* *f* *ff* *p* *fff*
(*loco*) (*loco*)

perc. 2

solo *pp* *p* *mf* *pp* *mf* *p*
pp *mf*

The score is arranged in systems for various instruments:

- picc** (Piccolo)
- fl1** (Flute 1)
- fl2** (Flute 2)
- ob1** (Oboe 1)
- ob2** (Oboe 2)
- bn1** (Bassoon 1)
- bn2** (Bassoon 2)
- cl1** (Clarinete 1)
- cl2** (Clarinete 2)
- bass cl** (Bass Clarinet)
- Ssax1** (Saxofone Soprano 1)
- Ssax2** (Saxofone Soprano 2)
- Tsax** (Saxofone Tenor)
- Bsax** (Saxofone Baritone)
- hn1** (Corni 1)
- hn2** (Corni 2)
- hn3** (Corni 3)
- hn4** (Corni 4)
- tpt1** (Trombe 1)
- tpt2** (Trombe 2)
- tpt3** (Trombe 3)
- tpt4** (Trombe 4)
- tbn1** (Trombe Bassi 1)
- tbn2** (Trombe Bassi 2)
- tbn3** (Trombe Bassi 3)
- tb** (Tromba Basso)
- pno** (Pianoforte)
- perc. 1** (Percussion 1)
- perc. 2** (Percussion 2)
- solo** (Solo instrument)

Dynamic markings include *f*, *ff*, *p*, *mf*, and *fz*. The score includes a section labeled "8"

139 $\bullet = 104$

picc. *p*

fl1 *p*

fl2 *p*

ob2 *p*

cl2 *p*

Ssax1 *pp* *p* *pp* *p*

hn1 *p*

hn2 *pp* *p* *pp*

tpt1 *p*

tpt3 *pp* *p* *pp*

tbn1 *p*

tbn2 *pp* *p* *pp*

solo *mf* *p* *pp* *mf*

mf *pp* *mf*

This musical score page, numbered 144, contains 15 staves of music. The instruments are listed on the left: fl1, fl2, ob1, ob2, bn1, bn2, cl1, cl2, bass cl., Ssax1, Ssax2, Bsax, hn1, tpt1, tpt2, tbn1, tb, and solo. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The soloist part features triplets and a quintuplet. The woodwinds and brass sections have specific melodic lines, while the strings (represented by the soloist part) provide a rhythmic and harmonic foundation.

149

ob1
ob2
cl1
cl2
bass cl.
Ssax2

hn1
hn3
hn4

tpt1
tpt2
tpt4
tbn1
tbn2
tbn3

solo

picc. *f*

ob1 *f*

ob2 *mf*

bn1 *f mp*

bn2 *p*

cl2 *f*

bass cl. *f*

Ssax1 *f*

Tsax *f*

hn2 *f*

hn3 *mf*

hn4 *f p*

tpt2 *f*

tpt3 *p*

tpt4 *f mp*

tbn3 *p*

tb *p*

perc. 1 S.D. *f pp*

perc. 2 Mar. *f f*

solo *mp p mf p*

p f pp

pic. *tr* *ff*

fl1 *f* *tr* *ff*

fl2 *f* *tr* *ff*

ob1 *f* *tr* *ff*

ob2 *f* *tr* *ff*

bn1 *f*

bn2 *f*

cl1 *f* *tr* *ff*

cl2 *f* *tr* *ff*

bass cl. *f* *tr* *ff*

Ssax1 *f* *tr* *ff*

Ssax2 *f* *tr* *ff*

Tsax *f*

Bsax *f*

hn1 *f*

hn2 *f*

hn3 *f*

hn4 *f*

tpt1 *pp* *f* *tr* *ff*

tpt2 *pp* *f* *tr* *ff*

tpt3 *pp* *f*

tpt4 *pp* *f*

tbn1 *f*

tbn2 *f*

tbn3 *f*

tb *f*

perc. 1 *mp* *pp* *f* *ff* T.T.

perc. 2 *ff* T.T.

solo *ff*

168 $\bullet = 120$

picc. *p* *p*

fl1 *p* *p*

fl2

ob1 *p* *p*

ob2 *p* *p*

bn1 *mp*

bn2 *mp*

c11 $\bullet = 120$

c12 *f*

ssax1 *f*

ssax2

tsax *fp*

bsax *mp*

hn1 *f*

hn2 *mp*

hn3 *f*

hn4 *f*

tpt1 *con sord.*

tpt2 *con sord.* *fp*

tpt3 *f*

tpt4 *f*

tbn3 *mp*

perc. 1 *fff*

perc. 2 *fff*

solo *fff* *ff > mf* *ff*

This musical score page covers measures 175 through 178. It features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), saxophones (Ssax1, Tsax), horns (hn1, hn3, hn4), trumpets (tpt1, tpt2, tpt3, tpt4), trombones (tbn1, tbn2, tbn3), and a solo instrument. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *ffz*, *fp*, and *ff*, along with performance instructions like accents, slurs, and triplets. The solo instrument part at the bottom features a complex rhythmic pattern with triplets and dynamic shifts.

This page of a musical score, numbered 180, contains the following instruments and parts:

- picc.**: Piccolo flute, starting with a *mf* dynamic.
- fl1, fl2**: Flutes 1 and 2, also starting with a *mf* dynamic.
- ob2**: Oboe 2, playing a melodic line with a *mf* dynamic.
- bn1, bn2**: Bassoons 1 and 2, playing a melodic line with dynamics ranging from *mp* to *p*.
- cl1, cl2**: Clarinets 1 and 2, playing a melodic line with a *ppp* dynamic.
- bass cl.**: Bass Clarinet, playing a melodic line with a *ppp* dynamic.
- Ssax1, Ssax2**: Saxophones 1 and 2, playing a melodic line with dynamics ranging from *mf* to *ppp*.
- Tsax, Bsax**: Tenor and Baritone Saxophones, playing a melodic line with dynamics ranging from *mp* to *ppp*.
- hn1, hn2, hn3, hn4**: Horns 1 through 4, playing a melodic line with dynamics ranging from *mf* to *f*.
- tbn1, tbn2, tbn3, tb**: Trombones 1 through 3 and Tuba, playing a melodic line with dynamics ranging from *mp* to *p*.
- pno.**: Piano, playing a melodic line with a *ppp* dynamic.
- solo**: Solo part, playing a melodic line with dynamics ranging from *mp* to *fff*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *ppp*, *f*, *fff*), articulation marks, and performance instructions like *15^{ma}* and *3*.

pic. fl1 fl2 ob1 ob2 bn1 bn2

cl1 cl2 bass cl. Ssax1 Ssax2 Tsax Bsax

hn1 hn2 hn3 hn4

tp1 tp2 tp3 tp4 tbn1 tbn2 tbn3 tb

pno.

solo

This musical score page covers measures 190 to 194. It features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), bassoons (bn1, bn2), clarinets (cl2, bass cl.), saxophones (Ssax1, Ssax2, Tsax, Bsax), horns (hn1, hn3, hn4), trumpets (tpt1, tpt2), trombones (tbn1, tbn2, tbn3), tuba (tb), percussion (perc. 1, perc. 2), and a soloist. The score is characterized by dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *mf*, along with phrasing slurs and accents. Measure 190 includes a circled measure number '190'. Measure 191 features a circled '3' indicating a triplet. Measure 192 includes the instruction 'con sord.' for the trombones. Measure 193 includes a circled '4' for a fourth note. Measure 194 includes circled '3' and '5' for triplets. The soloist part at the bottom features a complex rhythmic pattern with multiple accents and dynamic shifts.

picc. *ppp* < *pp*

f12

obl1 *ff*

obl2 *ff*

bn1 *ff*

bn2 *ff*

cl1 *ppp* < *pp*

cl2 *ff*

bass cl. *ff*

Ssax2 *pp* < *p*

Tsax *ff*

Bsax *ppp* < *pp* *ff*

hn1 *ff*

hn2 *p*

hn3 *ff*

hn4 *ff*

tp1 *ff*

tp2 *ff*

tp3 *ppp* < *pp* *ff*

tp4 *ff*

tbn1 *p* > *pp* *ff*

tbn2 *ff*

tbn3 *ff*

tb *p* *ff*

pno. *ff* (loco)

perc. 1 *mp* > *p* < *f* *Crit.* *f* *T.T.* *ff*

perc. 2 *p* < *f* > *mp* < *f* *T.T.* *ff*

solo *f* *glock.* *fingers* *pp* < *p* > *p* < *mf* > *p*

This musical score page, numbered 202, features a variety of instruments and a soloist. The instruments are arranged in a standard orchestral layout, including flutes (fl1, fl2), oboes (ob1, ob2), bassoons (bn1, bn2), clarinets (cl1, cl2), bass clarinet (bass cl.), saxophones (Ssax1, Tsax, Bsax), horns (hn1, hn2, hn3, hn4), trumpets (tpt1, tpt2, tpt3, tpt4), trombones (tbn1, tbn2, tbn3, tb), piano (pno.), percussion (perc. 1, perc. 2), and a soloist (solo). The score is written in a 3/4 time signature with a key signature of two flats. It includes dynamic markings such as *pp*, *mp*, *mf*, and *p*, and features several "Lyric" markings with melodic lines. The soloist part at the bottom is highly detailed with articulation marks and dynamic changes. The page concludes with a double bar line and repeat dots.

This musical score page, numbered 208, features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), bassoons (bn1, bn2), clarinets (cl1, cl2), bass clarinet (bass cl.), saxophones (Ssax1, Ssax2, Tsax, Bsax), trumpets (tpt1, tpt2), and a solo instrument. The score is written in a common time signature and includes dynamic markings such as *pp*, *p*, and *ppp*. Many passages are marked as "Lyric" and include slurs and phrasing slurs. Trills and triplets are indicated with "3" and a bracket. The trumpet parts include instructions for playing "con sord." (with mutes) and "senza sord." (without mutes). The solo part begins with a sixteenth-note triplet marked with a "6" and a bracket.

picc. *pp*

fl1 *p pp*

fl2 *pp p pp mp pp*

ob1 *pp p pp*

ob2 *p pp p mp pp*

bn1 *pp mp pp*

bn2 *p pp*

cl1 *mp pp*

cl2 *pp p*

bass cl. *p mp pp*

Ssax1 *mp pp pp p*

Ssax2 *pp mp p*

Tsax *mp p p*

Bsax *mp p*

hn1 *p*

hn2 *p*

hn3 *p*

hn4 *p*

tp1 *senza sord.*

tp2 *mf*

tp3 *mf*

tp4 *mf*

tbn1 *f*

tbn2 *f*

tbn3 *f*

tb *f*

pno. *ppp p*

This musical score page, numbered 220, features a variety of instruments. The Piccolo part begins with a triplet of eighth notes. The Flute 1 part is mostly silent. The Bassoon 1 and Bassoon 2 parts start with a forte (*f*) triplet and then move to a pianissimo (*pp*) dynamic. The Saxophone section (Tenor and Baritone) starts with a mezzo-forte (*mf*) dynamic and then softens to piano (*p*) and finally pianissimo (*pp*). The Horn section (High and Low) features a strong dynamic contrast, starting with *f* and moving to *p* and then *f* again. The Trumpet section (1-4) starts with *mf* and *p* dynamics, then moves to *p* and *mf*, and finally *mp*. The Trombone section (1-3) and Tuba part are mostly silent. The Piano part provides harmonic support with chords and arpeggiated figures.

226 $\bullet = 120$

picc. *p*

fl1 *p* whistle tones

fl2 *p* whistle tones

obl *p*

$\bullet = 120$

cl1 *p*

cl2 *p*

bass cl. *pp*

Ssax1 *p*

hn1 *pp*

hn3 *pp*

$\bullet = 120$

tpt1 *f* *con sord.* *pp*

tpt2 *f*

tpt3 *f*

tpt4 *f*

tbn1 *con sord.* *pp*

perc. 2

take cym to timp

roll cym. on top of timp. *p*

tr *etc.*

solo

fingers

pp *p* *pp* *pp*

(perc. 2)